

**STRIBLING, THOMAS SIGISMUND
(1881-1965)
PAPERS--ADDITION 1
1911-1979**

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Date Completed: 2-28-90
THS Accession Number: 623
Location: (THS) VI-E-2

Microfilm Accession Number: 1213

INTRODUCTION

The Thomas Sigismund Stribling Papers--Addition 1, 1911-1979, are centered around Thomas Sigismund Stribling (1881-1965), writer and Pulitzer Prize winner, and his wife, Louella Stribling of Clifton, Tennessee. The Thomas Sigismund Stribling Papers--Addition are a gift of Mr. and Mrs. William Hughes, Clifton, Tennessee. The collection occupies 23.10 cubic feet of shelf space, and numbers approximately 1500 items.

Single photocopies of unpublished writings in the Thomas Sigismund Stribling Papers--Addition may be made for purposes of scholarly research; however, published writings require permission from the copyright owners.

SCOPE AND CONTENT NOTE

The Thomas Sigismund Stribling Papers--Addition 1, containing approximately 1,500 items, span the period 1911-1979. The addition is composed of clippings, correspondence, notebooks, writings and several miscellaneous items.

A large portion of the addition consists of correspondence. One part is made up of the correspondence from Stribling to his English friend, Rosamond Fletcher, wife of English novelist, Joseph Fletcher. The second portion is the correspondence between Stribling and his wife Louella.

This addition allows the researcher the unique opportunity to view another side of the multi-faceted career of T.S. Stribling. For further details on the Thomas S. Stribling Papers--addition, please see THS accession number 467, the Thomas Sigismund Stribling Papers register.

CONTAINER LIST

Box Number 1

1. Clippings--Stribling, Thomas S.
2. Correspondence--Adams-Alexander.
3. Correspondence--Bailey-Barr.
4. Correspondence--Baxter-Clemens.
5. Correspondence--Collins-Dickens.
6. Correspondence--Doherty-Ellis.
7. Correspondence--Farrar-Friend.
8. Correspondence--Gainer-Hilliard.
9. Correspondence--Hoevel-Jacobs.
10. Correspondence--Jaffee-Keeler.
11. Correspondence--Kennedy, John C.
12. Correspondence--Kennedy, John C.
13. Correspondence--Kennedy, William-LaCossitt.
14. Correspondence--Macadam-Munday.

Box Number 2

1. Correspondence--Nakamura-O'Neal.
2. Correspondence--Painter-Reynolds.
3. Correspondence--Rhine-Shepard.
4. Correspondence--Spire-Stovall.
5. Correspondence--Stribling, J.H.-Stribling, Louella.
6. Correspondence--Stribling, Louella.
7. Correspondence--Stribling, Rex.
8. Correspondence--Stribling, Thomas S.
9. Correspondence--Stribling, Thomas S.
10. Correspondence--Stribling, Thomas S.
11. Correspondence--Stribling, Thomas S.
12. Correspondence--Stribling, Thomas S.
13. Correspondence--Stribling, Thomas S.

Box Number 3

1. Correspondence--Stribling, Thomas S.
2. Correspondence--Stribling, Thomas S.
3. Correspondence--Stribling, Thomas S.
4. Correspondence--Stribling, Thomas S.
5. Correspondence--Stribling, Thomas S.
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8. Correspondence--Stribling, Thomas S.
9. Correspondence--Stribling, Thomas S.
10. Correspondence--Stribling, Thomas S.

CONTAINER LIST, continued:

Box Number 4

1. Correspondence--Stribling, Thomas
2. Correspondence--Stribling, Thomas
3. Correspondence--Stribling, Thomas
4. Correspondence--Stribling, Thomas
5. Correspondence--Stribling, Thomas
6. Correspondence--Stribling, Thomas
7. Correspondence--Stribling, Thomas
8. Correspondence--Stribling, Thomas
9. Correspondence--Stribling, Thomas
10. Correspondence--Stribling, Thomas
11. Correspondence--Stribling, Thomas
12. Correspondence--Verlag-Worley.

Box Number 5

1. Legal Documents--Contracts, 1936-1955.
2. Notebooks--Stribling, Thomas.
3. Photographs, drawings, etc.--Miscellaneous.
4. Poem--"American"--Stribling, Thomas S.
5. Receipt--1919-1930.
6. Speeches--Stribling, Thomas S.
7. Writings--"Read, Write and Burn," 1932.
8. Writings--"Thomas S. Stribling".

Box Number 6

Photographs--miscellaneous--Stribling, Puerto Rico, "the adorable Opal," etc.

NAME INDEX

This is a Name Index of correspondence in the Thomas Sigismund Stribling Papers--Addition, together with the dates of the letters and information regarding their contents. The figures in parentheses denote the number of letters, if more than one. The last numbers refer to the box and folder in which the material is to be found.

- Adams, Clara Foote to Thomas S. Stribling, 1933, re: seeks information for a paper on contemporary Southern writers; comments on Stribling's books, 1-2.
- Adams, Helen to Thomas S. Stribling, 1927, re: sends royalty statement for Red Sand, 1-2.
- Adventure (3) to Thomas S. Stribling, 1925-1930, re: procedure for copyrighting a story; inquires about Stribling's Civil War novel; would like Stribling to write a story laid in the West Indies, 1-2.
- Alexander, Faye to Thomas S. Stribling, 1964, re: invites Stribling to be a guest speaker at the Lauderdale County Teachers' Association meeting, 1-2.
- Bailey, Merton to Thomas S. Stribling, 1934, re: "I think The Store is the best novel on the South we have had.", 1-3.
- Barr, Ingle (18) to Thomas S. Stribling, 1957-1961, re: requests autographs from Stribling; talks with Somerset Maugham; general publication rights to Stribling's novels; arrival of the book, These Bars of Flesh; sends a copy of The Store for inscriptions; damage to three of Stribling's books in his possession; thank you for inscribing the copy of The Store; books will be placed in the Huntingdon Library, 1-3.
- Baxter, Sylvester to Thomas S. Stribling, 1921, re: compliments Birthright, 1-4.
- Bill, _____ to Thomas S. Stribling, 1963, re: discusses travel to Africa, 1-4.
- Blauchard, Charles B. to Thomas S. Stribling, 1944, re: would like to reprint a short story for Ellery Queen's Rogues Gallery, 1-4.
- Bouve, C.L. to Thomas S. Stribling, 1943, re: Library of Congress sends copyright registration for Clues of the Carribees, 1-4.
- Brett, _____ to Thomas S. Stribling, n.d., re: life as a painter, 1-4.
- Buntain, Anne M. to Thomas S. Stribling, 1925, re: publication of "Rambles in Venezuela" in Classmate, 1-4.
- Burtschen, W.J. to Thomas S. Stribling, 1924, re: sale of property in Santa Monica, California; sale of beach lots to Will Rogers, Noah Berry, Warner Baxter; New York v. Los Angeles in the sale of real estate, 1-4.
- Carver, W.F. to Louella Kloss, 1922, re: sorry to hear that unhappiness has overtaken you; personal news, 1-4.
- Clark, Donald L. (2) to Thomas S. Stribling, 1942-1949, re: plans for the Columbia University Summer Session; thank you for the fan mail; discusses Shakespeare; will study John Milton in England for a year, 1-4.
- Clemens, Cyril (2) to Thomas S. Stribling, 1934, re: invitation for Stribling to join the International Mark Twain Society, 1-4.

NAME INDEX continued:

- Collins, _____ to Thomas S. Stribling, n.d., re: Curtis Brown wishes to publish some Poggioli Stories, 1-5.
- Cooper, Page to Thomas S. Stribling, 1933, re: Fanny Butcher, literary editor of the Chicago Tribune wants a short story for a Christmas edition, 1-5
- Cross, Randy (4) to Thomas S. Stribling, 1979-1981, re: enjoyed visit to Clifton; publication of Laughing Stock; discusses production of the play for ABC television, 1-5.
- Curtis Brown Publishers (5) to Thomas S. Stribling, 1934-1952, re: Woman's Journal in London has bought "Fan Mail;" foreign publication of Stribling's books; Italian translation rights for Fombombo; commission with foreign publishers; translation rights; rejects Design on Darkness; sends Berenice to several other publishers, 1-5.
- Cutler, Ronald to Thomas S. Stribling, 1957, re: would like to use Stribling's stories in an anthology of Florida short stories, 1-5.
- Czechoslovak Theatrical and Literary Agency to Thomas S. Stribling, 1954, re: would like to translate Stribling's books, 1-5.
- Dickins, Rita (2) to Thomas S. Stribling, 1960, re: pleased that you enjoyed my recent book Marse Ned; sends him a clipping dealing with the books; sends Stribling's favorable comments to her publisher, 1-5.
- Doherty, Wesley to Thomas S. Stribling, 1954, re: congratulations on your 73rd birthday; recalls old times when he was a boarder at Tom Hughes, 1-6.
- Doubleday and Company (5) to Thomas S. Stribling, 1930-1960, re: has received the copyright assignment on Fombombo; pleased with the completion of The Forge; other copyright agreements; cannot possibly publish This Wind From Parnass this year, 1-6.
- Dourie, Wallace F. to A.S. Hoffman, 1922, re: compliments "The Web of the Sun;" asks about the truth of the story, 1-6.
- Dowty, Edith A. to Thomas S. Stribling, 1954, re: seeks information for a book review concerning The Store, 1-6.
- Drake, Marston to Ingle Barr, 1959, re: cannot send a copy of Stribling's Red Sand, 1-6.
- Dubois, W.E.B. to Thomas S. Stribling, 1922, re: advises Stribling to study one or two northern cities this summer, 1-6.
- Eleanor _____ to Thomas S. Stribling, 1960, re: thank you for the Christmas letter; enjoyed your books; receives old age pension, 1-6.
- Ellis, Marilee (3) to Thomas S. Stribling, 1964, re: invites Stribling to speak in Florence, Alabama; work of the Alabama Society for Crippled Children; pleased that Stribling will speak in Florence, 1-6.
- Farrar, John to Thomas S. Stribling, 1938, re: invites Stribling to serve as one of the three American judges for the 1938 All-Nations Prize Competition, 1-7.

NAME INDEX continued:

- Fletcher, Rosamond (8) to Thomas S. Stribling, 1943-1955, re: personal news; publication of her new book Diagnosis; death of Hitler; end of World War II in Europe; life in England after the war; troubles with Val's family; elections in England; sends two photographs; war strain on travel, 1-7.
- Fletcher, Valentine (2) to Thomas S. Stribling, 1964, re: last days and death of his mother, Rosamond; new ministry; work at the Littlemore Vicarage; describes people of the village, 1-7.
- Foy, Hallie V. to Thomas S. Stribling, n.d., re: sends a book review by D.W. Hollingsworth, 1-7.
- Frank, _____ to Thomas S. Stribling, 1933, re: "saw account of Pulitzer Prize sounds like a bunch of bull," 1-7.
- Friend, Irene O. to Louella Stribling, 1965, re: cannot obtain a copy of "The Philosophy of Yes and No," 1-7.
- Friend, Oscar J. (9) to Thomas S. Stribling, 1952-1963, re: sale of Stribling's short stories; re-establishment of copyrights for several books; publishing and movie rights; requests for more short stories; German rights to The Sound Wagon, 1-7.
- Gainer, Fred to Thomas S. Stribling, 1954, re: would like an autograph from Stribling, 1-8.
- Gibbs, G.F. to Thomas S. Stribling, 1964, re: Stribling's attendance at the Lawrence County Historical Society, 1-8.
- Grace _____ (2) to Louella Kloss, 1918-1919, re: attack of the influenza; end of World War I; Armistice Day parade; dancing at Atchisons; teaching; personal news, 1-8.
- Graves, Frances to Thomas S. Stribling, 1934, re: invites Stribling to a Women's City Club of New York dinner, 1-8.
- Grayson, Charles to Thomas S. Stribling, 1944, re: would like to reprint "Bullets" in an anthology entitled Tales By American Writing Men, 1-8.
- Gude, J.G. to Thomas S. Stribling, 1934, re: appreciated receiving your three books, 1-8.
- Haggard, Edith (3) to Thomas S. Stribling, 1934-1964, re: believes "The Small Man" is greatly improved; plans for work on the T.V.A.; reprint and publication rights; work as an editor; trip to England, 1-8.
- Hamilton, Stuart to Thomas S. Stribling, 1956, re: family news; wildlife notes; comments on various movies and the symphony, 1-8.
- Hasse, Charleh to Thomas S. Stribling, 1941, re: seeks financial aid for her family, 1-8.
- Herter and Company to Thomas S. Stribling, 1958, re: would like to translate Fombombo, 1-8.
- Hilliard, John to Thomas S. Stribling, 1937, re: compliments Stribling's excellent article, "School for Political Scandal," 1-8.
- Hoewel, Heinrich (2) to Louella Kloss, 1917-1918, re: has severed relation with the Minneapolis Symphony; enjoyed having you as a student; pleased to hear that you are coming to Minneapolis to develop your music education, 1-9.
- Huber, William F. to Thomas S. Stribling, 1934, re: seeks an autograph; compliments his books, 1-9.

NAME INDEX continued:

- Huddleston, Mrs. McKinley to Thomas S. Stribling, 1942, re: seeks financial aid for her church, 1-9.
- Hudson, A.P. to Thomas S. Stribling, 1933, re: would like to study the folksong ballad in the South in regard to Stribling's novels, 1-9.
- Huger, Walter to Thomas S. Stribling, 1940, re: discusses Louella's work at Columbia University, 1-9.
- Hunt, Robert to Thomas S. Stribling, 1933, re: discusses advertising of Stribling's books at Doubleday, Doran and Company, 1-9.
- Jacobs, Thornwell (2) to Thomas S. Stribling, 1936, re: Oglethorpe University president sends names of fellow doctoral honorees; looks forward to seeing you at Oglethorpe University in May, 1-9.
- Jaffee, Lillian to Thomas S. Stribling, 1939, re: letter of appreciation for your work, 1-10.
- Janes, Jose to Thomas S. Stribling, 1956, re: would like the Spanish language rights to The Store, 1-10.
- Jean _____ to Louella Kloss, 1916, re: weather in Minneapolis; personal news, 1-10.
- Johnson, R.W. (4) to Thomas S. Stribling, 1959-1965, re: family news; bird watching; progress of his daughter at the University of Alabama; work in the orange production business in Florida; retirement; growth of Miami Beach; will visit Stribling in Florence; shocked to learn that you have cancer, 1-10.
- Johnson, Stanley to Thomas S. Stribling, 1965, re: seeks help in preparing a work on Stribling for Twayne's United States Author's Series, 1-10.
- Kale _____ to Louella Kloss, 1916, re: is now attending the University of Tennessee; discusses roommate, 1-10.
- Kate _____ to Thomas S. Stribling, 1964, re: invited Stribling to her church service in Florence, Alabama, 1-10.
- Keeler, Harry (7) to Thomas S. Stribling, 1945-1959, re: sickness, discusses "literary game" in the United States; publishing of his mysteries in the United States and England; recently purchased a used copy of Unfinished Cathedral; mentions other books; works at Marshall Fields Company in Chicago; comments on press reactions to his books, 1-10.
- Kennedy, John C. (19) to Louella Kloss, 1919-1922, re: glad to hear about the wedding; sorry that your party was a failure; regrets the long time since he has seen her; expressions of affection; attended last annual band banquet; attends orchestra in Minneapolis; characteristics of northern girls; work in the organic chemistry laboratory; hopes she will get the teaching position; meets friends in Butte, Montana; fond memories of a picnic; concern over his health; pleased that she has found work; is going down to the firehouse to stay with some fellows; sickness among his friends; playing in the pep band, 1-11; 1-12.
- Kennedy, William G. to Louella Stribling, 1933, re: thank you for the gift of music given to Fort Myers First Presbyterian Church; establishment of an orchestra at the church, 1-13.
- Kiernan, Terence Michael to Thomas S. Stribling, 1937, re: completion of his novel, This Rock, 1-13.

NAME INDEX continued:

- Kitchen, Merrell (2) to Thomas S. Stribling, 1933, re: would like for Stribling to autograph his books; would like to visit Clifton, 1-13.
- Klose, Dietrich to Louella Stribling, 1978, re: would like to include a German transcript of a Stribling short story in an anthology, 1-13.
- Kloss, Harry L. to Louella Kloss, 1918, re: Christmas greetings, 1-13.
- Krause, Barbara E. to Thomas S. Stribling, 1976, re: returns the copy of TheStore lent to the Franklin Library, 1-13.
- LaCossitt, Henry to Thomas S. Stribling, 1946, re: suggests that Stribling send his short story, "The Mystery of the Seven Suicides" to Ellery Queen magazine, 1-13.
- Macadam, Catherine to Thomas S. Stribling, 1937, re: enjoys his stories in Saturday Evening Post; publishing of her new book, 1-14.
- McCrary, Kay to Louella Stribling, 1977, re: thank you for the interviews, 1-14.
- McGuire, Witt (2) to Thomas S. Stribling, 1920-1921, re: presents some facts about the South American "Republic;" teaching and life in the Philippines; sends a \$500 advancement for a trip to South America; would like stories with South American setting; will pay two cents a word; request for photographs for magazine, 1-14.
- Meadow, J.R. to Thomas S. Stribling, 1934, re: seeks information for a college book report on The Store, 1-14.
- Meadow, June to Thomas S. Stribling, 1937, re: thank you for writing Graham at the time of his father's death, 1-14.
- Milligan, Carl G. to Thomas S. Stribling, 1924, re: English screen rights to Red Sand, 1-14.
- Moore, Merrill to Thomas S. Stribling, 1952, re: recommends the poetry of Po-Chu-I; compliments Stribling's writings, 1-14.
- Munday, John (2) to Thomas S. Stribling, 1964, re: discusses his engagement; study and interest in science; work at the Marine Biological Laboratory at Woods Hole, Mass.; study of cybernetics, 1-14.
- Nakamura, Jessie to Louella Stribling, 1977, re: sends estimate for reprinting The Mating of Pompalone, 2-1.
- Nelson, Harry to Louella Stribling, 1978, re: thank you for your kindness during my visit; completion of term paper on Stribling, 2-1.
- Nicholson, Jane (7) to Thomas S. Stribling, 1947-1964, re: traffic problems in New York; life in New York City; family news; village life in Sweden; discusses Plato; seeks information on Stribling's philosophy; recalls family Christmas from years ago; enlargement of the Church library, 2-1.
- Nisbet, James (2) to Thomas S. Stribling, 1951, re: English publishing rights to the book Fombombo; sends a copy of the paperback book, 2-1.
- O'Connell, Janice to Thomas S. Stribling, 1950, re: CBS Radio sends copies of the contract for Green Splotches, 2-1.

NAME INDEX continued:

O'Neel, Emmet to Thomas S. Stribling, 1911, re: Governor of Alabama will endorse Stribling for a teaching position in the Philippines, 2-1.

Painter, Reed to Thomas S. Stribling, 1956, re: seeks information from Stribling concerning the Pulitzer Prize, 2-2.

Parr, Marion to Thomas S. Stribling, 1933, re: congratulations on winning the Pulitzer Prize, 2-2.

Piacentino, Edward to Louella Stribling, 1973, re: sends a copy of the Ulysses Walsh interview; completion of his dissertation on Stribling, 2-2.

Pierot, George F. (2) to Thomas S. Stribling, 1924-1925, re: The American Boy magazine seeks new short stories for publication, 2-2.

Poggioli, Theresa to Thomas S. Stribling, 1956, re: would like to know how you picked the name Poggioli as one of your characters, 2-2.

Poire, S. to Thomas S. Stribling, 1953, re: seeks information for a book entitled, The South Through the Works of T.S. Stribling, 2-2.

Poland, Carter D. to Thomas S. Stribling, 1941, re: enjoyed reading your story about the Flying Cadets; attended the Basic Flying School in Montgomery, 2-2.

Putnam, James to Thomas S. Stribling, 1948, re: MacMillian is interested in a short novel, 2-2.

Redwine, Marcus C. to Thomas S. Stribling, 1934, re: compliments The Store; invites Stribling or a visit to Central Kentucky, 2-2.

Reed, Lawrence H. to Louella Stribling, 1978, re: copyright renewal for The Mating of Pompalone, 2-2.

Reid, Charles S. (3) to Thomas S. Stribling, 1933, re: congratulations on winning the Pulitzer Prize; seeks information on the Stribling genealogy; short story writer, 2-2.

Reynolds, R.C. to Thomas S. Stribling, 1930, re: Southern Teacher Agency seeks payment for obtaining Louella a teaching position, 2-2.

Rhine, J.B. to Thomas S. Stribling, 1939, re: comments on These Bars of Flesh and parapsychological problems, 2-3.

Rhyne, Janie to Thomas S. Stribling, 1942, re: thank you for the books; is trying to publish a collection of poems, 2-3.

Richardson, Sarah to Thomas S. Stribling, 1933, re: seeks information on Stribling's career, 2-3.

Riecks, George H. to Louella Kloss, 1918, re: has severed association with the Minneapolis School of Music; is now doing war work, 2-3.

Roberta _____ to Louella Stribling, 1943, re: death of her father; life in an American town during the war; marriages in the community, 2-3.

Rogers, Flora to Louella Kloss, 1917, re: school work and life at the University of Tennessee, 2-3.

Rogers, W.E. (2) to Louella Kloss, 1917, re: payment for a violin chin rest, 2-3.

Rose, Stuart to Thomas S. Stribling, 1960, re: Saturday Evening Post rejects "None But the Brave," 2-3.

Ross, K. (2) to Thomas S. Stribling, 1964, re: seeks information on the whereabouts of Harry S. Keeler, 2-3.

NAME INDEX continued:

- Rothschild, Richard C. to Thomas S. Stribling, 1935, re: gives instructions for reaching his house for a dinner party, 2-3.
- Schaal, Eric to Thomas S. Stribling, 1958, re: seeks information on "The Image of the Creative Man," 2-3.
- Shanton, George R. to Frank Mondell, 1921, re: discusses politics in Puerto Rico; creation of the Unionist Party, 2-3.
- Shepard, Gladys (2) to Thomas S. Stribling, 1963-1964, re: Stribling to speak at Florence State College, 2-3.
- Spire, Andre (2) to Thomas S. Stribling, 1945-1947, re: request for a copy of Unfinished Cathedral; enjoys hunting; would like to visit the United States; reviews The Forge in a French newspaper, 2-4.
- Springer, Patricia (11) to Thomas S. Stribling, 1961-1964, re: family news; discusses Stribling's lectures in Lawrenceburg; help with the students writing dissertations; congratulations on the new range and oven; recalls scenes from their childhood, 2-4.
- Stone, H.E. to Thomas S. Stribling, 1934, re: appreciates care given to my request for assistance, 2-4.
- Stout, Wesley W. to Thomas S. Stribling, 1941, re: "The South is not bound by rude lines of latitude and longitude but by soul and the spirit," 2-4.
- Stovall, M.E. to Thomas S. Stribling, 1936, re: plans for awarding of the honorary doctorate at Oglethorpe University, 2-4.
- Stribling, J.H. to Thomas S. Stribling, 1942, re: compliments Stribling's newest Post story; death of Will Bennett, 2-5.
- Stribling, Louella to Joyce Bekker, 1977, re: would like to have a Stribling manuscript published to booklet form, 2-5.
- Stribling, Louella to Rudy Cross, 1979, re: appreciated the many kindnesses shown to her; sends a transcript of a radio interview, 2-5.
- Stribling, Louella (2) to Curtis Brown, Ltd., 1979, re: discusses paperback reprinting of the trilogy, 2-5.
- Stribling, Louella to Mrs. R.C. Fuller, 1965, re: would like to borrow R.C. Fuller's theses on Stribling's work, 2-5.
- Stribling, Louella to Dietrich Klose, 1978, re: grants permission to include a short story in a German anthology, 2-5.
- Stribling, Louella to John T. McMillian, 1979, re: discusses Stribling's career after the publication of his last novel, 2-5.
- Stribling, Louella (4) to Jessie McKamara, 1977-1978, re: would like to receive information on copyright laws; drawings for the story; would like to have a booklet published from the short story "The Mating of Pompalone," 2-5.
- Stribling, Louella to Harry Nelson, 1978, re: appreciates the article in the Peabody Post; compliments his writing style, 2-5.

NAME INDEX continued:

- Stribling, Louella to Edward Piacentino, 1973, re: thank you for the article by Ulysses Walsh, 2-5.
- Stribling, Louella to Lawrence H. Reed, 1978, re: seeking copyright information on Stribling's story "The Mating of Pompalone," 2-5.
- Stribling, Louella (19) to Thomas S. Stribling, 1924-1932, re: personal news; music teaching; activities while at the University of Minneapolis; visits to New York; sends rights for The Forge; music club has decided to pay \$5.00 per rehearsal, 2-6.
- Stribling, Rex (5) to Louella Kloss, 1921, re: visit of family members; digging a well; "the boys got too much moonshine last night and started shooting," 2-7.
- Stribling, Thomas S. to Faye Alexander, 1964, re: cannot speak at Waterloo, 2-8.
- Stribling, Thomas S. (2) to Curtis Brown, Ltd., 1960-1965, re: Spanish rights to The Store; seeks a publisher for Winton Eckley's dissertation on the works of Stribling, 2-8.
- Stribling, Thomas S. (2) to Winton Eckley, 1965, re: speaking engagements at Florence, Alabama; grocery shopping; congratulations on the dissertation; publication of the work, 2-8.
- Stribling, Thomas S. (4) to Marilee Ellis, 1964-1965, re: finished reading a book by a Polish philosopher; has been offered a cottage in the Thomas Hardy country in England; publication of the Eckley dissertation by the Louisiana State University Press; autographing of books; family news, 2-8.
- Stribling, Thomas S. (151) to Rosamond Fletcher, 1941-1964, re: spring in Florida; lecturing; had offer to teach novel at Columbia University; comments on his 79th birthday; remarks on Billy Graham and preachers; discusses her father and her marriage to Joe; purchase of bathroom scales with Green Stamps; discusses health; visits to the horse race track; purchase of a new car; visit to a Baptist revival; sends birthday greetings; springtime in Clifton; death of a friend; work on novel entitled Flight; bought some bad fish; discusses church hymns; will visit Cuba; pleasure over Eden's election; life in Miami; belief in the "soul;" death of Merrill Moore; marriage of Valentine Fletcher; war and modern society; sickness of Louella's mother; ascent of Mt. Everest; ideas for Rosamond's new book; reasons for the demoralization of our times; sale of motion picture rights to his novels; sickness at Christmas; "the troubles with wealth;" beginning of football season; completion of Louella's school year; visit San Francisco; discusses Joe's alcoholism; visit with Bob Johnson in Florida; travel on the Natchez Trace Parkway; burning of brush; disgust with his house; Spanish publication of The Store; had jumbo Panama shrimp at a dinner party; weather in Scotland; trip to Waynesboro, Tennessee; swimming in the Tennessee River; sale of Poggioli stories for television; "the problem of miracles;" Val's sale of his father's detective story; thank you for the criticisms of my detective story; now taking Spanish lessons; finished novel, Interlude for Laughter; U.S. election of 1960, 2-8; 2-9; 2-10; 2-11; 2-12; 2-13; 3-1; 3-2.
- Stribling, Thomas S. (2) to Edith Haggard, 1933-1964, re: employees Haggard as a literary agent; thank you for the help with Doubleday and Curtis Brown Publishers, 3-3.
- Stribling, Thomas S. to Stanley Johnson, 1965, re: cannot help with the biography; gives names of others who have written dissertations dealing with Stribling, 3-3.
- Stribling, Thomas S. to Kate _____, 1964, re: accepts invitation to go to Kate's church, 3-3.

NAME INDEX continued:

- Stribling, Thomas S. (3) to Jim Leonard, 1923, re: one of his short stories was printed in the O'Brian Collection of the Best Short Stories of 1922; personal news; Jim's marriage, 3-3.
- Stribling, Thomas S. to Mrs. Richard Moss, 1964, re: sorry to hear you are in the hospital, 3-3.
- Stribling, Thomas S. (16) to Patricia Springer, 1928, re: problems with "Rope;" work on various short stories; life in New York; stock market speculation; correcting of the proof of Bright Metal; is writing a story about a bridge in Savannah; work on the play Fombombo; sale of short stories; school board elections in Clifton, 3-3.
- Stribling, Thomas S. (365) to Louella Stribling, 1925-1961, re: will arrive on Thanksgiving; visit with Harry Taylor; English rights to his novels; movie offers for the filming of Teeftallow; return from the movie theatre; mentions some movies seen; work with the Music Club; insurance policies; work in Fort Myers, Florida; friends at her boarding house; career as a music teacher; travel to the West Indies; boat racing in Massachusetts; describes Nashville and Clifton; playing of golf; exercising and other sports; attack of malaria; sickness of his brother Rex; apartment life; news about Henry Taylor; lunches with authors; gives lectures at Fisk University; visit to Coney Island; sale of stock shares; does literary work in his cabin; went to see the play, "Of Mice and Men," a kind of western Tobacco Road; planting of red dogwoods; plans for a trip to Europe; high hopes for These Bars of Flesh; fishing trip to the Grand Banks; leaves for a West Indian cruise; repair of family car; payment of taxes; firing of a Miami teacher; birdwatching; attends play, "Men and Music;" reinstatement of Jimmy Sullivan as sheriff by Governor Fuller; visit to the beach; completion of Louella's examinations; work on script for "March of the Wooden Soldier;" beginning of war in Europe; travel from Montgomery, Alabama to Nashville; work on his outline of The Store; work on The Forge; reading Shakespeare; new methods of cooking vegetables; playing chess with a Hungarian; sickness of Louella's mother; discusses his moral reform; new teeth work fine now; sunbathing; begins second draft of The Optimist; real estate matters in New York; royalty payments; received a German translation of The Store; would like to write a Florida novel; starting a new story about sharecroppers and a landlord; completion of a short story, Medicine Show; discusses community scandals; purchase of short stories by the Saturday Evening Post, 3-4; 3-5; 3-6; 3-7; 3-8; 3-9; 3-10; 4-1; 4-2; 4-3; 4-4; 4-5; 4-6; 4-7; 4-8; 4-9; 4-10.
- Stribling, Thomas S. (2) to Rex Stribling, 1937-1958, re: went to a xylophone concert; Thanksgiving dinner; work on a novel; family news, 4-11.
- Stribling, Thomas S. to Superintendent of Art Treasures of the World, 1954, re: book orders; company sends wrong art book, 4-11.
- Taylor, Henry W. to R.C. Fuller, 1939, re: first meeting with Stribling; comments on Stribling's writings and characteristics of the writer, 4-11.
- Taylor, Henry W. to Thomas S. Stribling, 1939, re: sends information on Stribling to R.C. Fuller for a theses, 4-11.
- Thomas, Bill (6) to Thomas S. Stribling, 1962-1963, re: teachings of Rudolf Steiner; distinctions between esoteric and exoteric Christianity; preconceived religion; work on a new novel concerning Nazi brutalities, 4-11.

NAME INDEX continued:

Tobias, Roscoe to Louella Kloss, n.d., re: Christmas greetings, 4-11.

Towers, Walter K. to Thomas S. Stribling, 1917, re: rejects a short story for Milestones magazine, 4-11.

Verlag Herder Publishers (5) to Thomas S. Stribling, 1958-1963, re: pleased that you will grant us the publication rights for Fombombo; sends royalty statements; sends number of books reprinted; poor sales of books, 4-12.

Wade, Carol to Thomas S. Stribling, 1964, re: invites Stribling to attend the Frank Hughes High School banquet, 4-12.

Wade, Fred to Louella Kloss, 1917, re: enjoyed having you as a violin teacher, 4-12.

Weiner, Gertrude S. to Thomas S. Stribling, 1946, re: contracts for the Czechoslovakian rights to your trilogy, 4-12.

Whitson, Beth Slater, (2) to Thomas S. Stribling, 1920, re: plans for a trip to South America; women's right to vote; publishing of short stories, 4-12.

Williams, D.H. to Thomas S. Stribling, 1937, re: comments on the Post story, "Chandler Chooses;" provides material on the production and processing of cotton, 4-12.

Winterhalter, J.M. to Thomas S. Stribling, 1959, re: near completion of the translation of Fombombo, 4-12.

Woodford, Jack to Thomas S. Stribling, 1931, re: contrasts and compares the novel, Bright Metal with society in Richmond; criticisms of Stribling's novels in Virginia, 4-12.

Worley, J.L. to Thomas S. Stribling, 1923, re: discusses the publication of Fombombo by the Century Company, 4-12.

**STRIBLING, THOMAS SIGISMUND (1881-1965)
PAPERS--ADDITION 1, 1911-1979.**

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- 1. Box 1, Folder 1 to Box 3, Folder 9**
- 2. Box 3, Folder 10 to Box 5, Folder 8.**

CHRISTOPHER C. STRIBLING
O ___ 1847 - 1906
m. O ___ 1880
Amelia (Waits) Stribling
O ___ 1857 - O ___ 1927

ROY WILSON STRIBLING
Unknown - Unknown

THOMAS SIGISMUND STRIBLING
4 Mar 1881 - 8 Jul 1965
m. 3 Sep 1930
Lou Ella (Kloss) Stribling
b. O ___ 1899

REX EL
O ___ 18
m.
Ora L
O ___ 19

PATRICIA
b.

STON STRIBLING
1887 - 0 ___ 1971
0 ___ 1933
Lee Stribling
001 - 0 ___ 1964

PATRICIA SHELTON STRIBLING
0 ___ 1891 - 0 ___ 1966
m. 0 ___ 1937
Leslie Springer
0 ___ 1889 - 0 ___ 1953

MONETTA LEE STRIBLING
Unknown - Unknown

ANN STRIBLING
0 ___ 1941