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**TENNESSEE BLUE BOOK**  
**1995-1996**  
**BICENTENNIAL EDITION**  
**(1796-1996)**

**SLIDES USED**  
**IN THE**  
**PRODUCTION OF THE**  
*HISTORY OF TENNESSEE SECTION*  
**(PP. 322-420)**

**RECORD GROUP 238**

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## INTRODUCTION

This collection consists of photograph slides, some of which were used as illustrations in the publication of the *History of Tennessee* section of the Bicentennial Edition of the Tennessee Blue Book. Most of the images in these slides were from the collections of the Tennessee State Library and Archives, but other institutions furnished materials for this undertaking. These were: Tennessee Photographic Services; the *Tennessean* and *Nashville Banner* newspapers; the Vanderbilt University Jean and Alexander Heard Library Special Collections and University Archives; the University of Tennessee-Knoxville, Hoskins Library, Special Collections; the Tennessee State Museum; Fisk University; the Kansas State Historical Society. These slides will be available for reference purposes. Patrons should consult an archivist and the photographer of the Tennessee State Library and Archives on producing copies of any images in this collection. The following container list will serve as a guide to the subject content of this slide collection.

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30-30	Graphic stenciling in a Wayne County, Tenn. house (Stenci House?)	<b>511</b>
30-31	Graphic stenciling in a Wayne County, Tenn. house (Stenci House?)	<b>512</b>
30-32	Couple getting ready to kiss goodbye at train station. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>513</b>

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30-33	Couple getting ready to kiss goodbye at train station. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>514</b>
30-34	Ladies at the train depot, bidding goodbye to male friend. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>515</b>
30-35	Ladies at the train depot, bidding goodbye to male friend. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>516</b>
30-36	Young man in train, bidding farewell to ladies. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>517</b>
30-37	Young man in train, bidding farewell to ladies. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>518</b>
31-2	Young man in train, kissing young girl goodbye. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>519</b>
31-3	Young man in train, kissing young girl goodbye. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>520</b>
31-4	Man hanging out of train window, bidding goodbye. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>521</b>
31-5	Man hanging out of train window, bidding goodbye. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>522</b>
31-6	Overhead view of Union Station train shed, Tracks 11 & 12. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>523</b>
31-7	Overhead view of Union Station train shed, Tracks 11 & 12. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>524</b>
31-8	Train with Army recruits, leaving Union Station; band in the center of the crowd. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>525</b>

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
31-9	Train with Army recruits, leaving Union Station; band in the center of the crowd. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>526</b>
31-10	Man (with suitcase) and woman, at Union Station, leaving for the Army. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>527</b>
31-11	Man (with suitcase) and woman, at Union Station, leaving for the Army. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>528</b>
31-12	“ <i>Jimmie Driver and his ‘Tennessee Playboys.’</i> ” (Civilian Conservation Corps in Tennessee Collection, 1933-1942, TSLA)	<b>529</b>
31-13	“ <i>Jimmie Driver and his ‘Tennessee Playboys.’</i> ” (Civilian Conservation Corps in Tennessee Collection, 1933-1942, TSLA)	<b>530</b>
31-14	“ <i>Baseball team, 1936.</i> ” (CCC No. 496, Civilian Conservation Corps in Tennessee Collection, 1933-1942, TSLA)	<b>531</b>
31-15	“ <i>Baseball team, 1936.</i> ” (CCC No. 496, Civilian Conservation Corps in Tennessee Collection, 1933-1942, TSLA)	<b>532</b>
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31-17	“ <i>Boxing Ring.</i> ” (CCC No.496, Civilian Conservation Corps in Tennessee Collection, 1933-1942, TSLA)	<b>534</b>
31-18	Camp Cordell Hull. (Civilian Conservation Corps in Tennessee Collection, 1933-1942, TSLA)	<b>535</b>
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31-21	Teddy Roosevelt visiting the Tennessee Centennial Exposition; parade near Lindsley Hall, University of Nashville, 1897.	538
31-22	Map: Profile map of the Tennessee Valley Authority. (RG #82: Conservation Photo Collection)	539
31-23	Map: Profile map of the Tennessee Valley Authority. (RG #82: Conservation Photo Collection)	540
31-24	<i>"Weaving at the loom."</i> (RG #82: Conservation Photo Collection)	541
31-25	<i>"Weaving at the loom."</i> (RG #82: Conservation Photo Collection)	542
31-26	Girls shelling butterbeans at a cannery. (RG #82: Conservation Photo Collection)	543
31-27	Girls shelling butterbeans at a cannery. (RG #82: Conservation Photo Collection)	544
31-28	<i>"Hunters.. a successful day at Reelfoot."</i> (#3412, Sabin Photo Collection, TSLA)	545
31-29	<i>"Hunters.. a successful day at Reelfoot."</i> (#3412, Sabin Photo Collection, TSLA)	546
31-30	<i>"Old Uncle Henry and his chicken wire fish trap."</i> (#3410, Sabin Photo Collection, TSLA)	547
31-31	<i>"Old Uncle Henry and his chicken wire fish trap."</i> (#3410, Sabin Photo Collection, TSLA)	548
31-32	Tennessee State Capitol, April 30, 1947. (#4931, RG #82: Conservation Photo Collection)	549
31-33	Tennessee State Capitol, April 30, 1947. (#4931, RG #82: Conservation Photo Collection)	550
31-34	Shelbyville, Tenn. flood of 1948. (#4976, RG #82: Conservation Photo Collection)	551
31-35	Shelbyville, Tenn. flood of 1948. (#4976, RG #82: Conservation Photo Collection)	552

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31-37	Alcoa Fabricating Plant, aerial view. (#4347, RG #82: Conservation Photo Collection)	<b>554</b>
32-2	Bemberg Rayon Plant, Elizabethton, Tenn., aerial view. (#13636, RG #82: Conservation Photo Collection)	<b>555</b>
32-3	Bemberg Rayon Plant, Elizabethton, Tenn., aerial view. (#13636, RG #82: Conservation Photo Collection)	<b>556</b>
32-4	Lady operating a press. (#5830, RG #82: Conservation Photo Collection)	<b>557</b>
32-5	Lady operating a press. (#5830, RG #82: Conservation Photo Collection)	<b>558</b>
32-6	New Johnsonville Steam Plant, Cumberland City, Tennessee, 1953. (#8029, RG #82: Conservation Photo Collection)	<b>559</b>
32-7	New Johnsonville Steam Plant, Cumberland City, Tennessee, 1953. (#8029, RG #82: Conservation Photo Collection)	<b>560</b>
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32-9	AVCO, Co., Nashville, Tenn.; locker-style freezers, 1952. (#7443, RG #82: Conservation Photo Collection)	<b>562</b>
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32-15	Beale Street, Memphis, Tenn., 1953. (#7991, RG #82: Conservation Photo Collection)	<b>566</b>
32-16	Scene at Reelfoot Lake, 1954. (#8211, RG #82: Conservation Photo Collection)	<b>567</b>
32-17	Scene at Reelfoot Lake, 1954. (#8211, RG #82: Conservation Photo Collection)	<b>568</b>

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32-19	Sorghum press. (#2627, RG #82: Conservation Photo Collection)	<b>570</b>
32-20	<i>“Planting wheat, preparing the ground, 9/7/38.”</i> (#669, RG #82: Conservation Photo Collection)	<b>571</b>
32-21	<i>“Planting wheat, preparing the ground, 9/7/38.”</i> (#669, RG #82: Conservation Photo Collection)	<b>572</b>
32-22	<i>“Planting wheat, preparing the ground, 9/7/38.”</i> (#669, RG #82: Conservation Photo Collection)	<b>573</b>
32-23	<i>“Hartsville tobacco warehouse, 10/6/46.”</i> (#4321, RG #82: Conservation Photo Collection)	<b>574</b>
32-24	<i>“Hartsville tobacco warehouse, 10/6/46.”</i> (#4321, RG #82: Conservation Photo Collection)	<b>575</b>
32-25	<i>“Erosion in Fayette Co.”</i> (#2807, RG #82: Conservation Photo Collection)	<b>576</b>
32-26	<i>“Erosion in Fayette Co.”</i> (#2807, RG #82: Conservation Photo Collection)	<b>577</b>
32-27	<i>“Cotton picking near Pinson, 1966.”</i> (#10408, RG #82: Conservation Photo Collection)	<b>578</b>
32-28	<i>“Cotton picking near Pinson, 1966.”</i> (#10408, RG #82: Conservation Photo Collection)	<b>579</b>
32-29	<i>“Negro bringing in cotton, West Tennessee, Feb. 1946.”</i> (#3866, RG #82: Conservation Photo Collection)	<b>580</b>
32-30	<i>“Negro bringing in cotton, West Tennessee, Feb. 1946.”</i> (#3866, RG #82: Conservation Photo Collection)	<b>581</b>
32-31	<i>“Cotton near Lexington, Tennessee, 10/16/1959.”</i> (#9678, RG #82: Conservation Photo Collection)	<b>582</b>
32-32	<i>“Cotton near Lexington, Tennessee, 10/16/1959.”</i> (#9678, RG #82: Conservation Photo Collection)	<b>583</b>
32-35	<i>“Dark fired tobacco, Robertson County.”</i> (#4177, RG #82: Conservation Photo Collection)	<b>584</b>
32-36	<i>“Dark fired tobacco, Robertson County.”</i> (#4177, RG #82: Conservation Photo Collection)	<b>585</b>

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
32-37	“ <i>Log schoolhouse, Great Smoky Mountains.</i> ” (#1343, RG #82: Conservation Photo Collection)	<b>586</b>
32-38	“ <i>Log schoolhouse, Great Smoky Mountains.</i> ” (#1343, RG #82: Conservation Photo Collection)	<b>587</b>
33-2	“ <i>Eastman Kodak, Kingsport, 8/9/40.</i> ” (#2441, RG #82: Conservation Photo Collection)	<b>588</b>
33-3	“ <i>Eastman Kodak, Kingsport, 8/9/40.</i> ” (#2441, RG #82: Conservation Photo Collection)	<b>589</b>
33-4	“ <i>Copperhill Basin &amp; Kimsey Mountain, 10/13/50.</i> ” (#6550, RG #82: Conservation Photo Collection)	<b>590</b>
33-5	“ <i>Copperhill Basin &amp; Kimsey Mountain, 10/13/50.</i> ” (#6550, RG #82: Conservation Photo Collection)	<b>591</b>
33-6	“ <i>Aerial view of Newhoff Packing, Turner, Day &amp; Woolworth Co., Jan. 1946.</i> ” (#421, RG #82: Conservation Photo Collection”	<b>592</b>
33-7	“ <i>Aerial view of Newhoff Packing, Turner, Day &amp; Woolworth Co., Jan. 1946.</i> ” (#421, RG #82: Conservation Photo Collection”	<b>593</b>
33-8	“ <i>Jefferson City Zinc Mines, 4/19/41.</i> ” (#2992, RG #82: Conservation Photo Collection)	<b>594</b>
33-9	“ <i>Jefferson City Zinc Mines, 4/19/41.</i> ” (#2992, RG #82: Conservation Photo Collection)	<b>595</b>
33-10	“ <i>Aerial view, State Penitentiary, 9/29/40.</i> ” (#2597, RG #82: Conservation Photo Collection)	<b>596</b>
33-11	“ <i>Aerial view, State Penitentiary, 9/29/40.</i> ” (#2597, RG #82: Conservation Photo Collection)	<b>597</b>
33-12	“ <i>Tennessee State Flag, Nashville Municipal Airport in background, 11/5/38.</i> ” (#791, RG #82: Conservation Photo Collection)	<b>598</b>
33-13	“ <i>Tennessee State Flag, Nashville Municipal Airport in background, 11/5/38.</i> ” (#791, RG #82: Conservation Photo Collection)	<b>599</b>
33-14	“ <i>Mule Day at Columbia, 4/3/39.</i> ” (#1161, RG #82: Conservation Photo Collection)	<b>600</b>

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33-15	“ <i>Mule Day at Columbia, 4/3/39.</i> ” (#1161, RG #82: Conservation Photo Collection)	<b>601</b>
33-16	“ <i>Queen Betti Lynn Barnes &amp; King Mule, April 1949.</i> ” (#5424, RG #82: Conservation Photo Collection)	<b>602</b>
33-17	“ <i>Queen Betti Lynn Barnes &amp; King Mule, April 1949.</i> ” (#5424, RG #82: Conservation Photo Collection)	<b>603</b>
33-18	Pres. Franklin D. Roosevelt at dedication of Great Smoky Mountains National Park, Sept. 2, 1940. (#2522, RG #82: Conservation Photo Collection)	<b>604</b>
33-19	Pres. Franklin D. Roosevelt at dedication of Great Smoky Mountains National Park, Sept. 2, 1940. (#2522, RG #82: Conservation Photo Collection)	<b>605</b>
33-20	“ <i>Carter’s Oat Field, Sumner County, Tenn., 4/4/41.</i> ” (#2902, RG #82: Conservation Photo Collection)	<b>606</b>
33-21	“ <i>Carter’s Oat Field, Sumner County, Tenn., 4/4/41.</i> ” (#2902, RG #82: Conservation Photo Collection)	<b>607</b>
33-22	“ <i>Sowing sericea leapedeza, Sumner County, Tenn., 4/28/41.</i> ” (#3019, RG #82: Conservation Photo Collection)	<b>608</b>
33-23	“ <i>Sowing sericea leapedeza, Sumner County, Tenn., 4/28/41.</i> ” (#3019, RG #82: Conservation Photo Collection)	<b>609</b>
33-24	“ <i>Well Sweep, near Murfreesboro, Tenn., Jan. 1947.</i> ” (#4555, RG #82: Conservation Photo Collection)	<b>610</b>
33-25	“ <i>Well Sweep, near Murfreesboro, Tenn., Jan. 1947.</i> ” (#4555, RG #82: Conservation Photo Collection)	<b>611</b>
33-26	“ <i>Plowing downhill in Sumner County, Tenn., 4/28/41.</i> ” (#3016, RG #82: Conservation Photo Collection)	<b>612</b>
33-27	“ <i>Plowing downhill in Sumner County, Tenn., 4/28/41.</i> ” (#3016, RG #82: Conservation Photo Collection)	<b>613</b>
33-28	“ <i>Plowing steep hill country near Chestnut Mound, May 8, 1948.</i> ” (#5102, RG #82: Conservation Photo Collection)	<b>614</b>
33-29	“ <i>Plowing steep hill country near Chestnut Mound, May 8, 1948.</i> ” (#5102, RG #82: Conservation Photo Collection)	<b>615</b>

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
33-30	<i>"Farm home in Sumner County, Tenn."</i> (#2899, RG #82: Conservation Photo Collection)	<b>616</b>
33-31	<i>"Farm home in Sumner County, Tenn."</i> (#2899, RG #82: Conservation Photo Collection)	<b>617</b>
33-32	<i>"Plowing and planting corn, Chestnut Mound, 4/4/39."</i> (#1271, RG #82: Conservation Photo Collection)	<b>618</b>
33-33	<i>"Plowing and planting corn, Chestnut Mound, 4/4/39."</i> (#1271, RG #82: Conservation Photo Collection)	<b>619</b>
33-34	<i>"Ben Ellis, Tellico guide plowing Coker Creek, 5/22/46."</i> (#4007, RG #82: Conservation Photo Collection)	<b>620</b>
33-35	<i>"Ben Ellis, Tellico guide plowing Coker Creek, 5/22/46."</i> (#4007, RG #82: Conservation Photo Collection)	<b>621</b>
33-36	<i>"Making sorghum, near White Bluff, Tenn. on U.S. Hwy. 70 10/6/39."</i> (#1796, RG #82: Conservation Photo Collection)	<b>622</b>
34-1	<i>"Making sorghum, near White Bluff, Tenn. on U.S. Hwy. 70 10/6/39."</i> (#1796, RG #82: Conservation Photo Collection)	<b>623</b>
34-2	<i>"Making sorghum, near White Bluff, Tenn. on U.S. Hwy. 70, 10/6/39."</i> (#1796, RG #82: Conservation Photo Collection)	<b>624</b>
34-3	<i>"Making sorghum, near White Bluff, Tenn. on U.S. Hwy. 70, 10/6/39."</i> (#1796, RG #82: Conservation Photo Collection)	<b>625</b>
34-4	<i>"Boiling down molasses, Dickson County, 10/2/39."</i> (#1707, RG #82: Conservation Photo Collection)	<b>626</b>
34-5	<i>"Boiling down molasses, Dickson County, 10/2/39."</i> (#1707, RG #82: Conservation Photo Collection)	<b>627</b>
34-6	Milling cane sorghum. (RG #82: Conservation Photo Collection)	<b>628</b>
34-7	Milling cane sorghum. (RG #82: Conservation Photo Collection)	<b>629</b>
34-8	<i>"Farm in Williamson County on U.S. Highway 31, 3/7/39."</i> (#1099, RG #82: Conservation Photo Collection)	<b>630</b>

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34-9	<i>"Farm in Williamson County on U.S. Highway 31, 3/7/39."</i> (#1099, RG #82: Conservation Photo Collection)	<b>631</b>
34-10	<i>"Sorghum mill near Camden, 10/4/40."</i> (#2627, RG #82: Conservation Photo Collection)	<b>632</b>
34-11	<i>"Sorghum mill near Camden, 10/4/40."</i> (#2627, RG #82: Conservation Photo Collection)	<b>633</b>
34-12	<i>"Uncle George Lemons' ox-drawn sled in mountains, 1939."</i> (#1175, RG #82: Conservation Photo Collection)	<b>634</b>
34-13	<i>"Uncle George Lemons' ox-drawn sled in mountains, 1939."</i> (#1175, RG #82: Conservation Photo Collection)	<b>635</b>
34-14	<i>"Square dance, 7/1/39."</i> (#1455, RG #82: Conservation Photo Collection)	<b>636</b>
34-15	<i>"Square dance, 7/1/39."</i> (#1455, RG #82: Conservation Photo Collection)	<b>637</b>
34-16	<i>"Fiddler in country store at Tellico Plains, 11/7/41."</i> (#3434, RG #82: Conservation Photo Collection)	<b>638</b>
34-17	<i>"Fiddler in country store at Tellico Plains, 11/7/41."</i> (#3434, RG #82: Conservation Photo Collection)	<b>639</b>
34-18	<i>"Musical group at a square dance, 7/1/39."</i> (#1458, RG #82: Conservation Photo Collection)	<b>640</b>
34-19	<i>"Musical group at a square dance, 7/1/39."</i> (#1458, RG #82: Conservation Photo Collection)	<b>641</b>
34-20	<i>"Uncle George Lemons with a long rifle."</i> (#1170, RG #82: Conservation Photo Collection)	<b>642</b>
34-21	<i>"Uncle George Lemons with a long rifle."</i> (#1170, RG #82: Conservation Photo Collection)	<b>643</b>
34-22	Corn shucking contest. (#1479, RG #82: Conservation Photo Collection)	<b>644</b>
34-23	Corn shucking contest. (#1479, RG #82: Conservation Photo Collection)	<b>645</b>
34-24	<i>"Mountain family near Spencer, Tenn., 4/28/38."</i> (#288, RG #82: Conservation Photo Collection)	<b>646</b>
34-25	<i>"Mountain family near Spencer, Tenn., 4/28/38."</i> (#288, RG #82: Conservation Photo Collection)	<b>647</b>

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34-26	“Mrs. C. C. Osborne, Rt. 4, Knoxville, Tenn. weaving a chair bottom, 3/6/41.” (#2859, RG #82: Conservation Photo Collection)	<b>648</b>
34-27	“Mrs. C. C. Osborne, Rt. 4, Knoxville, Tenn. weaving a chair bottom, 3/6/41.” (#2859, RG #82: Conservation Photo Collection)	<b>649</b>
34-28	Women’s singing trio, 1939. (#1457, RG #82: Conservation Photo Collection)	<b>650</b>
34-29	Women’s singing trio, 1939. (#1457, RG #82: Conservation Photo Collection)	<b>651</b>
34-30	Mountain musicians in Sevier County, 1945. (#3793, RG #82: Conservation Photo Collection)	<b>652</b>
34-31	Mountain musicians in Sevier County, 1945. (#3793, RG #82: Conservation Photo Collection)	<b>653</b>
35-4	Oversized posters & material: “America Depends on the Farmer!”	<b>654</b>
35-5	Oversized posters & material: “America Depends on the Farmer!”	<b>655</b>
35-6	Oversized posters & material: “Follow the Pied Piper... Join the United States School Garden Army.”	<b>656</b>
35-7	Oversized posters & material: “Follow the Pied Piper... Join the United States School Garden Army.”	<b>657</b>
35-8	Oversized posters & material: “Don’t Let the Shadow Touch Them..Buy War Bonds.”	<b>658</b>
35-9	Oversized posters & material: “Don’t Let the Shadow Touch Them..Buy War Bonds.”	<b>659</b>
35-10	Oversized posters & material: “Don’t Let the Shadow Touch Them..Buy War Bonds.”	<b>660</b>
35-11	Oversized posters & material: “Work on a farm this summer... Join the U.S. Crop Corps.”	<b>661</b>
35-12	Oversized posters & material: “Work on a farm this summer... Join the U.S. Crop Corps.”	<b>662</b>
35-13	Oversized posters & material: “Ring It Again...Buy U.S. Gov’t. Bonds..Third Liberty Loan.”	<b>663</b>

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35-14	Oversized posters & material: “ <i>Ring It Again...Buy U.S. Gov’t. Bonds..Third Liberty Loan.</i> ”	<b>664</b>
35-15	Oversized posters & material: “ <i>USA Bonds..Third Liberty Loan Campaign, Boy Scouts of America...Weapons for Liberty.</i> ”	<b>665</b>
35-16	Oversized posters & material: “ <i>USA Bonds..Third Liberty Loan Campaign, Boy Scouts of America...Weapons for Liberty.</i> ”	<b>666</b>
35-17	Oversized posters & material: “ <i>Do with less so they’ll have enough!! Rationing gives you your fair share.</i> ”	<b>667</b>
35-18	Oversized posters & material: “ <i>Do with less so they’ll have enough!! Rationing gives you your fair share.</i> ”	<b>668</b>
35-19	Oversized posters & material: “ <i>Fight or Buy Bonds...Third Liberty Loan.</i> ”	<b>669</b>
35-20	Oversized posters & material: “ <i>Fight or Buy Bonds...Third Liberty Loan.</i> ”	<b>670</b>
35-21	Oversized posters & material: “ <i>I Summon You to Comradeship in the Red Cross... Woodrow Wilson.</i> ”	<b>671</b>
35-22	Oversized posters & material: “ <i>I Summon You to Comradeship in the Red Cross... Woodrow Wilson.</i> ”	<b>672</b>
35-23	Oversized posters & material: “ <i>Keep ‘em Flying is our Battle Cry! Do Your Part for Duty - Honor - Country.</i> ”	<b>673</b>
35-24	Oversized posters & material: “ <i>Keep ‘em Flying is our Battle Cry! Do Your Part for Duty - Honor - Country.</i> ”	<b>674</b>
36-2	Wilma Rudolph at the 1960 Rome Olympics. ( <i>A Celebration of Wilma</i> , Nov. 17, 1994)	<b>675</b>
36-3	Wilma Rudolph at the 1960 Rome Olympics. ( <i>A Celebration of Wilma</i> , Nov. 17, 1994)	<b>676</b>

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36-4	<i>Historic Black Memphians</i> , cover, three men on Beale Street.	<b>677</b>
36-5	<i>Historic Black Memphians</i> , cover, three men on Beale Street.	<b>678</b>
36-6	Robert R. Church, Jr. (1885-1952) ( <i>Historic Black Memphians</i> )	<b>679</b>
36-7	Robert R. Church, Jr. (1885-1952) ( <i>Historic Black Memphians</i> )	<b>680</b>
36-8	Robert R. Church, Sr. (1839-1912) ( <i>Historic Black Memphians</i> )	<b>681</b>
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36-10	W. C. Handy (1873-1958) ( <i>Historic Black Memphians</i> )	<b>683</b>
36-11	W. C. Handy (1873-1958) ( <i>Historic Black Memphians</i> )	<b>684</b>
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36-26	Dr. Stanley Cohen, Vanderbilt University, Nobel Prize winner, September 1986.	<b>699</b>
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36-28	African-American woman with two children, being heckled by protesters. ( <i>Nashville Banner</i> photograph, 9/14/1957)	<b>701</b>
36-29	African-American woman with two children, being heckled by protesters. ( <i>Nashville Banner</i> photograph, 9/14/1957)	<b>702</b>

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
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36-31	Police escort African-American mother and children to school in Nashville, Sept. 1957. ( <i>Nashville Banner</i> photograph, 9/14/1957)	<b>704</b>
36-32	Voting rights march in Covington, Tenn., July, 1965. (Photograph by Bill Goodman, 7/24/1965)	<b>705</b>
36-33	Voting rights march in Covington, Tenn., July, 1965. (Photograph by Bill Goodman, 7/24/1965)	<b>706</b>
36-34	Ku Klux Klan members with Confederate flags. ( <i>Nashville Banner</i> , 11/16/1957)	<b>707</b>
36-35	Ku Klux Klan members with Confederate flags. ( <i>Nashville Banner</i> , 11/16/1957)	<b>708</b>
36-36	Vietnam War protests at Vanderbilt University during President Johnson's visit to Nashville, ca. 1965 (Photograph by Bob Ray)	<b>709</b>
36-37	Vietnam War protests at Vanderbilt University during President Johnson's visit to Nashville, ca. 1965 (Photograph by Bob Ray)	<b>710</b>
37-2	Vietnam War protests at Vanderbilt University during President Johnson's visit to Nashville, ca. 1965 (Photograph by Bob Ray)	<b>711</b>
37-3	First Baptist Church, Nashville, rally against segregation, 5/13/1963. (photograph by Vic Cooley, Jack Gunther)	<b>712</b>
37-4	First Baptist Church, Nashville, rally against segregation, 5/13/1963. (photograph by Vic Cooley, Jack Gunther)	<b>713</b>
37-5	Ku Klux Klan rally, " <i>Keep Our White Schools White!</i> " 9/14/1957. ( <i>Nashville Banner</i> photograph)	<b>714</b>
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<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
37-7	Civil Rights march in Nashville, 1963. ( <i>Nashville Banner</i> photograph, 1/1/1963)	<b>716</b>
37-8	Civil Rights march in Nashville, 1963. ( <i>Nashville Banner</i> photograph, 1/1/1963)	<b>717</b>
37-9	State Sen. Avon Williams (D-Nashville). (photograph by Don Dixon, 5/4/1977)	<b>718</b>
37-10	State Sen. Avon Williams (D-Nashville). (photograph by Don Dixon, 5/4/1977)	<b>719</b>
37-11	White man being arrested during civil rights march; along with wife and young boy. ( <i>Nashville Banner</i> photograph, 9/11/1957)	<b>720</b>
37-12	White man being arrested during civil rights march; along with wife and young boy. ( <i>Nashville Banner</i> photograph, 9/11/1957)	<b>721</b>
37-13	Police escort Lewis Miller from downtown Nashville protest, May 8, 1963. (photograph by Don Foster)	<b>722</b>
37-14	Police escort Lewis Miller from downtown Nashville protest, May 8, 1963. (photograph by Don Foster)	<b>723</b>
37-15	Wilma Rudolph, Clarksville, Tenn., winner of three gold medals at the 1960 Rome Olympics; with her coach Ed Dunlap and Ralph Boston, Olympic winner. (Photograph by Paul Schleicher, 9/29/1960)	<b>724</b>
37-16	Wilma Rudolph, Clarksville, Tenn., winner of three gold medals at the 1960 Rome Olympics; with her coach Ed Dunlap and Ralph Boston, Olympic winner. (Photograph by Paul Schleicher, 9/29/1960)	<b>725</b>
37-17	National guardsmen patrol Clinton (Tenn.) streets after desegregation order, 1956. (Photograph by John Malone)	<b>726</b>
37-18	National guardsmen patrol Clinton (Tenn.) streets after desegregation order, 1956. (Photograph by John Malone)	<b>727</b>
37-19	Sen. Howard Baker. (Photograph by Vic Cooley, 10/24/1974)	<b>728</b>

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
37-20	Sen. Howard Baker. (Photograph by Vic Cooley, 10/24/1974)	<b>729</b>
37-21	Nashville sit-in demonstration and march, at Davidson County Court House, 1960. (Photograph by Paul Schleicher, 4/20/1960)	<b>730</b>
37-22	Nashville sit-in demonstration and march, at Davidson County Court House, 1960. (Photograph by Paul Schleicher, 4/20/1960)	<b>731</b>
37-23	Four Negro citizens arrested at Cain-Sloan's, downtown Nashville, during sit-in demonstrations, 1960. (Photograph by Vic Cooley, 4/12/1960)	<b>732</b>
37-24	Four Negro citizens arrested at Cain-Sloan's, downtown Nashville, during sit-in demonstrations, 1960. (Photograph by Vic Cooley, 4/12/1960)	<b>733</b>
37-25	Negro student being harrassed during lunch counter sit-in demonstration, Nashville, 1960. (Photograph by Vic Cooley, 2/29/1960)	<b>734</b>
37-26	Negro student being harrassed during lunch counter sit-in demonstration, Nashville, 1960. (Photograph by Vic Cooley, 2/29/1960)	<b>735</b>
37-27	Poster: <i>1944 Red Cross War Fund.</i>	<b>736</b>
37-28	Poster: <i>1944 Red Cross War Fund.</i>	<b>737</b>
37-29	World War II, United States War Ration book, front cover.	<b>738</b>
37-30	World War II, United States War Ration book, front cover.	<b>739</b>
37-31	World War II, United States War Ration book, inside-registration.	<b>740</b>
37-32	World War II, United States War Ration book, inside-registration.	<b>741</b>
37-33	Tokens, used during times of currency shortages.	<b>742</b>
37-34	Tokens, used during times of currency shortages.	<b>743</b>
37-35	Tokens, used during times of currency shortages.	<b>744</b>
37-36	Tokens, used during times of currency shortages.	<b>745</b>

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
38-2	Board Members of the Tennessee Valley Authority in Knoxville, 5/16/1943. David E. Lilienthal (left), James P. Pope (?)	<b>746</b>
38-3	Board Members of the Tennessee Valley Authority in Knoxville, 5/16/1943. David E. Lilienthal (left), James P. Pope (?)	<b>747</b>
38-4	<i>“Elvis Presley on-stage, He sings and bobby-soxers sob.”</i> (Photograph by Eldred Reeney)	<b>748</b>
38-5	<i>“Elvis Presley on-stage, He sings and bobby-soxers sob.”</i> (Photograph by Eldred Reeney)	<b>749</b>
38-6	<i>“Elvis Presley on-stage, He sings and bobby-soxers sob.”</i> (Photograph by Eldred Reeney)	<b>750</b>
38-7	Directors, Tennessee Valley Authority– Dr. Harcourt A. Morgan, Arthur E. Morgan and David E. Lilienthal (director).	<b>751</b>
38-8	Directors, Tennessee Valley Authority– Dr. Harcourt A. Morgan, Arthur E. Morgan and David E. Lilienthal (director).	<b>752</b>
38-9	President Franklin D. Roosevelt at Chickamauga Dam, Sept. 1940.	<b>753</b>
38-10	President Franklin D. Roosevelt at Chickamauga Dam, Sept. 1940.	<b>754</b>
38-11	TVA model of Tellico Lake and proposed community, to provide a “total living environment.”	<b>755</b>
38-12	TVA model of Tellico Lake and proposed community, to provide a “total living environment.”	<b>756</b>
38-13	TVA <i>“A Little Bit of the Past–Doomed.”</i> Photo by Frank Ritter, Golden Pond, Ky., house of George C. Atwood.	<b>757</b>
38-14	TVA <i>“A Little Bit of the Past–Doomed.”</i> Photo by Frank Ritter, Golden Pond, Ky., house of George C. Atwood.	<b>758</b>
38-15	<i>“Diagram of TVA Water Control System.”</i> (from the Nashville <i>Tennessean</i> )	<b>759</b>

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
38-16	<i>“Diagram of TVA Water Control System.”</i> (from the <i>Nashville Tennessean</i> )	<b>760</b>
38-17	Jean Wynona Fleming, Fisk University student, after arrest at a downtown drugstore sit-in at lunch counter. (Photograph by Jimmy Ellis)	<b>761</b>
38-18	Jean Wynona Fleming, Fisk University student, after arrest at a downtown drugstore sit-in at lunch counter. (Photograph by Jimmy Ellis)	<b>762</b>
38-19	Vietnam veterans: <i>“The Proud Shall Lead,”</i> at Fort Campbell, Ky., leading a parade of 17,000 during the 101 <sup>st</sup> Airborne Division review.	<b>763</b>
38-20	Vietnam veterans: <i>“The Proud Shall Lead,”</i> at Fort Campbell, Ky., leading a parade of 17,000 during the 101 <sup>st</sup> Airborne Division review.	<b>764</b>
38-21	Aftermath of an explosion at the Clinton (Tenn.) High School, due to protests against desegregation, 10/6/1958.	<b>765</b>
38-22	Aftermath of an explosion at the Clinton (Tenn.) High School, due to protests against desegregation, 10/6/1958.	<b>766</b>
38-23	Clarksville, Tenn. rally of supporters for Operation Desert Storm; march around the Town Square, 1/18/1991. (Photograph by Kate Barry)	<b>767</b>
38-24	Clarksville, Tenn. rally of supporters for Operation Desert Storm; march around the Town Square, 1/18/1991. (Photograph by Kate Barry)	<b>768</b>
38-26	<i>“Darlene Swezea of Ashland City yells her support during the Operation Desert Storm support our troops rally at Legislative Plaza, Nashville, Tenn. 2/2/1991.”</i> (Photograph by Nina Alexandrenko).	<b>769</b>
38-27	<i>“Brownie troop 1305 from Oak Hill School marched with stone rubbings of U.S. soldiers who died. They carried rubbings representing the Nation’s seven wars, as the Nation celebrated Veteran’s Day.”</i>	<b>770</b>
38-28	<i>“Brownie troop 1305 from Oak Hill School marched with stone rubbings of U.S. soldiers who died. They carried rubbings representing the Nation’s seven wars, as the Nation celebrated Veteran’s Day.”</i>	<b>771</b>

<b><u>SLIDE NUMBER</u></b> <b><u>(ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
38-29	Segregation - Clinton Trial. <i>“John Kesper (left) waves his finger under the nose of Byron Pope, U.S. District Court Clerk as he arranges to make bond for his appeal, 7/24/1957.”</i>	<b>772</b>
38-30	Segregation - Clinton Trial. <i>“John Kesper (left) waves his finger under the nose of Byron Pope, U.S. District Court Clerk as he arranges to make bond for his appeal, 7/24/1957.”</i>	<b>773</b>
38-31	Somerville, Tenn. Peter Beagle (left) civil rights worker, who says he was beaten during an intergration attempt on Saturday, receives first aid from another demonstrator, Jerry Jenkins of Somerville, 5/3/1965. (Photograph by Robert Kollar)	<b>774</b>
38-32	Somerville, Tenn. Peter Beagle (left) civil rights worker, who says he was beaten during an intergration attempt on Saturday, receives first aid from another demonstrator, Jerry Jenkins of Somerville, 5/3/1965. (Photograph by Robert Kollar)	<b>775</b>
38-33	Anti-war protest march on Broadway, Nashville, Tenn., 3/26/1966 or 4/15/1966. (Photograph by Dale Ernsbarger)	<b>776</b>
38-34	Anti-war protest march on Broadway, Nashville, Tenn., 3/26/1966 or 4/15/1966. (Photograph by Dale Ernsbarger)	<b>777</b>
38-35	Segregation in Nashville, Tenn. John Lewis passes Krystal’s on Church Street, with someone holding newspaper from the Nation of Islam in the window. (Photograph by Bill Preston)	<b>778</b>
38-36	Segregation in Nashville, Tenn. John Lewis passes Krystal’s on Church Street, with someone holding newspaper from the Nation of Islam in the window. (Photograph by Bill Preston)	<b>779</b>
39-1	First day of school in 1957, <i>“a Day of Tension,”</i> due to desegregation. (Photograph by Eldred Reaney)	<b>780</b>

<b><u>SLIDE NUMBER</u></b> <b><u>(ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
39-2	First day of school in 1957, " <i>a Day of Tension</i> ," due to desegregation. (Photograph by Eldred Reaney)	<b>781</b>
39-3	Dr. Martin Luther King, Jr. speaking at Fisk University, April 20, 1960. (Photograph by Harold Lowe, Jr.)	<b>782</b>
39-4	Dr. Martin Luther King, Jr. speaking at Fisk University, April 20, 1960. (Photograph by Harold Lowe, Jr.)	<b>783</b>
39-5	Segregation in Nashville. March in front of the First Baptist Church, Capitol Hill, 4/27/1964.	<b>784</b>
39-6	Segregation in Nashville. March in front of the First Baptist Church, Capitol Hill, 4/27/1964.	<b>785</b>
39-7	Segregation in Nashville. Defense team (with Z. Alexander Looby at far left) and students jailed for lunch counter sit-ins. (Photograph by Jimmy Ellis)	<b>786</b>
39-8	Segregation in Nashville. Defense team (with Z. Alexander Looby at far left) and students jailed for lunch counter sit-ins. (Photograph by Jimmy Ellis)	<b>787</b>
39-9	Segregation in Nashville. Protest march near Morrison's Cafeteria, sign: " <i>Segregation is Evil.</i> " (Photograph by Harold Lowe, Jr.)	<b>788</b>
39-10	Segregation in Nashville. Protest march near Morrison's Cafeteria, sign: " <i>Segregation is Evil.</i> " (Photograph by Harold Lowe, Jr.)	<b>789</b>
39-11	Segregation in Nashville. Protest march on Sixth Avenue, in front of the Hermitage Sundry Store, 5/13/1963. (Photograph by Eldred Reamey)	<b>790</b>
39-12	Segregation in Nashville. Protest march on Sixth Avenue, in front of the Hermitage Sundry Store, 5/13/1963. (Photograph by Eldred Reamey)	<b>791</b>
39-13	Tokens, used during times of currency shortages.	<b>792</b>
39-14	Tokens, used during times of currency shortages.	<b>793</b>
39-15	Tokens, used during times of currency shortages.	<b>794</b>

<b><u>SLIDE NUMBER</u></b> <b><u>(ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
39-16	Tokens, used during times of currency shortages.	<b>795</b>
39-17	Tokens, used during times of currency shortages.	<b>796</b>
39-18	Tokens, used during times of currency shortages.	<b>797</b>
39-19	Tokens, used during times of currency shortages.	<b>798</b>
39-20	Tokens, used during times of currency shortages.	<b>799</b>
39-21	Tokens, used during times of currency shortages.	<b>800</b>
39-22	Tokens, used during times of currency shortages.	<b>801</b>
39-23	Tokens, used during times of currency shortages.	<b>802</b>
39-24	Tokens, used during times of currency shortages.	<b>803</b>
39-25	Tokens, used during times of currency shortages.	<b>804</b>
39-26	Tokens, used during times of currency shortages.	<b>805</b>
39-27	Tokens, used during times of currency shortages.	<b>806</b>
39-28	Tokens, used during times of currency shortages.	<b>807</b>
39-29	Tokens, used during times of currency shortages.	<b>808</b>
40-3	TVA Bull Run Steam Plant, June 1966 ( <i>TVA Technical Report #38, 1967</i> )	<b>809</b>
40-5	Lawrenceburg strike, April 1965. (Photograph by Bill Goodman)	<b>810</b>
40-6	Lawrenceburg strike, April 1965. (Photograph by Bill Goodman)	<b>811</b>
40-7	Lawrenceburg strike, April 1965. (Photograph by Bill Goodman)	<b>812</b>
40-8	Lawrenceburg strike, April 1965. (Photograph by Bill Goodman)	<b>813</b>
40-9	Lawrenceburg strike, April 1965. (Photograph by Bill Goodman)	<b>814</b>
40-10	Lawrenceburg strike, April 1965. (Photograph by Bill Goodman)	<b>815</b>
40-11	Lawrenceburg strike, April 1965. (Photograph by Bill Goodman)	<b>816</b>
40-12	Lawrenceburg strike, April 1965. (Photograph by Bill Goodman)	<b>817</b>

<b><u>SLIDE NUMBER</u></b> <b><u>(ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
40-13	Resort at Hygeia Springs located in Robertson County, Tenn., 8/14/1892. (Ira Philander Jones Papers, TSLA)	<b>818</b>
40-14	Resort at Hygeia Springs located in Robertson County, Tenn., 8/14/1892. (Ira Philander Jones Papers, TSLA)	<b>819</b>
40-15	Friends at Hygeia Springs located in Robertson County, Tenn., 8/14/1892. (Ira Philander Jones Papers, TSLA)	<b>820</b>
40-16	Friends at Hygeia Springs located in Robertson County, Tenn., 8/14/1892. (Ira Philander Jones Papers, TSLA)	<b>821</b>
40-17	<i>"Summer Cabin,"</i> Hygeia Springs located in Robertson County, Tenn., 21 miles from Nashville, Aug. 1892. (Ira Philander Jones Papers, TSLA)	<b>822</b>
40-18	<i>"Summer Cabin,"</i> Hygeia Springs located in Robertson County, Tenn., 21 miles from Nashville, Aug. 1892. (Ira Philander Jones Papers, TSLA)	<b>823</b>
40-19	Sunday, July 17, 1892, Ridgetop, Robertson County, 1¼ miles from Hygeia Springs; people posed on a train. (Ira Philander Jones Papers, TSLA)	<b>824</b>
40-20	Sunday, July 17, 1892, Ridgetop, Robertson County, 1¼ miles from Hygeia Springs; people posed on a train. (Ira Philander Jones Papers, TSLA)	<b>825</b>
40-21	Fogg High School, Graduating Class of Mary DeHart (Jones), ca. 1888. (Ira Philander Jones Papers, TSLA)	<b>826</b>
40-22	Fogg High School, Graduating Class of Mary DeHart (Jones), ca. 1888. (Ira Philander Jones Papers, TSLA)	<b>827</b>
40-23	Fogg High School, Graduating Class of Mary DeHart (Jones), ca. 1888. (closeup, Ira Philander Jones Papers, TSLA)	<b>828</b>
40-24	Fogg High School, Graduating Class of Mary DeHart (Jones), ca. 1888. (closeup, Ira Philander Jones Papers, TSLA)	<b>829</b>

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
40-25	Civil rights training session at Highlander Folk School; Rosa Parks at far left, 3/5/1959.	<b>830</b>
40-26	Civil rights training session at Highlander Folk School; Rosa Parks at far left, 3/5/1959.	<b>831</b>
40-27	Highlander Folk School, main building. (Highlander Folk School Collection, MSS 1811, Box 11, f. 10, TSLA)	<b>832</b>
40-28	Highlander Folk School, main building. (Highlander Folk School Collection, MSS 1811, Box 11, f. 10, TSLA)	<b>833</b>
40-29	Highlander Folk School. Myles Horton (?) and Eleanor Roosevelt.	<b>834</b>
40-30	Highlander Folk School. Myles Horton (?) and Eleanor Roosevelt.	<b>835</b>
40-31	Highlander Folk School. Registration, Myles Horton (?) and Eleanor Roosevelt.	<b>836</b>
40-32	Highlander Folk School. Registration, Myles Horton (?) and Eleanor Roosevelt.	<b>837</b>
41-2	Newspaper: <i>Chattanooga Daily Times</i> , headline: "MCKELLAR, MCCORD, KEFAUVER WIN; GI'S FIRE ON MCMINN COUNTY JAIL, KILL TWO DEPUTIES, WOUND EIGHT." Aug. 6, 1946.	<b>838</b>
41-3	Newspaper: <i>Chattanooga Daily Times</i> , headline: "MCKELLAR, MCCORD, KEFAUVER WIN; GI'S FIRE ON MCMINN COUNTY JAIL, KILL TWO DEPUTIES, WOUND EIGHT." Aug. 6, 1946.	<b>839</b>
41-4	Ex-GI with prisoner, Athens (Tenn.), 1946. ( <i>The Battle of Athens</i> [Byrum], p. 288)	<b>840</b>
41-5	Ex-GI with prisoner, Athens (Tenn.), 1946. ( <i>The Battle of Athens</i> [Byrum], p. 288)	<b>841</b>
41-6	Student activists at a Nashville lunch counter, May 1960. ( <i>Eyes on the Prize—America's Civil Rights Years, 1954-1965</i> )	<b>842</b>

<b><u>SLIDE NUMBER</u></b> <b><u>(ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
41-7	Student activists at a Nashville lunch counter, May 1960. ( <i>Eyes on the Prize—America’s Civil Rights Years, 1954-1965</i> )	<b>843</b>
41-9	Vice-Admiral William P. Lawrence of Nashville, former POW in Vietnam War.	<b>844</b>
42-3	Alex Haley with friends in Gambia.	<b>845</b>
42-5	Alex Haley with friends in Gambia.	<b>846</b>
42-7	Sen. Howard Baker	<b>847</b>
CLARK	Overhead view of Union Station train shed, Tracks 11 & 12. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>848</b>
CLARK	Overhead view of Union Station train shed, Tracks 11 & 12. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>849</b>
CLARK	Train with Army recruits, leaving Union Station; band in the center of the crowd. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>850</b>
CLARK	Train with Army recruits, leaving Union Station; band in the center of the crowd. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>851</b>
CLARK	Man hanging out of train window, bidding goodbye. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>852</b>
CLARK	Man hanging out of train window, bidding goodbye. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>853</b>
CLARK	Young man in train, bidding farewell to ladies. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>854</b>
CLARK	Young man in train, bidding farewell to ladies. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>855</b>

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
CLARK	Young man in train, kissing young girl goodbye. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>856</b>
CLARK	Young man in train, kissing young girl goodbye. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>857</b>
CLARK	Young man in train, kissing young girl goodbye. (Ed Clark photograph, located in <i>Community Chest Scrapbook</i> , MSS 69-116, TSLA)	<b>858</b>
TPS	Belle Meade Mansion, Nashville, Tenn.	<b>859</b>
TPS	Cordell Hull Birthplace & Museum, near Byrdstown, Tenn.	<b>860</b>
TPS	Rhea County Courthouse, Dayton, Tenn. The site for the Scopes " <i>Monkey</i> " Trial, 1925.	<b>861</b>
TPS	Sitting Room at the James K. Polk Ancestral House, Columbia, Tenn., showing the presidential seal table.	<b>862</b>
TPS	" <i>The boyhood home of Pulitzer Prize winning Alex Haley,</i> <i>author of Roots.</i> " Henning, Tenn.	<b>863</b>
TPS	" <i>The Hunt-Phelan House, 'a treasure trove' of 19th century</i> <i>magnificance.</i> " Memphis, Tenn.	<b>864</b>
TPS	Christ Church at Rugby.	<b>865</b>
TPS	Jubilee Hall of Fisk University. Nashville, Tenn.	<b>866</b>
TPS	" <i>The Fontaine House, built 1870 in the French Victorian style.</i> " Memphis, Tenn.	<b>867</b>
TPS	" <i>One of the homes where Andrew Johnson, 17th President</i> <i>of the United States lived.</i> " Greeneville, Tenn.	<b>868</b>
TPS	" <i>The grist mill Alvin York worked in his last years.</i> " Pall Mall, Tenn.	<b>869</b>
TPS	" <i>Thatch-roofed structure at Chucalissa Prehistoric Indian</i> <i>Village.</i> " T.O. Fuller State Park, Memphis, Tenn.	<b>870</b>
TPS	" <i>Tennessee's graceful Capitol Building.</i> " Nashville, Tenn.	<b>871</b>
TPS	Knoxville, Tenn.	<b>872</b>
TPS	Chattanooga, Tenn.	<b>873</b>

<u>SLIDE NUMBER (ORIGINAL)</u>	<u>SUBJECT</u>	<u>NUMBER (NEW)</u>
TPS	Chattanooga, Tenn.	874
TPS	Ames Plantation, "A scene from a National Field Trial Championship." Grand Junction, Tenn.	875
TPS	"Saturn Plant near Spring Hill, with antebellum Haynes mansion in foreground."	876
TPS	"Haynes Haven" farm near Spring Hill, Tenn. Site of the General Motors Saturn plant."	877
	Dr. Stanley Cohn, Vanderbilt University, 1987 Nobel Prize winner. (Photo: Nashville Banner or Tennessean)	878
	Dr. Dorothy Brown	879
	Fisk University, Van Vechten Gallery, Nashville, Tenn.	880
TSLA	"The switch from mules to machine-powered farming occurred rapidly after 1940." [plowing] (RG #82: Conservation Photo Collection)	881
TSLA	"The switch from mules to machine-powered farming occurred rapidly after 1940." (Modern tractor, cotton picking)	882
	Vietnam War Memorial at Legislative Plaza, Nashville, Tenn.	883
	Benjamin Singleton of Nashville, Tenn. (Kansas State Historical Society)	884
	Steamboat, "Hillman," Benjamin Singleton & A. McClure standing on riverbank. (Kansas State Historical Society)	885
	"National Guardsmen patrol Clinton (Tenn.) streets, 1956." (photo: Nashville Banner or Tennessean)	886
	"Police escort Lewis Miller from downtown Nashville protests, May 8, 1963." (photo: Nashville Banner or Tennessean)	887
	"Voting rights march in Covington (Tenn.), July 1965." (photo: Nashville Banner or Tennessean)	888

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
	“Young student led away from downtown Nashville protests, May 10, 1963.” (photo: <i>Nashville Banner</i> or <i>Tennessean</i> )	<b>889</b>
	“Building More Stately Mansions.” [Douglas:1944], Fisk University.	<b>890</b>
	Zora Hurston, Harlem Renaissance writer. Fisk University, Van Vechten Gallery.	<b>891</b>
	Chickamauga-Chattanooga National Military Park.	<b>892</b>
	Chickamauga-Chattanooga National Military Park.	<b>893</b>
	Map: Battle of Stone’s River. ( <i>History of the Army of the Cumberland</i> [Van Horn & Ruger])	<b>894</b>
	Map: Battle of Franklin. ( <i>Campaigns of the Civil War</i> [Scribner:1882])	<b>895</b>
TPS	“The Battle of Lookout Mountain,” by James Walker.	<b>896</b>
	“The Siege of Knoxville, Tennessee—when occupied by General Burnside.” ( <i>Official and Illustrated War Record</i> [1899], p. 231)	<b>897</b>
TPS	Re-enactment scenes of the Battle of Shiloh.	<b>898</b>
TPS	Re-enactment scenes of the Battle of Shiloh. (photography by Karina McDaniel)	<b>899</b>
TPS	Re-enactment scenes of the Battle of Shiloh. (photography by Karina McDaniel)	<b>900</b>
	Cannon on the battlefield at Shiloh.	<b>901</b>
	“Bloody Pond” at Shiloh.	<b>902</b>
	Fence, monument at Shiloh.	<b>903</b>
	Mississippi River Bridge at Memphis, Tenn.	<b>904</b>
	“Graceland,” Memphis, Tenn.	<b>905</b>
	Elvis Presley and family graves at “Graceland,” Memphis, Tenn.	<b>906</b>
	Museum at “Graceland,” Memphis, Tenn.	<b>907</b>
	Billards Room at “Graceland,” Memphis, Tenn.	<b>908</b>

<b><u>SLIDE NUMBER</u></b> <b><u>(ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
	Elvis Presley, 1956	909
	Statue of W. C. Handy at the Handy Park, Memphis, Tenn.	910
	Beale Street, Memphis, Tenn.	911
	Beale Street, Memphis, Tenn.	912
	Map: Profile map of the Tennessee Valley Authority. (RG #82: Conservation Photo Collection)	913
	Map: <i>“Major Cities and Reservoirs of the Valley.”</i> ( <i>The First Fifty Years: Changed Land Changed Lives, TVA,</i> 1983, p. 3)	914
	<i>“Diagram of TVA Water Control System.”</i> (from the <i>Tennessean</i> )	915
	TVA nuclear plant.	916
	TVA	917
	TVA	918
	TVA	919
	TVA	920
	Muscle Shoals nitrate plant and Wilson Dam. (TVA, 1933-1937)	921
	TVA dam.	922
	Blue Bird Tea Room, once in old Butler, Tenn., covered by TVA, ca. 1947. (Looking Back at Tennessee Collection, CR-155)	923
	Hines photograph: Farm located in Tennessee flooded due to the TVA.	924
VU	Cavallina Rusticana at the Ryman Auditorium, May 1927.	925
VU	Dinah Shore singing with the Francis Craig Orchestra, ca. 1937.	926
VU	Camel Caravan with stars of the WSM Grand Ole Opry, Centennial Park, Nashville, Tenn.	927
VU	Grand Ole Opry stars at the New York Airport, November, 1961.	928
VU	Civil Rights march in Memphis, Tenn., ca. 1968.	929

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
VU	Coretta Scott King, Ralph Abernathy, Andrew Young, and members of King family, Memphis, Tenn., 1968.	<b>930</b>
VU	Protest against the bombing in Cambodia, May 1970.	<b>931</b>
VU	Student folk singer at Vanderbilt University, 1971. (Photograph by Edwin Schmidt)	<b>932</b>
UT	Estes Kefauver and Lyndon B. Johnson at the Johnson Ranch in Texas, ca. 1950s.	<b>933</b>
	Mural located in the lobby of the John Sevier Office Building, Nashville; Andrew Jackson in center.	<b>934</b>
	Mural located in the lobby of the John Sevier Office Building, Nashville; John Sevier in center.	<b>935</b>
MPS	The Hermitage, residence of President Andrew Jackson, Davidson County, Tenn.	<b>936</b>
	<i>Harper's Weekly</i> , May 7, 1887. Cover, "The New South-Tennessee, 1887." (State Library Photo Collection)	<b>937</b>
TSM	Painting detail from "Overmountain People," Louis Glanzman, artist. (Tennessee State Museum)	<b>938</b>
TSM	Tennessee State Capitol, Mural, Panel #1, "The First Inhabitants." Artist: Jirayr H. Zorthian. (Photograph by June Dorman, 1987)	<b>939</b>
TSM	Tennessee State Capitol, Mural, Panel #2, "The Arrival of DeSoto." Artist: Jirayr H. Zorthian. (Photograph by June Dorman, 1987)	<b>940</b>
TSM	Tennessee State Capitol, Mural, Panel #3, "Building of Fort Prudhomme." Artist: Jirayr H. Zorthian. (Photograph by June Dorman, 1987)	<b>941</b>
TSM	Tennessee State Capitol, Mural, Panel #4, "Fort Loudoun." Artist: Jirayr H. Zorthian. (Photograph by June Dorman, 1987)	<b>942</b>

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
TSM	Tennessee State Capitol, Mural, Panel #5, “Watauga Association.” Artist: Jirayr H. Zorthian. (Photograph by June Dorman, 1987)	<b>943</b>
TSM	Tennessee State Capitol, Mural, Panel #6, “Arrival of Settlers at the Cumberland.” Artist: Jirayr H. Zorthian. (Photograph by June Dorman, 1987)	<b>944</b>
TSM	Tennessee State Capitol, Mural, Panel #7, “Nashville, The Capital.” Artist: Jirayr H. Zorthian. (Photograph by June Dorman, 1987)	<b>945</b>
TSM	Tennessee State Capitol, Mural, Panel #8, “The Battle of the Bluffs.” Artist: Jirayr H. Zorthian. (Photograph by June Dorman, 1987)	<b>946</b>
TSM	Tennessee State Capitol, Mural, Panel #9, “Formation of the State of Franklin.” Artist: Jirayr H. Zorthian. (Photograph by June Dorman, 1987)	<b>947</b>
TSM	Tennessee State Capitol, Mural, Panel #10, “The Hermitage, Agriculture.” Artist: Jirayr H. Zorthian. (Photograph by June Dorman, 1987)	<b>948</b>
TSM	Tennessee State Capitol, Mural, Panel #11, “Commerce.” Artist: Jirayr H. Zorthian. (Photograph by June Dorman, 1987)	<b>949</b>
TSM	Dog effigy bottle, Mississippian Period. Gates P. Thruston Collection, Vanderbilt University	<b>950</b>
TSM	Indian mace, Mississippian Period. Gates P. Thruston Collection, Vanderbilt University.	<b>951</b>
TSM	Panther effigy pipe, Mississippian Period. Gates P. Thruston Collection, Vanderbilt University.	<b>952</b>

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
TSM	Painting, "J.K. Polk, 1840, Knoxville, Tenn." Artist, unknown. (Photography by June Dorman)	<b>953</b>
TSM	Quilt, "Oak Leaf & Reel" pattern, ca. 1860. Tennessee State Museum Collections. (Photography by June Dorman)	<b>954</b>
TSM	Quilt, "Whig Rose" pattern, Murfreesboro, ca. 1850. Tennessee State Museum Collections. (Photography by June Dorman)	<b>955</b>
TSM	Coin silver urn, presented to Henry Clay; retailed & engraved by Gowdey & Peabody, Nashville, Tenn., 1846. Tennessee State Museum Collections.	<b>956</b>
TSM	Painting, Archaic Period Indian Village, by Canyle Urello, after a drawing by Thomas R. Whyte. Frank H. McClung Museum, University of Tennessee and the Tennessee Valley Authority.	<b>957</b>
TSM	Painting, "Southern Cornfield, Nashville, Tennessee." Artist: Thomas W. Wood. Owner: Wood Art Gallery, Montpelier, VT.	<b>958</b>
TSM	William Blount. Artist: Washington B. Cooper. Tennessee Historical Society Collection.	<b>959</b>
TSM	John Sevier. Artist: Charles Willson Peale. Tennessee Historical Society Collection.	<b>960</b>
TSM	Archibald Roane. Artist: C. J. Fox. Tennessee Historical Society Collection.	<b>961</b>
TSM	Willie Blount. Artist: Washington B. Cooper. Tennessee Historical Society Collection.	<b>962</b>
TSM	Joseph McMinn. Artist: Rembrandt Peale. Tennessee Historical Society Collection.	<b>963</b>
TSM	William Carroll. Artist: William Cooper. Tennessee Historical Society Collection.	<b>964</b>
TSM	Sam Houston. Artist: Washington B. Cooper. Tennessee Historical Society Collection.	<b>965</b>
TSM	William Hall. Artist: Washington B. Cooper. Tennessee Historical Society Collection.	<b>966</b>

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
TSM	Newton Cannon. Artist: Washington B. Cooper. Tennessee Historical Society Collection.	<b>967</b>
TSM	James Knox Polk. Artist: G. P. A. Healey. Tennessee Historical Society Collection.	<b>968</b>
TSM	James Chamberlain Jones. Artist: T. T. Fowler. Tennessee Historical Society Collection.	<b>969</b>
TSM	Aaron V. Brown. Artist: Unknown. Tennessee Historical Society Collection.	<b>970</b>
TSM	Neill S. Brown. Artist: Washington B. Cooper. Tennessee Historical Society Collection.	<b>971</b>
TSM	William Trousdale. Artist: Washington B. Cooper. Tennessee Historical Society Collection.	<b>972</b>
TSM	William Bowen Campbell. Artist: Washington B. Cooper. Tennessee Historical Society Collection.	<b>973</b>
TSM	Andrew Johnson. Artist: Unknown. Tennessee Historical Society Collection.	<b>974</b>
TSM	Isham Green Harris. Artist: Washington B. Cooper. Tennessee Historical Society Collection.	<b>975</b>
TSM	Robert Looney Caruthers. Artist: W. A. Clendenwing. Tennessee Historical Society Collection.	<b>976</b>
TSM	William Gannaway Brownlow. Artist: George Dury. Tennessee Historical Society Collection.	<b>977</b>
TSM	DeWitt Clinton Senter. Artist: Lloyd Branson. Tennessee Historical Society Collection.	<b>978</b>
TSM	John Calvin Brown. Artist: Unknown. Tennessee Historical Society Collection.	<b>979</b>
TSM	James David Porter. Artist: George Dury. Tennessee Historical Society Collection.	<b>980</b>
TSM	Albert S. Marks. Artist: Washington B. Cooper. Tennessee Historical Society Collection.	<b>981</b>
TSM	Alvin Hawkins. Artist: Washington B. Cooper. Tennessee Historical Society Collection.	<b>982</b>

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
TSM	William Brimmage Bate. Artist: George Dury. Tennessee Historical Society Collection.	<b>983</b>
TSM	Robert Love Taylor. Artist: McClellan. Tennessee Historical Society Collection.	<b>984</b>
TSM	John Price Buchanan. Artist: Willie B. Newman. Tennessee Historical Society Collection.	<b>985</b>
TSM	Peter Turney. Artist: Lloyd Branson. Tennessee Historical Society Collection.	<b>986</b>
TSM	Benton McMillan. Artist: Cornelius Hankins. Tennessee Historical Society Collection.	<b>987</b>
TSM	James B. Frazier. Artist: Lloyd Branson. Tennessee Historical Society Collection.	<b>988</b>
TSM	John Isaac Cox. Artist: Lloyd Branson. Tennessee Historical Society Collection.	<b>989</b>
TSM	Malcolm Rice Patterson. Artist: Ella Hergesheimer. Tennessee Historical Society Collection.	<b>990</b>
TSM	Ben W. Hooper. Artist: Willie B. Newman. Tennessee Historical Society Collection.	<b>991</b>
TSM	Tom C. Rye. Artist: Edith Fisher. Tennessee Historical Society Collection.	<b>992</b>
TSM	Albert H. Roberts. Artist: Cornelius Hankins. Tennessee Historical Society Collection.	<b>993</b>
TSM	Alfred A. Taylor. Artist: Ebenezer Calvert. Tennessee Historical Society Collection.	<b>994</b>
TSM	Austin Peay. Artist: Willie B. Newman. Tennessee Historical Society Collection.	<b>995</b>
TSM	Henry H. Horton. Artist: Cornelius Hankins. Tennessee Historical Society Collection.	<b>996</b>
TSM	Hill McAlister. Artist: Jascha Shaffran. Tennessee Historical Society Collection.	<b>997</b>
TSM	Gordon Browning. Artist: Unknown. Tennessee Historical Society Collection.	<b>998</b>
TSM	Prentice Cooper. Artist: Howard C. Christy. Tennessee Historical Society Collection.	<b>999</b>

<b><u>SLIDE NUMBER (ORIGINAL)</u></b>	<b><u>SUBJECT</u></b>	<b><u>NUMBER (NEW)</u></b>
TSM	Jim Nance McCord. Artist: Martin Kellogg. Tennessee Historical Society Collection.	<b>1000</b>
TSM	Frank G. Clement. Artist: Martin Kellogg. Tennessee Historical Society Collection.	<b>1001</b>
TSM	Buford Ellington. Artist: Martin Kellogg. Tennessee Historical Society Collection.	<b>1002</b>
TSM	Winfield Dunn. Artist: Martin Kellogg. Tennessee Historical Society Collection.	<b>1003</b>
TSM	Ray Blanton. Artist: Ann Street. Tennessee Historical Society Collection.	<b>1004</b>
TSM	Lamar Alexander. Artist: John W. Kelley. Tennessee Historical Society Collection.	<b>1005</b>