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**STRIBLING, T. S. (THOMAS SIGISMUND), 1881-1965
PAPERS, 1907-1982**

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INTRODUCTION

The T. S. (Thomas Sigismund) Stribling Papers (1907-1982) are centered on T. S. Stribling (1881-1965), writer and Pulitzer Prize winner, and his wife, Louella Stribling of Clifton, Wayne County, Tennessee. The T. S. (Thomas Sigismund) Stribling Papers are a gift of Mr. and Mrs. William Hughes of Clifton, Tennessee.

The materials in this collection measure 22.5 linear feet. There are no restrictions on the materials.

Single photocopies of unpublished writings in the Thomas Sigismund Stribling Papers may be made for purposes of scholarly research. However, published writings require permission from the copyright owners.

SCOPE AND CONTENT

The T. S. (Thomas Sigismund) Stribling Papers, containing approximately 3,500 items, span the period 1907 to 1982. The collection is composed of book reviews, clippings, literary contracts, correspondence, copyright agreements, eulogies, genealogical data, interviews with the author, income tax records, notebooks, writings, including published and unpublished novels and short stories, and several miscellaneous items. The collection, because of its totality, allows the researcher the unique opportunity to view the multifaceted career of T.S. Stribling.

A large portion of the collection consists of correspondence from Stribling's earliest years as a writer to the mid 1960s. The correspondence begins with letters to his family while traveling in Europe (1914) and concludes with his acceptance of his illness and his death in 1965. Aside from other personal and family matters, the correspondence encompasses a wide variety of topics dealing with the literary world and the world of the literature in the United States.

One section of the correspondence deals with publishing in the first decades of the twentieth century. Stribling began with the popular Sunday School publishers and ended his writing career with notable publishing companies such as Random House, Doubleday, and The Century Company. Before the advent of the "Southern Renaissance," when Southern writers became noticed, publishing for a would-be writer was often a difficult concern both in getting a Northern publisher interested in a Southern-based work and in the small financial rewards returned to the writer. Stribling was one of the first of the Southern realists to "re-interest" the North in the works of a Southern writer. Therefore, the correspondence allows the researcher to weave together the steps taken by Stribling to have his works recognized and published. In the correspondence are rejection slips, royalty statements, contract negotiations, book reviews from editors, editorial criticism and the role played by the publisher in ensuring the success of book sales. This correspondence reflects the close relationship between the publisher (editor) and the writer.

The social changes that occurred in the literary and intellectual South during the first decades of the twentieth century are an important part of the correspondence. Stribling was very aware of the metamorphosis of Southern thinking about African Americans and wrote about the change in his correspondence to his Northern and Southern friends. The most important of these writings is the Haynes-Stribling correspondence. Social and literary changes described in Stribling's correspondence include a growing discontent with the old worn planter (master)-slave (subservient) mentality and an effort to portray the plight of blacks in a realistic manner in Southern literature.

Other aspects of his correspondence take on a more personal hue, such as detailed descriptions of Europe, the West Indies, and South American during his many travels and his oftentimes sardonic diatribes against New York City. In addition to these topics there are letters from Theodore Dreiser, Robert Penn Warren, Lyle Saxon, and John Trotwood Moore.

Louella Stribling's (1903-1978) correspondence contains information on her attempts to reprint the works of Stribling during the 1970s. Her efforts on behalf of her late husband culminated in the reprinting of Stribling's popular novels: *Teeftallow*, *The Store*, and the highly acclaimed autobiography, *Laughing Stock*.

The manuscripts are the largest portion of the collection. Due to the efforts of Louella Stribling, the collection of Stribling's writings is virtually complete. Thus the researcher has the opportunity to trace the development of a novel or short story through three or more versions.

The writings contained in the collection fall into several categories. One category is the Sunday School and adventure stories that were published in such popular magazines of the period as *American Boy*, *Holland's Magazine*, *Youth's Companion*, and *Everybody's Magazine*. With their emphasis on titillating details, sensational and melodramatic plotting and over moralizing, these adventure stories closely anticipated elements that he would use in his novels on intrigue and adventure later in his career. Another category found in the collection is the manuscript versions of his adventure novels, such as *Fombombo* and *Red Sand*. A third part is "the social conscience" novels such as *Birthright*, *Teeftallow*, *Backwater*, *The Forge*, *The Store*, and *Unfinished Cathedral*. These works are the first major Southern novels written in a "revolt from the village" tradition. These novels made the preparation for other Southern writers who wanted to treat the experience of black American realistically. Although *The Store* and *The Forge* manuscripts are incomplete, the collection includes complete manuscripts of *Unfinished Cathedral* and *The Sound Wagon*, a political novel. A small portion of the Stribling writings is unpublished short stories and novels.

The newspaper and magazine clippings and book reviews allow the researcher the opportunity to gauge the popular appeal of the Stribling novels. Included are clippings and reviews for his novels from all over the world, including Germany, South Africa, Fiji, and Great Britain. The two scrapbooks contain clippings reviewing the trilogy.

The notebooks and diaries are the accounts of Stribling's travels in Europe and South America. The journals cover the earliest years of his career at the *Taylor-Trotwood Magazine* where he served as a traveling spokesman for the magazine. The notebooks are the collective ideas of the writer, for through these "Workbooks" are formed the concepts used in his novels. There are several theses, term papers, and articles dealing with the literary career of Stribling. Scholarly debate over Stribling's thesis reflects this wide variance of opinion. The most important works included in this collection include R.C. Fuller's "T.S. Stribling" and Wilton Eckley's "The Novels of T.S. Stribling: A Socio-Literary Study."

Other categories in the collection are literary contracts for his novels, several speeches and radio interviews, genealogical data, and income tax forms. There is a small collection of photographs taken in San Francisco, Puerto Rico, and South America, and a copy of Stribling's Pulitzer Prize.

The Thomas S. Stribling Papers represent an important contribution to the study of the life and works of a major Southern writer. As one of the generating forces in the literary awakening which occurred in the South in the mid-1920s, Stribling, in his novels with Southern settings, applied the methods of critical realism to a broad and significant subject matter which earlier writers had either overlooked or sentimentalized. In doing so, he brought to the forefront new themes, situations from Southern social history, and character types that more prominent Southern social novelists such as Erskine Caldwell, William Faulkner, Thomas Wolfe, and Robert Penn Warren would treat similarly in their own fiction.

BIOGRAPHICAL NOTE

Thomas Sigismund Stribling

- 1881 March 4 – Born in Clifton, Wayne County, Tennessee, the son of Christopher Columbus Ebenezer Alverda Thomas and Amelia Waits Stribling
- 1890 Completed primary education at Clifton Masonic Academy
- 1898 Enrolled in Southern Normal School at Huntingdon, Carroll County, Tennessee
- 1900 Employed as the editor of the newspaper, *Clifton News*
- 1902-1903 Taught mathematics and gymnastics at Tuscaloosa High School in Tuscaloosa, Alabama
- 1904-1905 Attended the School of Law at the University of Alabama
- 1905-1907 Practiced law briefly, as a partner in the office of Emmett O’Neal in Florence, Alabama
- 1907 Clerk at the *Taylor-Trotwood Magazine*, a popular interest monthly headquartered in Nashville, Tennessee
- 1907-1908 Published two stories in the *Taylor-Trotwood Magazine*: “The Imitator” and “The Thrall of the Green”
- 1908 Left *Taylor-Trotwood Magazine* and spent four months in New Orleans producing Sunday School Stories at the rate of seven per day
- 1908-1916 Traveled intermittently to Cuba, Europe, and South America; continued to write adventure stories that were published in the following popular magazines: *American Boy*, *Holland’s Magazine*, *Youth’s Companion*, and *Everybody’s Magazine*
- 1917 Employed as a newspaper reporter for the *Chattanooga News*
- 1918 Stenographer for the Aviation Bureau in Washington, DC
- 1919 Produced his first novel, *The Cruise of the Dry Dock*, published 250 copies of limited edition
- 1921 Toured Venezuela and other parts of South America

- 1922 *Birthright* is published by The Century Company
- 1923 *Fombombo* is published
- 1924 *Red Sand* is published; *Birthright* is produced as a silent film by Micheaux
- 1926 *Teeftallow* is published
- 1928 Stribling collaborated with producer David Wallace on *Rope*, a dramatization for the novel, *Teeftallow*. The play opened at the Biltmore Theatre in New York City, but enjoyed a run of 32 performances.
- Bright Metal* and *East is East* are published
- 1929 Produces *Strange Moon* and *Clues of the Caribbees*
- 1930 September 3 – Married Louella Kloss, a talented violinist and longtime Clifton, Tennessee, friend
- 1931 Published *The Forge*, the first novel in his trilogy of the South
- 1932 *The Store* was written while he and his wife were living in Fort Myers, Florida. Five editions were published in the first year
- 1933 *The Store* was awarded a Pulitzer Prize
- 1934 The third volume of the trilogy, *Unfinished Cathedral*, is published
- Southern Agrarians, especially *Fugitive* poet Robert Penn Warren, disturbed by the scathing portrayal of Southern life in the Stribling fiction sought to discredit him in *The Fugitive*
- 1935 Published *The Sound Wagon*
- Accepted a position as an instructor of novel writing in the Extension Division of Columbia University
- 1938 Published *These Bars of Flesh*, his last novel
- 1941 Begins work on his autobiography
- 1943 Toured Mexico
- Contributed fiction of the “whodunit” variety to *Ellery Queen*,

Famous Detective, Smashing Detective Stories, and Saint Detective

- 1959 Returned to Clifton, Tennessee, where he would reside for the rest of his life
- 1965 July 8 – Died in Florence, Alabama, and interred in the Clifton Cemetery
- 1982 *Laughing Stock*, Stribling's autobiography, is published

CONTAINER LIST

Box 1

1. Affidavit – Stribling, Christopher C., 1893
2. Army discharge – Serett, James M., 1865
3. Book Reviews – Stribling, Thomas S. – *Birthright*
4. Book Reviews – *Fombombo*
5. Book Reviews – *Fombombo*
6. Book Reviews – *Fombombo*
7. Book Reviews – *The Forge*
8. Book Reviews – *Laughing Stock*
9. Book Reviews – *Red Sand*
10. Book Reviews – *The Remittance Man*
11. Book Reviews – *Rope*
12. Book Reviews – *The Sound Wagon*
13. Book Reviews – *The Sound Wagon*
14. Book Reviews – *The Sound Wagon*
15. Book Reviews – *The Sound Wagon*
16. Book Reviews – *The Sound Wagon*
17. Book Reviews – *The Sound Wagon*
18. Book Reviews – *The Sound Wagon*
19. Book Reviews – *The Sound Wagon*
20. Book Reviews – *The Sound Wagon*
21. Book Reviews – *The Sound Wagon*
22. Book Reviews – *The Sound Wagon*
23. Book Reviews – *The Store*
24. Book Reviews – *The Store*
25. Book Reviews – *Teeftallow*
26. Book Reviews – *These Bars of Flesh*
27. Book Reviews – *Unfinished Cathedral*
28. Booklet – “M.S. Magazine for Writers”
29. Clippings – Stribling, T.S., “Authors of the Year,” 1933
30. Clippings – “Awards of the Pulitzer Prize,” 1933
31. Clippings – “The Baccalaureate Service,” Columbia University, 1933
32. Clippings – “Death of Noted Author,” 1965
33. Clippings – “Living Authors,” 1945
34. Clippings – “Louella Stribling: Number 1 Fan Fights for Author”
35. Clippings – “National Committee for the Defense of Political Prisoners”
36. Clippings – “The Negro as a Modern Literary Subject”
37. Clippings – “New York *World Telegram*”
38. Clippings – “Nochebuena”
39. Clippings – “A Petition from Citizens of King William County”
40. Clippings – “The Seventh Annual Writers Conference,” Boulder, Colorado, 1933
41. Clippings – “A Study in Race Amalgamation”
42. Clippings – “T.S. Stribling to Speak at College Convocation,” 1940
43. Clippings – “Time”

44. Clippings – “Tribute to T.S. Stribling”
45. Clippings – “Wings”
46. Clippings – “Miscellaneous”

Box 2

1. Contracts – Literary Agencies, Publishers – 1922-1938
2. Contracts – Literary Agencies, Publishers – 1922-1938
3. Contracts – Literary Agencies, Publishers – 1922-1938
4. Contracts – Literary Agencies, Publishers – 1922-1938
5. Contracts – Literary Agencies, Publishers – 1922-1938
6. Contracts – Literary Agencies, Publishers – 1922-1938

Box 3

1. Correspondence – Stribling, Thomas S. – Incoming – Abramson-Alfred A. Knopf Publisher
2. Correspondence – Stribling, Thomas S. – Incoming – Algemeen Handelsblad Publishers
3. Correspondence – Stribling, Thomas S. – Incoming – Allison-Ausbacher
4. Correspondence – Stribling, Thomas S. – Incoming – Baatz-Beahan
5. Correspondence – Stribling, Thomas S. – Incoming – Beth-Bourne
6. Correspondence – Stribling, Thomas S. – Incoming – Boyle-Brandt
7. Correspondence – Stribling, Thomas S. – Incoming – Breeden-Campbell
8. Correspondence – Stribling, Thomas S. – Incoming – Century Company Publishers
9. Correspondence – Stribling, Thomas S. – Incoming – Century Company Publishers
10. Correspondence – Stribling, Thomas S. – Incoming – Childers-Chris
11. Correspondence – Stribling, Thomas S. – Incoming – Chris
12. Correspondence – Stribling, Thomas S. – Incoming – Chris
13. Correspondence – Stribling, Thomas S. – Incoming – Chris
14. Correspondence – Stribling, Thomas S. – Incoming – Converse-Cooke
15. Correspondence – Stribling, Thomas S. – Incoming – Cox-Crane
16. Correspondence – Stribling, Thomas S. – Incoming – Curtis Browne Publishers
17. Correspondence – Stribling, Thomas S. – Incoming – Davis-Dohm
18. Correspondence – Stribling, Thomas S. – Incoming – Dounce-Driscoll

Box 4

1. Correspondence – Stribling, Thomas S. – Incoming – Doubleday Publishers
2. Correspondence – Stribling, Thomas S. – Incoming – Doubleday Publishers
3. Correspondence – Stribling, Thomas S. – Incoming – Doubleday Publishers
4. Correspondence – Stribling, Thomas S. – Incoming – Doubleday Publishers
5. Correspondence – Stribling, Thomas S. – Incoming – Doubleday Publishers
6. Correspondence – Stribling, Thomas S. – Incoming – Doubleday Publishers
7. Correspondence – Stribling, Thomas S. – Incoming – Doubleday Publishers
8. Correspondence – Stribling, Thomas S. – Incoming – Doubleday Publishers
9. Correspondence – Stribling, Thomas S. – Incoming – Doubleday Publishers
10. Correspondence – Stribling, Thomas S. – Incoming – Doubleday Publishers

Box 5

1. Correspondence – Stribling, Thomas S. – Incoming – Duffield-*Ellery Queen*
2. Correspondence – Stribling, Thomas S. – Incoming – Emmerich-Fabbe
3. Correspondence – Stribling, Thomas S. – Incoming – Farmers-Fleming
4. Correspondence – Stribling, Thomas S. – Incoming – Fletcher, Rosamond
5. Correspondence – Stribling, Thomas S. – Incoming – Fletcher, Rosamond
6. Correspondence – Stribling, Thomas S. – Incoming – Fletcher, Rosamond
7. Correspondence – Stribling, Thomas S. – Incoming – Fletcher, Rosamond
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16. Correspondence – Stribling, Thomas S. – Incoming – Fletcher, Rosamond
17. Correspondence – Stribling, Thomas S. – Incoming – Fletcher, Rosamond
18. Correspondence – Stribling, Thomas S. – Incoming – Fletcher, Rosamond
19. Correspondence – Stribling, Thomas S. – Incoming – Fligg-Fries
20. Correspondence – Stribling, Thomas S. – Incoming – F.M. Jeffries Literary
21. Correspondence – Stribling, Thomas S. – Incoming – Hackett-Haggard
22. Correspondence – Stribling, Thomas S. – Incoming – Hanson-Harcourt Brace
Publishers

Box 6

1. Correspondence – Stribling, Thomas S. – Incoming – Hayden-Haynes
2. Correspondence – Stribling, Thomas S. – Incoming – Haynes, George W.
3. Correspondence – Stribling, Thomas S. – Incoming – Haynes, George W.
4. Correspondence – Stribling, Thomas S. – Incoming – Haynes, George W.
5. Correspondence – Stribling, Thomas S. – Incoming – Haynes, George W.
6. Correspondence – Stribling, Thomas S. – Incoming – Haynes, George W.
7. Correspondence – Stribling, Thomas S. – Incoming – Haynes-Howard
8. Correspondence – Stribling, Thomas S. – Incoming – Internationale Littercrische
Agentur – J.B. (?)
9. Correspondence – Stribling, Thomas S. – Incoming – James Nisbet Publishers-
Kander
10. Correspondence – Stribling, Thomas S. – Incoming – Katrina-Katterjohn
11. Correspondence – Stribling, Thomas S. – Incoming – Keeler, Harry S.
12. Correspondence – Stribling, Thomas S. – Incoming – Keeler, Harry S.
13. Correspondence – Stribling, Thomas S. – Incoming – Keeler, Harry S.
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25. Correspondence – Stribling, Thomas S. – Incoming – Keeler, Harry S.
26. Correspondence – Stribling, Thomas S. – Incoming – Keeler, Harry S.

Box 7

1. Correspondence – Stribling, Thomas S. – Incoming – Keeler, Harry S.
2. Correspondence – Stribling, Thomas S. – Incoming – Keeler, Harry S.
3. Correspondence – Stribling, Thomas S. – Incoming – Keeler, Harry S.
4. Correspondence – Stribling, Thomas S. – Incoming – Keeler, Harry S.
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7. Correspondence – Stribling, Thomas S. – Incoming – Keeler, Harry S.
8. Correspondence – Stribling, Thomas S. – Incoming – Keeler, Harry S.
9. Correspondence – Stribling, Thomas S. – Incoming – Lane-Liggett
10. Correspondence – Stribling, Thomas S. – Incoming – Longel-Lyon
11. Correspondence – Stribling, Thomas S. – Incoming – McCall-Martin
12. Correspondence – Stribling, Thomas S. – Incoming – Mechuish-Methodist Sunday School Publications
13. Correspondence – Stribling, Thomas S. – Incoming – Milligan, Carl G.
14. Correspondence – Stribling, Thomas S. – Incoming – Missionary Survey Publishers
15. Correspondence – Stribling, Thomas S. – Incoming – Montague-Myers
16. Correspondence – Stribling, Thomas S. – Incoming – O'Brien-*Pictorial Review*
17. Correspondence – Stribling, Thomas S. – Incoming – Pinker-Presbyterian Committee of Publications
18. Correspondence – Stribling, Thomas S. – Incoming – Ramsey-Rhinehart
19. Correspondence – Stribling, Thomas S. – Incoming – Rubine-Rosencranz
20. Correspondence – Stribling, Thomas S. – Incoming – Saltpeter-Stephenson
21. Correspondence – Stribling, Thomas S. – Incoming – Stemell, Roberta
22. Correspondence – Stribling, Thomas S. – Incoming – Stemell, Roberta
23. Correspondence – Stribling, Thomas S. – Incoming – Stemell, Roberta

Box 8

1. Correspondence – Stribling, Thomas S. – Incoming – Storch-Marien-Stribling
2. Correspondence – Stribling, Thomas S. – Incoming – Stribling-Sylvania
3. Correspondence – Stribling, Thomas S. – Incoming – Taber-Taylor
4. Correspondence – Stribling, Thomas S. – Incoming – Thompson-Turner
5. Correspondence – Stribling, Thomas S. – Incoming – Underhill-Van Voris
6. Correspondence – Stribling, Thomas S. – Incoming – Wallace, David
7. Correspondence – Stribling, Thomas S. – Incoming – Wallace, David
8. Correspondence – Stribling, Thomas S. – Incoming – Wallace, David
9. Correspondence – Stribling, Thomas S. – Incoming – Wallace, David

10. Correspondence – Stribling, Thomas S. – Incoming – Wallace, David
11. Correspondence – Stribling, Thomas S. – Incoming – Wallace, David
12. Correspondence – Stribling, Thomas S. – Incoming – Wallace-Wetzer

Box 9

1. Correspondence – Stribling, Thomas S. – Incoming – Algemeen Handelsblad Publishers-Burton
2. Correspondence – Stribling, Thomas S. – Incoming – Chapter-Chris (?)
3. Correspondence – Stribling, Thomas S. – Incoming – Chris (?)
4. Correspondence – Stribling, Thomas S. – Incoming – Chris (?)
5. Correspondence – Stribling, Thomas S. – Incoming – Chris (?)
6. Correspondence – Stribling, Thomas S. – Incoming – Chris (?)
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13. Correspondence – Stribling, Thomas S. – Incoming – Chris (?)
14. Correspondence – Stribling, Thomas S. – Incoming – Chris (?)
15. Correspondence – Stribling, Thomas S. – Incoming – Chris (?)
16. Correspondence – Stribling, Thomas S. – Incoming – Chris-Curtis Brown Publishers
17. Correspondence – Stribling, Thomas S. – Incoming – Dorothy (?) -Dunn
18. Correspondence – Stribling, Thomas S. – Incoming – E.P. Tal Publishers-*Forward*
19. Correspondence – Stribling, Thomas S. – Incoming – Haynes-Hunton
20. Correspondence – Stribling, Thomas S. – Incoming – James Nisbet Company Publishers-Johnson
21. Correspondence – Stribling, Thomas S. – Incoming – Johnson, Robert
22. Correspondence – Stribling, Thomas S. – Incoming – Johnson, Robert
23. Correspondence – Stribling, Thomas S. – Incoming – Johnson, Robert
24. Correspondence – Stribling, Thomas S. – Incoming – Johnson, Robert
25. Correspondence – Stribling, Thomas S. – Incoming – Johnson, Robert
26. Correspondence – Stribling, Thomas S. – Incoming – Johnson, Robert
27. Correspondence – Stribling, Thomas S. – Incoming – Johnson, Robert
28. Correspondence – Stribling, Thomas S. – Incoming – La Cossitt-Mims
29. Correspondence – Stribling, Thomas S. – Incoming – Moore, John Trotwood
30. Correspondence – Stribling, Thomas S. – Incoming – Nell-Rowsey
31. Correspondence – Stribling, Thomas S. – Incoming – Service-Strange
32. Correspondence – Stribling, Thomas S. – Incoming – Stribling, Louella
33. Correspondence – Stribling, Thomas S. – Incoming – Stribling, Louella
34. Correspondence – Stribling, Thomas S. – Incoming – Stribling, Louella
35. Correspondence – Stribling, Thomas S. – Incoming – Stribling, Patricia
36. Correspondence – Stribling, Thomas S. – Incoming – Stribling, Rex

Box 10

1. Correspondence – Stribling, Thomas S. – Outgoing – Taylor, Henry W.

2. Correspondence – Stribling, Thomas S. – Outgoing – Taylor, Henry W.
3. Correspondence – Stribling, Thomas S. – Outgoing – Taylor, Henry W.
4. Correspondence – Stribling, Thomas S. – Outgoing – Taylor, Henry W.
5. Correspondence – Stribling, Thomas S. – Outgoing – Taylor, Henry W.
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9. Correspondence – Stribling, Thomas S. – Outgoing – Taylor, Henry W.
10. Correspondence – Stribling, Thomas S. – Outgoing – Taylor, Henry W.
11. Correspondence – Stribling, Thomas S. – Outgoing – Taylor, Henry W.
12. Correspondence – Stribling, Thomas S. – Outgoing – Thomas-William Morris Agency

Box 11

1. Correspondence – Stribling, Louella – Incoming – Atkinson-Bullard
2. Correspondence – Stribling, Louella – Incoming – Berg, Norman
3. Correspondence – Stribling, Louella – Incoming – Cross, Randy
4. Correspondence – Stribling, Louella – Incoming – Cirker-Curtis Brown Publishers
5. Correspondence – Stribling, Louella – Incoming – Dacus-Eleanor (?)
6. Correspondence – Stribling, Louella – Incoming – Doubleday Publishers
7. Correspondence – Stribling, Louella – Incoming – Eckley, Wilton
8. Correspondence – Stribling, Louella – Incoming – Gilmer-Krause
9. Correspondence – Stribling, Louella – Incoming – McCannon-Myksia
10. Correspondence – Stribling, Louella – Incoming – LaHue-McGee
11. Correspondence – Stribling, Louella – Incoming – MacMillan Publishers
12. Correspondence – Stribling, Louella – Incoming – Nelson-Overholser
13. Correspondence – Stribling, Louella – Incoming – Pelton-Phillabaum
14. Correspondence – Stribling, Louella – Incoming – Piacentino, Edward Jr.
15. Correspondence – Stribling, Louella – Incoming – Piacentino, Edward Jr.
16. Correspondence – Stribling, Louella – Incoming – Pierrot-Robinson
17. Correspondence – Stribling, Louella – Incoming – Scott-Starke
18. Correspondence – Stribling, Louella – Incoming – Stockell-Sugg
19. Correspondence – Stribling, Louella – Incoming – Tickle-Winn
20. Correspondence – Stribling, Louella – Incoming – Winn, John N.
21. Correspondence – Stribling, Louella – Incoming – Winn-Young

Box 12

1. Correspondence – Stribling, Louella – Outgoing – *Atlantic*-Curtis Brown Publishing
2. Correspondence – Stribling, Louella – Outgoing – Dacus-English
3. Correspondence – Stribling, Louella – Outgoing – Gilmer-Moursand
4. Correspondence – Stribling, Louella – Outgoing – Phalen-Pruitt
5. Correspondence – Stribling, Louella – Outgoing – Random House -Tennessee
6. Correspondence – Stribling, Louella – Outgoing – Unknown-Young

Box 13

1. Correspondence – *Adventure Magazine*

2. Correspondence – Taylor, Henry W. to R.C. Fuller
3. Copyright Agreements – Stribling, Thomas S.
4. Eulogy – Stribling, T.S., 1965
5. Genealogy – Stribling, Christopher C.
6. Interviews – Stribling, Thomas S.

Box 14

1. Income Tax Records – Stribling, T.S., 1925-1942

Box 15

1. Notebooks – Stribling, Thomas S. – South American Diaries
2. Notebooks – Stribling, Thomas S. – South American Diaries
3. Notebooks – Stribling, Thomas S. – South American Diaries
4. Notebooks – Stribling, Thomas S. – South American Diaries
5. Notebooks – Stribling, Thomas S. – South American Diaries
6. Notebooks – Stribling, Thomas S. – South American Diaries
7. Notebooks – Stribling, Thomas S. – South American Diaries
8. Notebooks – Stribling, Thomas S. – 1900
9. Notebooks – Stribling, Thomas S. – 1907
10. Notebooks – Stribling, Thomas S. – 1907
11. Notebooks – Stribling, Thomas S. – 1909
12. Notebooks – Stribling, Thomas S. – 1912
13. Notebooks – Stribling, Thomas S. – 1912
14. Notebooks – Stribling, Thomas S. – 1913
15. Notebooks – Stribling, Thomas S. – 1919
16. Notebooks – Stribling, Thomas S. – 1940
17. Notebooks – Stribling, Thomas S. – 1941
18. Notebooks – Stribling, Thomas S. – 1944

Box 16

1. Notebooks – Stribling, Thomas S. – “Also Servants”
2. Notebooks – Stribling, Thomas S. – “Art through the Ages”
3. Notebooks – Stribling, Thomas S. – “Battle of Shiloh”
4. Notebooks – Stribling, Thomas S. – “Notes on Lawrence City Politics”
5. Notebooks – Stribling, Thomas S. – “The Bondage of Society”
6. Notebooks – Stribling, Thomas S. – “Design on Darkness”
7. Notebooks – Stribling, Thomas S. – “English Notes”
8. Notebooks – Stribling, Thomas S. – “The Feast of Lights”
9. Notebooks – Stribling, Thomas S. – “Florence Notes”
10. Notebooks – Stribling, Thomas S. – “The Forge” - Outline
11. Notebooks – Stribling, Thomas S. – “The Forge” - Outline

Box 17

1. Notebooks – Stribling, Thomas S. – “The Burden of Eden”
2. Notebooks – Stribling, Thomas S. – “The Great Game of Politics”
3. Notebooks – Stribling, Thomas S. – “The Great Illusion”

4. Notebooks – Stribling, Thomas S. – Untitled
5. Notebooks – Stribling, Thomas S. – Untitled
6. Notebooks – Stribling, Thomas S. – Untitled
7. Notebooks – Stribling, Thomas S. – Untitled
8. Notebooks – Stribling, Thomas S. – Untitled

Box 18

1. Notebooks – Stribling, Thomas S. – Untitled
2. Notebooks – Stribling, Thomas S. – Untitled
3. Notebooks – Stribling, Thomas S. – Untitled
4. Notebooks – Stribling, Thomas S. – Untitled
5. Notebooks – Stribling, Thomas S. – Untitled
6. Notebooks – Stribling, Thomas S. – Untitled
7. Notebooks – Stribling, Thomas S. – Untitled
8. Notebooks – Stribling, Thomas S. – Untitled
9. Notebooks – Stribling, Thomas S. – Untitled
10. Notebooks – Stribling, Thomas S. – Untitled

Box 19

1. Notebooks – Stribling, Thomas S. – Untitled
2. Notebooks – Stribling, Thomas S. – Untitled
3. Notebooks – Stribling, Thomas S. – Untitled
4. Notebooks – Stribling, Thomas S. – Untitled
5. Notebooks – Stribling, Thomas S. – Untitled
6. Notebooks – Stribling, Thomas S. – Untitled
7. Notebooks – Stribling, Thomas S. – Untitled
8. Notebooks – Stribling, Thomas S. – Untitled
9. Notebooks – Stribling, Thomas S. – Untitled

Box 20

1. Notebooks – Stribling, Thomas S. – Untitled
2. Notebooks – Stribling, Thomas S. – “Novel Writing”
3. Notebooks – Stribling, Thomas S. – “A Passage to Benares”
4. Notebooks – Stribling, Thomas S. – “The Passing of the Great Race”
5. Notebooks – Stribling, Thomas S. – “Races of Europe”
6. Notebooks – Stribling, Thomas S. – *The Sound Wagon*
7. Notebooks – Stribling, Thomas S. – Outline for *The Sound Wagon*
8. Notebooks – Stribling, Thomas S. – Outline for *The Sound Wagon*
9. Notebooks – Stribling, Thomas S. – South American Novel
10. Notebooks – Stribling, Thomas S. – “Theism for Atheists”
11. Notebooks – Stribling, Thomas S. – “Two Idlers in Florence”
12. Notebooks – Stribling, Thomas S. – “The Unfinished Cathedral”
13. Notebooks – Stribling, Thomas S. – “The Unfinished Cathedral”
14. Notebooks – Stribling, Thomas S. – “The Unfinished Cathedral”

Box 21

1. Notebooks – Stribling, Thomas S. – Outline for *The Unfinished Cathedral*
2. Notebooks – Stribling, Thomas S. – “We Europeans”

Box 22

1. Notebooks – Stribling, Thomas S.
2. Notebooks – Stribling, Thomas S.
3. Notebooks – Stribling, Thomas S.
4. Notebooks – Stribling, Thomas S.
5. Notebooks – Stribling, Thomas S.

Box 23

1. Speech – Stribling, Thomas S. – “Bread Loaf School of English”
2. Steamboat Pass – Stribling, Christopher C.
3. Writings – Stribling, Thomas S. – “The Acadian”
4. Writings – Stribling, Thomas S. – “An Adventure in a Rain Barrel”
5. Writings – Stribling, Thomas S. – “Adventures in Art”
6. Writings – Stribling, Thomas S. – “Against the Sudan”
7. Writings – Stribling, Thomas S. – “Agatha Goes South”
8. Writings – Stribling, Thomas S. – “Airways Limited”
9. Writings – Stribling, Thomas S. – “Along the Venetian Canal”
10. Writings – Stribling, Thomas S. – “An American Rebirth”
11. Writings – Stribling, Thomas S. – “An Apiarist”
12. Writings – Stribling, Thomas S. – “An Application for Taps”
13. Writings – Stribling, Thomas S. – “The Aristocrats”
14. Writings – Stribling, Thomas S. – “The Art that Enriches”
15. Writings – Stribling, Thomas S. – “As of this Moment”
16. Writings – Stribling, Thomas S. – “Astonishing Tale of My Uncle Disaster”
17. Writings – Stribling, Thomas S. – “Autobiography of an Ingenious Author”
18. Writings – Stribling, Thomas S. – Autobiography
19. Writings – Stribling, Thomas S. – “The Awakening of Sleepy Jones”

Box 24

1. Writings – Stribling, Thomas S. – “Babito’s Little Favor”
2. Writings – Stribling, Thomas S. – “Baby Girl”
3. Writings – Stribling, Thomas S. – *Backwater*
4. Writings – Stribling, Thomas S. – “The Bale”
5. Writings – Stribling, Thomas S. – “The Burrowing Rat”
6. Writings – Stribling, Thomas S. – “The Burrowing Rat”
7. Writings – Stribling, Thomas S. – “The Batture Child”
8. Writings – Stribling, Thomas S. – “The Billboard”
9. Writings – Stribling, Thomas S. – “The Bear Trap”
10. Writings – Stribling, Thomas S. – “Biographical Sketch”
11. Writings – Stribling, Thomas S. – “The Birth of Baseball”
12. Writings – Stribling, Thomas S. – “The Birth of Masterpieces”
13. Writings – Stribling, Thomas S. – “The Black Sudan”
14. Writings – Stribling, Thomas S. – *Boat of the Sun*

15. Writings – Stribling, Thomas S. – “Boat Wrecks and Rosebuds”
16. Writings – Stribling, Thomas S. – “The Bond of Danger”
17. Writings – Stribling, Thomas S. – “The Booby”
18. Writings – Stribling, Thomas S. – “The Book: A Short Story of Occupied Germany”
19. Writings – Stribling, Thomas S. – “The Boom Town”
20. Writings – Stribling, Thomas S. – “The Buoy”

Box 25

1. Writings – Stribling, Thomas S. – “The Boy on Shore”
2. Writings – Stribling, Thomas S. – “The Box Tester”
3. Writings – Stribling, Thomas S. – “Brands”
4. Writings – Stribling, Thomas S. – “The Brentwoods”
5. Writings – Stribling, Thomas S. – “The Bridal Chamber”
6. Writings – Stribling, Thomas S. – “The Bride”
7. Writings – Stribling, Thomas S. – “The Bride Could Cash ‘Em’”
8. Writings – Stribling, Thomas S. – “Brides of the Sun”
9. Writings – Stribling, Thomas S. – “The Bridge Boy’s Visitors”
10. Writings – Stribling, Thomas S. – “The Broadening of Belleview”
11. Writings – Stribling, Thomas S. – “The Brown Monks of LaTrappe”
12. Writings – Stribling, Thomas S. – “The Brown Monks of LaTrappe”
13. Writings – Stribling, Thomas S. – “Buck Ashley, American”
14. Writings – Stribling, Thomas S. – “Bugles and Bills”
15. Writings – Stribling, Thomas S. – “Bugles and Bills”
16. Writings – Stribling, Thomas S. – “The Bullets”
17. Writings – Stribling, Thomas S. – “The Bullets”
18. Writings – Stribling, Thomas S. – “The Burning Bush”
19. Writings – Stribling, Thomas S. – “The Business End of It”
20. Writings – Stribling, Thomas S. – “The Business of Romance”
21. Writings – Stribling, Thomas S. – “The Cablegram”
22. Writings – Stribling, Thomas S. – “The Canoe Club of Belleview”
23. Writings – Stribling, Thomas S. – “The Canoe Club’s Protégé”
24. Writings – Stribling, Thomas S. – “Canoeing in Canada”
25. Writings – Stribling, Thomas S. – “Canoeing in Canada”
26. Writings – Stribling, Thomas S. – “The Canonization of Wimbledon Piffey”
27. Writings – Stribling, Thomas S. – “Capturing a Sawyer”
28. Writings – Stribling, Thomas S. – “The Carabao”
29. Writings – Stribling, Thomas S. – “The Case of ‘Yallerdam’ Smith”
30. Writings – Stribling, Thomas S. – “The Cavern of the Crabs”
31. Writings – Stribling, Thomas S. – “Cecile’s Charity”
32. Writings – Stribling, Thomas S. – “Chandler Chooses”
33. Writings – Stribling, Thomas S. – “A Change of Board”

Box 26

1. Writings – Stribling, Thomas S. – *Boat of the Sun*

Box 27

1. Writings – Stribling, Thomas S. – “A Change of Plate”
2. Writings – Stribling, Thomas S. – “A Change of Service”
3. Writings – Stribling, Thomas S. – “A Change of Shifts”
4. Writings – Stribling, Thomas S. – “The Clanton Tandem”
5. Writings – Stribling, Thomas S. – “Climatic Influence on Southern Verse”
6. Writings – Stribling, Thomas S. – “Climbing Vesuvius, Inside and Outside”
7. Writings – Stribling, Thomas S. – “Cologne, the Discus Thrower”
8. Writings – Stribling, Thomas S. – “Counsel for the Defense”
9. Writings – Stribling, Thomas S. – “Count Jalacki Goes Fishing”
10. Writings – Stribling, Thomas S. – “Count Leo Tolstoy”
11. Writings – Stribling, Thomas S. – “The County Ranger”
12. Writings – Stribling, Thomas S. – “The County Ranger”
13. Writings – Stribling, Thomas S. – “Cricket”
14. Writings – Stribling, Thomas S. – “A Cross County Napoleon”
15. Writings – Stribling, Thomas S. – “A Crown Appointment”
16. Writings – Stribling, Thomas S. – “The Cryptogram”
17. Writings – Stribling, Thomas S. – “A Cup of Coffee”
18. Writings – Stribling, Thomas S. – “The Curl of the Waves”
19. Writings – Stribling, Thomas S. – “The Danger Mark”
20. Writings – Stribling, Thomas S. – “The Danger Mark”
21. Writings – Stribling, Thomas S. – “A Daughter of the Crescent”

Box 28

1. Writings – Stribling, Thomas S. – *Design on Darkness*

Box 29

1. Writings – Stribling, Thomas S. – “Dark Horse”
2. Writings – Stribling, Thomas S. – “A Day in LaFuerza”
3. Writings – Stribling, Thomas S. – “A Day in Old Chelsea”
4. Writings – Stribling, Thomas S. – “The Dead Master”
5. Writings – Stribling, Thomas S. – “A Decker through the West Indies”
6. Writings – Stribling, Thomas S. – “The Deep Sea Swordsman”
7. Writings – Stribling, Thomas S. – “The Deliverance of Bobtail”
8. Writings – Stribling, Thomas S. – “The Devil Fisherman”
9. Writings – Stribling, Thomas S. – “The Dip”
10. Writings – Stribling, Thomas S. – “The Diplomats”
11. Writings – Stribling, Thomas S. – “Dory Mates”
12. Writings – Stribling, Thomas S. – “The Drummer”
13. Writings – Stribling, Thomas S. – “The Drummer”

Box 30

1. Writings – Stribling, Thomas S. – “An Easement”
2. Writings – Stribling, Thomas S. – “Eldridge’s Method”
3. Writings – Stribling, Thomas S. – “The Elopement”
4. Writings – Stribling, Thomas S. – “The Empire Chair”
5. Writings – Stribling, Thomas S. – “The Engineer’s Assistant”

6. Writings – Stribling, Thomas S. – “An Entological Factor in Periodonticisia”
7. Writings – Stribling, Thomas S. – “The Escape”
8. Writings – Stribling, Thomas S. – “Escape from Fortune”
9. Writings – Stribling, Thomas S. – “The Etching”
10. Writings – Stribling, Thomas S. – “An Explosive Go-Between”
11. Writings – Stribling, Thomas S. – “The Extraordinary Condor”
12. Writings – Stribling, Thomas S. – “The Fairway”
13. Writings – Stribling, Thomas S. – “The Fall of the Southern Myth”
14. Writings – Stribling, Thomas S. – “Fan Mail”
15. Writings – Stribling, Thomas S. – “The Fastened Semaphore”
16. Writings – Stribling, Thomas S. – “The Father’s Work”
17. Writings – Stribling, Thomas S. – “The Film in Evidence”
18. Writings – Stribling, Thomas S. – “A Fire Hurdle”
19. Writings – Stribling, Thomas S. – “The Fish Knife”
20. Writings – Stribling, Thomas S. – “The Fish Rogue”
21. Writings – Stribling, Thomas S. – “The Flame and the Ice”
22. Writings – Stribling, Thomas S. – “The Flame and the Ice”
23. Writings – Stribling, Thomas S. – “The Flamingo Flats”
24. Writings – Stribling, Thomas S. – *The Fledgling*
25. Writings – Stribling, Thomas S. – “The Floating Rock”
26. Writings – Stribling, Thomas S. – *Flight*
27. Writings – Stribling, Thomas S. – *Flight*

Box 31

1. Writings – Stribling, Thomas S. – *East is East*

Box 32

1. Writings – Stribling, Thomas S. – *Flotsam*
2. Writings – Stribling, Thomas S. – “Food and Goobers”
3. Writings – Stribling, Thomas S. – “Fools of Fortune”
4. Writings – Stribling, Thomas S. – “For Love of the Emperor”
5. Writings – Stribling, Thomas S. – *The Forge* [Chapter One]
6. Writings – Stribling, Thomas S. – “The Forceful Goblin”
7. Writings – Stribling, Thomas S. – “The Fourth Mail”
8. Writings – Stribling, Thomas S. – “Fred’s Freck”
9. Writings – Stribling, Thomas S. – “A Friend of Mr. Razewell’s”
10. Writings – Stribling, Thomas S. – “A Friend to the Friendless”
11. Writings – Stribling, Thomas S. – “From the Visitor”
12. Writings – Stribling, Thomas S. – “The Fugitive”
13. Writings – Stribling, Thomas S. – “The Furriers”

Box 33

1. Writings – Stribling, Thomas S. – *The Fledgling*

Box 34

1. Writings – Stribling, Thomas S. – *Fombombo*

Box 35

1. Writings – Stribling, Thomas S. – *Fombombo*

Box 36

1. Writings – Stribling, Thomas S. – *The Forge*

Box 37

1. Writings – Stribling, Thomas S. – *The Forge*

Box 38

1. Writings – Stribling, Thomas S. – “The Gardener’s Flesh-Colored Hybiscus”
2. Writings – Stribling, Thomas S. – “The Gas Range”
3. Writings – Stribling, Thomas S. – “Getting Action”
4. Writings – Stribling, Thomas S. – “Getting into the Soldier Game”
5. Writings – Stribling, Thomas S. – “The Getting of Wisdom”
6. Writings – Stribling, Thomas S. – *Gid*
7. Writings – Stribling, Thomas S. – “The Gift of the Goose”
8. Writings – Stribling, Thomas S. – “The Glorious Fools”
9. Writings – Stribling, Thomas S. – “The Goldfish’s Job”
10. Writings – Stribling, Thomas S. – “Goobers”
11. Writings – Stribling, Thomas S. – “Goobers”
12. Writings – Stribling, Thomas S. – “The Governor”
13. Writings – Stribling, Thomas S. – “The Governor of Cap Haitien”
14. Writings – Stribling, Thomas S. – “The Great Game”
15. Writings – Stribling, Thomas S. – “The Great Game”
16. Writings – Stribling, Thomas S. – “The Green Splotches”
17. Writings – Stribling, Thomas S. – “The Green Splotches”

Box 39

1. Writings – Stribling, Thomas S. – “Greer of the Lifeline”
2. Writings – Stribling, Thomas S. – “Greer of the Lifeline”
3. Writings – Stribling, Thomas S. – “Greer of the Lifeline”
4. Writings – Stribling, Thomas S. – “Greer of the Lifeline”

Box 40

1. Writings – Stribling, Thomas S. – “A Hammerhead Film”
2. Writings – Stribling, Thomas S. – “The Heart of the Syndicate”
3. Writings – Stribling, Thomas S. – “The Heredity of Winchelus”
4. Writings – Stribling, Thomas S. – “The Hidden Watteau”
5. Writings – Stribling, Thomas S. – “High Water”
6. Writings – Stribling, Thomas S. – “His Friend from Yanking Hollow”
7. Writings – Stribling, Thomas S. – “His Other Son”
8. Writings – Stribling, Thomas S. – “A Holiday in Hampstead”
9. Writings – Stribling, Thomas S. – “The Horse Doctor”
10. Writings – Stribling, Thomas S. – “The Horse Doctor’s Protégé”
11. Writings – Stribling, Thomas S. – “The Horse Doctor’s Protégé”

12. Writings – Stribling, Thomas S. – “The Horse Doctor’s Protégé”
13. Writings – Stribling, Thomas S. – “Het’s Condition”
14. Writings – Stribling, Thomas S. – “His Own Country”
15. Writings – Stribling, Thomas S. – “His Own Country”
16. Writings – Stribling, Thomas S. – “His Own Country”
17. Writings – Stribling, Thomas S. – “His Own Country”

Box 41

1. Writings – Stribling, Thomas S. – “I Became a Flying Cadet”
2. Writings – Stribling, Thomas S. – “If I Were Wind”
3. Writings – Stribling, Thomas S. – “In Bonivard’s Prison”
4. Writings – Stribling, Thomas S. – “In the Clutch of the Service”
5. Writings – Stribling, Thomas S. – “In Tow”
6. Writings – Stribling, Thomas S. – “An Improvised Starter”
7. Writings – Stribling, Thomas S. – “Introducing the Puerto Rican High School Boy”
8. Writings – Stribling, Thomas S. – “The Island Crabbe”
9. Writings – Stribling, Thomas S. – “It Don’t Mean Nothin’ to Men”
10. Writings – Stribling, Thomas S. – “Ito’s Obligation”
11. Writings – Stribling, Thomas S. – “Jacquel Takes the Air”
12. Writings – Stribling, Thomas S. – “The Jest”
13. Writings – Stribling, Thomas S. – “The Jester”
14. Writings – Stribling, Thomas S. – “Jimmy’s Idea”
15. Writings – Stribling, Thomas S. – “Jimmy’s Job”
16. Writings – Stribling, Thomas S. – “The Joob Street Blues”
17. Writings – Stribling, Thomas S. – “Joralaser”
18. Writings – Stribling, Thomas S. – “Judge Lynch”
19. Writings – Stribling, Thomas S. – “Junior”
20. Writings – Stribling, Thomas S. – “Just as Grateful”
21. Writings – Stribling, Thomas S. – “Kalu”
22. Writings – Stribling, Thomas S. – “The Killjoy”
23. Writings – Stribling, Thomas S. – “A Knight of the Winged Lion”
24. Writings – Stribling, Thomas S. – “A Knight of the Winged Lion”
25. Writings – Stribling, Thomas S. – “Kuntha Nath”

Box 42

1. Writings – Stribling, Thomas S. – “The Last of the Altamontes”
2. Writings – Stribling, Thomas S. – “The Last of the Empire Builders”
3. Writings – Stribling, Thomas S. – “The Lady of the Good Voyage”
4. Writings – Stribling, Thomas S. – *Laughing Stock*
5. Writings – Stribling, Thomas S. – *Laughing Stock*
6. Writings – Stribling, Thomas S. – “A Leaf from a Travel Diary”
7. Writings – Stribling, Thomas S. – “A Legend of Easter Lilies”
8. Writings – Stribling, Thomas S. – “Letters to Henry”
9. Writings – Stribling, Thomas S. – “Letters to Henry”
10. Writings – Stribling, Thomas S. – “A Life in Time”
11. Writings – Stribling, Thomas S. – “Limping Wolf Mine”

12. Writings – Stribling, Thomas S. – “The Liner’s Herd”
13. Writings – Stribling, Thomas S. – “A Little Visit to the Home of Irving Cobb”
14. Writings – Stribling, Thomas S. – “The Load in the Shed”
15. Writings – Stribling, Thomas S. – “The Log Student”
16. Writings – Stribling, Thomas S. – “Lost Ledge Trove”
17. Writings – Stribling, Thomas S. – “Luck”

Box 43

1. Writings – Stribling, Thomas S. – *The Low Road*

Box 44

1. Writings – Stribling, Thomas S. – “McCurt’s Helper”
2. Writings – Stribling, Thomas S. – “The Magnificent Pompalone”
3. Writings – Stribling, Thomas S. – “The Making of Brothers”
4. Writings – Stribling, Thomas S. – “Making Spaghetti”
5. Writings – Stribling, Thomas S. – “A MS. Found in a Balloon”
6. Writings – Stribling, Thomas S. – “The Mappers”
7. Writings – Stribling, Thomas S. – “The Man from Her Home State”
8. Writings – Stribling, Thomas S. – “The Man Who Made Himself Old”
9. Writings – Stribling, Thomas S. – “Martinstein”
10. Writings – Stribling, Thomas S. – “The Master of the Schooner”
11. Writings – Stribling, Thomas S. – “Mates”
12. Writings – Stribling, Thomas S. – “Mating of Pompalone”
13. Writings – Stribling, Thomas S. – “Mary Schmidt and the Chicago Curve”
14. Writings – Stribling, Thomas S. – “A Matter of Habit”
15. Writings – Stribling, Thomas S. – “The Mayflower’s Voyage to Heaven”
16. Writings – Stribling, Thomas S. – “The Mechanic of Valkyne”
17. Writings – Stribling, Thomas S. – “The Medicine Show”
18. Writings – Stribling, Thomas S. – “Meet the North”
19. Writings – Stribling, Thomas S. – “The Mexican Ambassador”
20. Writings – Stribling, Thomas S. – “Miss Jacksburg”
21. Writings – Stribling, Thomas S. – “The Missing Cloth”
22. Writings – Stribling, Thomas S. – “The Mission of Ustjansk”
23. Writings – Stribling, Thomas S. – “A Modern Esau”
24. Writings – Stribling, Thomas S. – “The Monument: A Washington’s Birthday Story”
25. Writings – Stribling, Thomas S. – “The Mother of the Lake”
26. Writings – Stribling, Thomas S. – “Mottlesides”
27. Writings – Stribling, Thomas S. – “Mussel Diggers”
28. Writings – Stribling, Thomas S. – “The Mussel Shuckers”
29. Writings – Stribling, Thomas S. – “My Cousin Ji-um”
30. Writings – Stribling, Thomas S. – “My Diary”
31. Writings – Stribling, Thomas S. – “My Pattern of Life”

Box 45

1. Writings – Stribling, Thomas S. – “The Mystery”
2. Writings – Stribling, Thomas S. – “The Mystery of Ada”

3. Writings – Stribling, Thomas S. – “The Mystery of Andorus Enterprises, Inc.”
4. Writings – Stribling, Thomas S. – “The Mystery of the Chief of Police”
5. Writings – Stribling, Thomas S. – “The Mystery of the Choir Boy”
6. Writings – Stribling, Thomas S. – “The Mystery of Dr. Drum”
7. Writings – Stribling, Thomas S. – “The Mystery of the 81st Kilometer Stone”
8. Writings – Stribling, Thomas S. – “The Mystery of Fan You Well Darby”
9. Writings – Stribling, Thomas S. – “The Mystery of the Five Money Orders”
10. Writings – Stribling, Thomas S. – “The Mystery of the C.P.A.”
11. Writings – Stribling, Thomas S. – “The Mystery of the Personal Ad”
12. Writings – Stribling, Thomas S. – “The Mystery of the Telephone Fisherman”
13. Writings – Stribling, Thomas S. – “The Mystery of the Traffic Death”

Box 46

1. Writings – Stribling, Thomas S. – *The March of the Wooden Soldiers*

Box 47

1. Writings – Stribling, Thomas S. – “Nap’s Mawker”
2. Writings – Stribling, Thomas S. – “A Narrative from Mark”
3. Writings – Stribling, Thomas S. – “A Nation’s Sugar Bowl”
4. Writings – Stribling, Thomas S. – “The Native Market in Ponce”
5. Writings – Stribling, Thomas S. – “The Native Market in Ponce”
6. Writings – Stribling, Thomas S. – “Neutral Soil”
7. Writings – Stribling, Thomas S. – “Native Soil”
8. Writings – Stribling, Thomas S. – “N. Ah A.”
9. Writings – Stribling, Thomas S. – “The Negro, the Hillman and the Aristocrats”
10. Writings – Stribling, Thomas S. – “The Negro, the Hillman”
11. Writings – Stribling, Thomas S. – “New Blood”
12. Writings – Stribling, Thomas S. – “New Orleans from a Scribner’s Attic”
13. Writings – Stribling, Thomas S. – “The Newspaper”
14. Writings – Stribling, Thomas S. – “Neutral Soil”
15. Writings – Stribling, Thomas S. – “Neutral Soil: A Scotland Yard Expert”
16. Writings – Stribling, Thomas S. – “The Newspaper”
17. Writings – Stribling, Thomas S. – “Nice and Square”
18. Writings – Stribling, Thomas S. – “Nineteen Boiled Shirt Fronts”
19. Writings – Stribling, Thomas S. – “None but the Brave”
20. Writings – Stribling, Thomas S. – “Noted Author Goes Fishing for Tarpon”
21. Writings – Stribling, Thomas S. – “A Note to Count Jalacki”
22. Writings – Stribling, Thomas S. – “A Novel”
23. Writings – Stribling, Thomas S. – “The Octopus”
24. Writings – Stribling, Thomas S. – “Oil and the Building Fund”
25. Writings – Stribling, Thomas S. – “The Olympian”
26. Writings – Stribling, Thomas S. – “On Making Novels and Novelists”
27. Writings – Stribling, Thomas S. – “One of the Hurricanes”
28. Writings – Stribling, Thomas S. – “One of the Hurricanes”
29. Writings – Stribling, Thomas S. – “One Two-thousandth”
30. Writings – Stribling, Thomas S. – “The Other Prize”

31. Writings – Stribling, Thomas S. – “Our Gang”
32. Writings – Stribling, Thomas S. – “Outline for the Lesser Breeds”
33. Writings – Stribling, Thomas S. – “Overnight Event”

Box 48

1. Writings – Stribling, Thomas S. – “The Pancho’s Ostrich”
2. Writings – Stribling, Thomas S. – “The Paper Makers”
3. Writings – Stribling, Thomas S. – “Paricutin”
4. Writings – Stribling, Thomas S. – “A Parisian Atalier”
5. Writings – Stribling, Thomas S. – “Partners”
6. Writings – Stribling, Thomas S. – “A Passage to Benares”
7. Writings – Stribling, Thomas S. – “A Passage to Benares”
8. Writings – Stribling, Thomas S. – “The Passing of Devereaux”
9. Writings – Stribling, Thomas S. – “The Passing of the Champ”
10. Writings – Stribling, Thomas S. – “The Passing of the St. Louis Bearcat”
11. Writings – Stribling, Thomas S. – “The Philosophy of Yes and No”
12. Writings – Stribling, Thomas S. – “The Philosophy of Yes and No”
13. Writings – Stribling, Thomas S. – “The Philosophy of Yes and No”
14. Writings – Stribling, Thomas S. – “The Picture and the Prize”
15. Writings – Stribling, Thomas S. – “Pieced from the Papers”
16. Writings – Stribling, Thomas S. – “Pierret’s Deal”
17. Writings – Stribling, Thomas S. – “The Pink Colonnade”

Box 49

1. Writings – Stribling, Thomas S. – “The Play that Won the Game”
2. Writings – Stribling, Thomas S. – “A Point of View”
3. Writings – Stribling, Thomas S. – “Posted”
4. Writings – Stribling, Thomas S. – “The Posted Stream”
5. Writings – Stribling, Thomas S. – “A Postponed Scoop”
6. Writings – Stribling, Thomas S. – “The Prints of Nentoun”
7. Writings – Stribling, Thomas S. – “The Prisoners”
8. Writings – Stribling, Thomas S. – “Private Buck and the Gold Certificate”
9. Writings – Stribling, Thomas S. – “Private Jungle”
10. Writings – Stribling, Thomas S. – “Prolog to Immortality”
11. Writings – Stribling, Thomas S. – “The Promotion of Thomas Strawbridge”
12. Writings – Stribling, Thomas S. – “A Proposal to Educate Our Politicians”
13. Writings – Stribling, Thomas S. – “A Proposal to License Our Politicians”
14. Writings – Stribling, Thomas S. – “The Prowing”
15. Writings – Stribling, Thomas S. – “Pulitzer, the Newspaper Wizard”

Box 50

1. Writings – Stribling, Thomas S. – “The Quasibottomy”
2. Writings – Stribling, Thomas S. – “A Question of Diet”
3. Writings – Stribling, Thomas S. – “A Quick-silver Truce”
4. Writings – Stribling, Thomas S. – “A Race for Business”
5. Writings – Stribling, Thomas S. – “The Race with 56”

6. Writings – Stribling, Thomas S. – “Radio Interview”
7. Writings – Stribling, Thomas S. – “Radio Talk”
8. Writings – Stribling, Thomas S. – “Railroad”
9. Writings – Stribling, Thomas S. – “Ramble through the West Indies”
10. Writings – Stribling, Thomas S. – “Range Four Thousand”
11. Writings – Stribling, Thomas S. – “The Red Flyer”
12. Writings – Stribling, Thomas S. – “The Red Game”
13. Writings – Stribling, Thomas S. – “Red Road”
14. Writings – Stribling, Thomas S. – “The Reformation of the Minister”
15. Writings – Stribling, Thomas S. – “The Refugees”
16. Writings – Stribling, Thomas S. – “The Regatta at Stony Point”
17. Writings – Stribling, Thomas S. – “The Remittance Man”
18. Writings – Stribling, Thomas S. – “The Remittance Man”
19. Writings – Stribling, Thomas S. – “Rengifo”
20. Writings – Stribling, Thomas S. – “The Report of the Rattlesnakes”
21. Writings – Stribling, Thomas S. – “The Rescue”
22. Writings – Stribling, Thomas S. – “A Research in Time and Self”
23. Writings – Stribling, Thomas S. – “The Resurrection of Chin Lee”
24. Writings – Stribling, Thomas S. – “The Return of Bushong”
25. Writings – Stribling, Thomas S. – “The Return of Sledger”
26. Writings – Stribling, Thomas S. – “A Right of Way”
27. Writings – Stribling, Thomas S. – “A Rise in Nuisances”
28. Writings – Stribling, Thomas S. – “The Rise of the New South”
29. Writings – Stribling, Thomas S. – “The Rise of White McCord”
30. Writings – Stribling, Thomas S. – “The Rise of White McCord”

Box 51

1. Writings – Stribling, Thomas S. – *Railroad*

Box 52

1. Writings – Stribling, Thomas S. – *Railroad*

Box 53

1. Writings – Stribling, Thomas S. – *The Road Lies Fair*

Box 54

1. Writings – Stribling, Thomas S. – “The St. Croix Snarl”
2. Writings – Stribling, Thomas S. – “A Slamon Grab”
3. Writings – Stribling, Thomas S. – “Salvage”
4. Writings – Stribling, Thomas S. – “The Salve of Jealousy”
5. Writings – Stribling, Thomas S. – “The Sound Trap”
6. Writings – Stribling, Thomas S. – “Sanford’s Chance”
7. Writings – Stribling, Thomas S. – “The Scoop of the Grosvenor”
8. Writings – Stribling, Thomas S. – “The Second Invasion”
9. Writings – Stribling, Thomas S. – “The Seejars”
10. Writings – Stribling, Thomas S. – “Seminary”

11. Writings – Stribling, Thomas S. – “The Servant of Peter Illington”
12. Writings – Stribling, Thomas S. – “Seven and a Girl”
13. Writings – Stribling, Thomas S. – “Sex”
14. Writings – Stribling, Thomas S. – “Sex”
15. Writings – Stribling, Thomas S. – “Sex”
16. Writings – Stribling, Thomas S. – “The Shadow”
17. Writings – Stribling, Thomas S. – “The Shadow Sickness”
18. Writings – Stribling, Thomas S. – “Shadowed”
19. Writings – Stribling, Thomas S. – “Sharlee”

Box 55

1. Writings – Stribling, Thomas S. – “She Had Hair Like Her Sister’s”
2. Writings – Stribling, Thomas S. – “Shelves I Remember”
3. Writings – Stribling, Thomas S. – “Shipping Freight Underground”
4. Writings – Stribling, Thomas S. – “Showing How Thutmose?”
5. Writings – Stribling, Thomas S. – “Skeet”
6. Writings – Stribling, Thomas S. – “The Skirt and the Thousand Isles”
7. Writings – Stribling, Thomas S. – “The Skyscraper Camp”
8. Writings – Stribling, Thomas S. – “The Sleeping Pongo”
9. Writings – Stribling, Thomas S. – “The Sleepy Robber”
10. Writings – Stribling, Thomas S. – “The Small Man”
11. Writings – Stribling, Thomas S. – “The South That Never Was”
12. Writings – Stribling, Thomas S. – “The Spell of the Ring”
13. Writings – Stribling, Thomas S. – “Spelled with An ‘E’”
14. Writings – Stribling, Thomas S. – “The Strike of the FEC”
15. Writings – Stribling, Thomas S. – “The Stroke Oar”
16. Writings – Stribling, Thomas S. – “The Stoker’s Helper”
17. Writings – Stribling, Thomas S. – “Strange Moon”
18. Writings – Stribling, Thomas S. – “Stuck”
19. Writings – Stribling, Thomas S. – “A Student of the Tongs”
20. Writings – Stribling, Thomas S. – “The Swede”

Box 56

1. Writings – Stribling, Thomas S. – *The Sound Wagon*

Box 57

1. Writings – Stribling, Thomas S. – *The Sound Wagon*

Box 58

1. Writings – Stribling, Thomas S. – *The Sound Wagon*

Box 59

1. Writings – Stribling, Thomas S. – *The Sound Wagon*

Box 60

1. Writings – Stribling, Thomas S. – *The Sound Wagon*

Box 61

1. Writings – Stribling, Thomas S. – “Take Wings and Fly”
2. Writings – Stribling, Thomas S. – “The Talent of Little Win Fan”
3. Writings – Stribling, Thomas S. – “A Teacher of English”
4. Writings – Stribling, Thomas S. – “A Thanksgiving Defense”
5. Writings – Stribling, Thomas S. – “A Thanksgiving Investigator”
6. Writings – Stribling, Thomas S. – “That Oyster Bed Quarrel”
7. Writings – Stribling, Thomas S. – “That Picnic Cruise”
8. Writings – Stribling, Thomas S. – “Theism-Atheism-Theism”
9. Writings – Stribling, Thomas S. – “Theism for Atheists”
10. Writings – Stribling, Thomas S. – *These Bars of Flesh*
11. Writings – Stribling, Thomas S. – “34 Jemmott’s Lane”
12. Writings – Stribling, Thomas S. – “The Thousandth Minaret”
13. Writings – Stribling, Thomas S. – “Three Americans in Paris”
14. Writings – Stribling, Thomas S. – “Three Toes”
15. Writings – Stribling, Thomas S. – “The Tides of Carrituck”
16. Writings – Stribling, Thomas S. – “Tiger Scent”

Box 62

1. Writings – Stribling, Thomas S. – “Time”
2. Writings – Stribling, Thomas S. – “The Time Has Come”
3. Writings – Stribling, Thomas S. – “Tinkering Tim”
4. Writings – Stribling, Thomas S. – “The Tomb of Columbus in Havana”
5. Writings – Stribling, Thomas S. – “The Trail Scent”
6. Writings – Stribling, Thomas S. – “The Train Jumper”
7. Writings – Stribling, Thomas S. – “The Trap and the Girl”
8. Writings – Stribling, Thomas S. – “The Turning of Baresides”
9. Writings – Stribling, Thomas S. – “Twenty to One”
10. Writings – Stribling, Thomas S. – “The Two Marmadukes”
11. Writings – Stribling, Thomas S. – “The Two Marmadukes”
12. Writings – Stribling, Thomas S. – “The Two Reports”
13. Writings – Stribling, Thomas S. – “Two Salons in Amsterdam”

Box 63

1. Writings – Stribling, Thomas S. – *Teeftallow*

Box 64

1. Writings – Stribling, Thomas S. – “Uncle Sam’s Smallest Couriers”
2. Writings – Stribling, Thomas S. – “An Unfinished Hero”
3. Writings – Stribling, Thomas S. – Untitled
4. Writings – Stribling, Thomas S. – Untitled
5. Writings – Stribling, Thomas S. – Untitled
6. Writings – Stribling, Thomas S. – Untitled
7. Writings – Stribling, Thomas S. – Untitled
8. Writings – Stribling, Thomas S. – Untitled

9. Writings – Stribling, Thomas S. – Untitled
10. Writings – Stribling, Thomas S. – Untitled
11. Writings – Stribling, Thomas S. – Untitled

Box 65

1. Writings – Stribling, Thomas S. – Untitled
2. Writings – Stribling, Thomas S. – Untitled
3. Writings – Stribling, Thomas S. – Untitled
4. Writings – Stribling, Thomas S. – Untitled
5. Writings – Stribling, Thomas S. – Untitled
6. Writings – Stribling, Thomas S. – “The Utility Man”
7. Writings – Stribling, Thomas S. – “Valeska Takes the Air”
8. Writings – Stribling, Thomas S. – “Valreid”
9. Writings – Stribling, Thomas S. – “The Volcano”
10. Writings – Stribling, Thomas S. – “Volcano Boom”

Box 66

1. Writings – Stribling, Thomas S. – *Unfinished Cathedral*

Box 67

1. Writings – Stribling, Thomas S. – *Unfinished Cathedral*

Box 68

1. Writings – Stribling, Thomas S. – *Unfinished Cathedral*

Box 69

1. Writings – Stribling, Thomas S. – “A Wash of Pulp”
2. Writings – Stribling, Thomas S. – “A Wash of Pulp”
3. Writings – Stribling, Thomas S. – “The Welding”
4. Writings – Stribling, Thomas S. – “The Wells of Touggourt”
5. Writings – Stribling, Thomas S. – “The Wells of Ourir”
6. Writings – Stribling, Thomas S. – “What a Young Man Should Know”
7. Writings – Stribling, Thomas S. – “Where Paradise was Regained”
8. Writings – Stribling, Thomas S. – “Where Waste Men Save Waste Goods”
9. Writings – Stribling, Thomas S. – “Winds from Parnassus”
10. Writings – Stribling, Thomas S. – “Winds from Parnassus”
11. Writings – Stribling, Thomas S. – “The Winds of Adventure”
12. Writings – Stribling, Thomas S. – “The Wistful World”

Box 70

1. Writings – Stribling, Thomas S. – “Women and the Secondary Pleasure of Sex”
2. Writings – Stribling, Thomas S. – “The Wreck”
3. Writings – Stribling, Thomas S. – “The Wreck of the Swallow”
4. Writings – Stribling, Thomas S. – “The Wreckers”
5. Writings – Stribling, Thomas S. – “Wrecks and Rosebuds”
6. Writings – Stribling, Thomas S. – “The X-ray”

7. Writings – Stribling, Thomas S. – “Yankees Don’t Know Much”

Box 71

1. Writings – Stribling, Thomas S. – “America’s Town Meeting of the Air”
2. Writings – Stribling, Thomas S. – “Broadcast Between Stribling and Benet”
3. Writings – Stribling, Thomas S. – “Contemporary Reminiscences”
4. Writings – Stribling, Thomas S. – *Encyclopedia of American Biography*
5. Writings – Eckley, Wilton – “The Novels of T.S. Stribling: A Socio-Literary Study”
6. Writings – Fuller, R.C. – “T.S. Stribling”
7. Writings – Fuller, R.C. – “T.S. Stribling and the South”
8. Writings – Nelson, Harry – “The Negro in T.S. Stribling’s South”
9. Writings – Nicholson, Jane – Poems
10. Writings – Overholzer, Martha – “T.S. Stribling as a Twentieth Century Local Color Writer”
11. Writings – Unknown – “Stribling’s Novels”
12. Writings – Unknown – “T.S. Stribling”

Volumes

- Scrapbook – Stribling, Thomas S.
Scrapbook – Stribling, Thomas S.

NAME INDEX

This is a name index of the correspondence only in the Thomas S. Stribling Papers, together with the dates of the letters and information regarding their contents. The figures in parentheses denote the number of letters, if more than one. The last numbers refer to the box and folder in which the material is to be found.

- Algemeen-Handelsblad Publishers (11) to T.S. Stribling, 1929-1931, re: Dutch translation rights for *Strange Moon*, 3-2
- Allison, Young E. to T.S. Stribling, 1928, re: blacks and Southern literature, 3-3
- American Boy* to T.S. Stribling, 1915, re: manuscripts to be reviewed, 3-3
- American Play Company to T.S. Stribling, 1923, re: interest in producing *Fombombo* for the theatre, 3-3
- Amos, Lowell A. to T.S. Stribling, 1946, re: compliments "The Green Splotches," wonders if it is based on fact, 3-3
- Andrews, LeRoy G. to T.S. Stribling, 1932, re: praise for *The Store*, 3-3
- Ashe, John M. to T.S. Stribling, 1923, re: compliments on "the faithful picture of the average American salesman in Latin America as portrayed in *Fombombo*," 3-3
- Atkinson, Linda Boswell to Louella Stribling, 1978, re: request for information on the Stribling genealogy, 11-1
- Aucoin, Lionel to T.S. Stribling, 1947, re: requests an autograph from Stribling, 3-3
- Aurora Publishers (3) to Louella Stribling, 1970-71 re: reject Stribling's short stories, 11-1
- Ausbacher, Jean (4) to T.S. Stribling, re: compliments *Fombombo*, *Red Sand*; discusses her married life, 3-3
- Baatz, Wilmer H. to T.S. Stribling, 1930, re: requests books on Stribling, 3-4
- Badger, Richard G. to T.S. Stribling, 1923, re: publisher wishes to publish book-length version of "The Red Game," 3-4
- Bahr, Howard L. to Louella Stribling, 1982, re: enjoyed *Laughing Stock*; will write a review for the Memphis *Commercial Appeal*, 11-1
- Bailet, Xavier to T.S. Stribling, 1935, re: offers to translate "The Green Splotches" into French; lists terms of agreement, 3-4
- Bailey, J.T. to *Adventure Magazine*, 1921, re: compliments "The Web of the Sun;" compares Stribling to Voltaire, 3-4
- Baker, William H. to T.S. Stribling, 1934, re: attorney will represent Stribling on a loan of \$4,000 to Wells Mortgagers, 3-4
- Bartlett, Matthew to T.S. Stribling, 1923, compliments *Fombombo*, 3-4
- Basler, Roy P. (7) to Louella Stribling, 1968-1970, re: wishes to receive the papers of T.S. Stribling for Library of Congress; will send photocopies of Stribling's published periodical writings, 11-1
- Baxter, Sylvester (2) to T.S. Stribling, 1921-1922, re: comments on black history, South American politics and history, and various Stribling short stories, 3-4
- Beacon Press to T.S. Stribling, 1914, re: returned short story, "A Skyscraper Camp," 3-4
- Beahan, Charles (3) to T.S. Stribling, 1926, re: represents De Mille-Metropolitan Pictures; interested in filming "Bolivar," cost of making the movie, 3-4
- Becker, May L. to Louella Stribling, 1935, re: requests from Stribling a list of seven

- favorite books for the New York *Herald Tribune*, compliments *Unfinished Cathedral*, 11-1
- Berg, Norman (39) to Louella Stribling, 1967-1978, re: rights to reprint *The Store*; attempts to market *The Store*; royalties for the reprint, 11-2
- Beth (?) to T.S. Stribling, 1926, re: personal news, 3-4
- Billy (?) to T.S. Stribling, re: accepted unknown story; status of work on South American book, 3-5
- Bingham, Gertrude to T.S. Stribling, 1940, re: compliments *The Sound Wagon*; previous works portray realistic view of the Tennessee-Kentucky Southerner, 3-5
- Bjorkman, Edwin to T.S. Stribling, 1927, re: describes new novel; status of criticisms on Stribling's work, 3-5
- Black, Robert to Louella Stribling, 1980, re: invites Louella to visit the new Lawrence County Library, 11-1
- Blanton, Ray to Louella Stribling, 1969, re: regrets unable to assist in hotel accommodations during her visit to Washington, DC, 11-1
- Bloch, E. Maurice to T.S. Stribling, 1934, re: requests autograph, 3-5
- Bourne, Miriam (2) to T.S. Stribling, 1926-1927, re: acceptance of "The Green Splotches," 3-5
- Bovard, Eleanor to Louella Stribling, 1971, re: reply to Louella Stribling's request for copies of *The Classmate*, 11-1
- Bowers, Lee to Louella Stribling, 1969, re: student requesting information on T.S. Stribling for term paper, 11-1
- Boyle, B.G. (4) to T.S. Stribling, 1915, re: change of title for one of short stories to "Tug of War;" criticism of "The Remittance Man," acceptance of "Greer of the Life Line," 3-6
- Boy's Life* to T.S. Stribling, 1917, re: acceptance of "The Box Tester," 3-6
- Braine, Lawrence J. to T.S. Stribling, 1923, re: criticisms of *Fombombo*, 3-6
- Brandt, Carl to T.S. Stribling, 1931, re: sends a book review of *The Forge* to Stribling, 3-6
- Brandt, Carolyn to T.S. Stribling, 1946, re: permission to reprint "Bullets" in *Encore Magazine*, 3-6
- Breeden, A.W. to T.S. Stribling, 1924, re: compliments *Fombombo* and *The Red Sand*; calls Stribling the "American Conrad," 3-7
- Brethren Publishers (3) to T.S. Stribling, 1916, re: acceptance of "Greer of the Life Line" and "A Trip Down the St. Lawrence," 3-6
- Briggs, William H. to T.S. Stribling, 1921, re: Harper Brothers rejects *The Web of the Sun* and *His Own Country*; discusses Stribling's next trip to South America, 3-7
- Brown, T.I. to T.S. Stribling, 1921, re: reply to request for a bibliography on Negro publications; first mention of Dr. George W. Haynes, 3-7
- Brummitt, Dan B. to T.S. Stribling, 1914, re: acceptance of "A Skyscraper Camp," 3-7
- Bullard, J. Boyd to Louella Stribling, 1972, re: information on Amtrak service, 11-2
- Buntain, Anne M. to T.S. Stribling, 1924, re: acceptance of "Rambles in Venezuela" by *The Classmate*, 3-7
- Burn, Emily M. to T.S. Stribling, 1935, re: compliments *Bright Metal*, 3-5
- Callender, Enola F. to T.S. Stribling, 1924, re: compliments *Fombombo*; criticizes the myth that Americans are superior to other peoples, 3-7

Campbell, J.B. to T.S. Stribling, 1932, re: compliments *The Store* and the negative reaction to the people of Florence, 3-7

Century Company (25) to T.S. Stribling, 1921-1930, re: acceptance of *His Own Country* discussion of serial rights; change of title, rejects *The Dumb Land*, sale of *Birthright* to English publishers; editorial changes in *Fombombo*, 3-8; 3-9

Childers, James Saxon to T.S. Stribling, 1936, re: negative criticism in *Birmingham Press*, 3-9

Chris (?) (33) to T.S. Stribling, 1926-1930, re: personal news; discussion of writing, travel in Europe, 3-10; 3-11; 3-12; 3-13

Christian Endeavor World to T.S. Stribling, 1912, re: declines short story, 3-13

Cirker, Haywood to Louella Stribling, 1976, re: Dover Press requests to see the *Neutral Soil* manuscript, 11-4

Clark, Donald L. (3) to T.S. Stribling, 1936-1941, re: discusses decision of Stribling not to rejoin staff of Columbia University; 1939 rejoins staff of Columbia; will replace Oliver La Farge in 1941, 3-14

Clark, George to T.S. Stribling, 1935, re: compliments of the trilogy; notes opinions of Southerners, 3-14

Clark, Harry to T.S. Stribling, 1915, re: proposed trip to visit the Melungeon people, 3-14

Clowers, Myles L. to Louella Stribling, 1972, re: would like to quote Stribling's works in textbook entitled *Understanding American Politics Through Fiction*, 11-4

Cochran, Lewis to T.S. Stribling, 1939, re: discusses most recent novel, *Boss Man*; hopes for a Guggenheim Fellowship, 3-14

Cohn, Janet to T.S. Stribling, 1932, re: Brandt and Brandt Dramatic Dept. declines "A Passage to Benares," 3-14

College Humor to T.S. Stribling, 1926, re: compliments "It Don't Mean Nothin' to Men," wishes to see other works, 3-14

Cooke, Grace MacGowan to T.S. Stribling, 1907, re: pictures taken of Grace Cooke, personal matters, 3-14

Cooke, W. Dewey to T.S. Stribling, 1932, re: discussion of Stribling family history and Cooke family history, 3-14

Cox (?) (6) to T.S. Stribling, 1922-1923, re: wishes to cut "Joob Street Blues" for *Pictorial*; everybody's purchases "The Mating of Pompalone" and "The Return of the Sledger," 3-15

Cox, Stephen F. (3) to Louella Stribling, 1971-1974, re: request to reprint *Teefallow* by University of Tennessee Press, 11-4

Cram, Kendall J. (2) to Louella Stribling, 1971, re: Tennessee State Library and Archives will supply photocopies of Stribling's short stories, 11-4

Crane, Fred W. (2) to T.S. Stribling, 1921, re: compliments "Canoeing in Canada;" discusses his chess game, 3-15

Cross, Randy (18) to Louella Stribling, 1979-1984, re: urgency of publishing *Laughing Stock*; problem with editing *Laughing Stock*, 11-3

Curtis Brown Publishers (13) to T.S. Stribling, 1929-1961, re: Swedish publication of *Fombombo*; French publication of *Fombombo* as well as the Italian publication; the British publication of the trilogy, 3-16

Curtis Brown Publishers (7) to Louella Stribling, 1964-1975, re: University of Kentucky's interest in reprinting *The Store*; would like to reprint "A Passage to

- Benares," 11-4
- Dacus, Ruth to Louella Stribling, 1977, re: celebration of National Library Week at the University of North Alabama, 11-5
- Dalrymple, Marya to Louella Stribling, 1971, re: Grosset and Dunlap reject some of Stribling's short stories, 11-5
- Davis, Elmer to T. S. Stribling, 1923, re: criticism of *Fombombo*, "In his satire he uses a battering ram, a trip hammer and a force pump," 3-17
- Davison, Edward to T.S. Stribling, 1936, re: Stribling's attendance at the Writer's Conference at the University of Colorado, 3-17
- Der Abend Publishers to T.S. Stribling, 1932, re: letter in German, requests future manuscripts, 3-17
- Diamant, Louis to T.S. Stribling, 1927, re: Diamant requests permission to serve as collector to Stribling's debtors, 3-17
- Dohm, A. (2) to T.S. Stribling, 1937, re: discusses the German translation of the trilogy, will publish *Unfinished Cathedral* if a reasonable profit can be expected, 3-17
- Doubleday Publishers (78) to T.S. Stribling, 1921-1947, re: wishes to see short stories; wants more manuscripts dealing with Black life; Dutch translation of *Strange Moon*, publication of *Backwater*; enthusiasm over *The Forge*; the South and the Southern novel; publication of *The Forge*; editorial criticism of *The Store*; publication of *The Store*; publication of "Railroad" and "The Governor of Cape Hattie;" publication of *Unfinished Cathedral*; *The Sound Wagon*; sales of *The Sound Wagon*; publication of *These Bars of Flesh*, 4
- Doubleday Publishers (21) to Louella Stribling, 1969-1978, re: rejects *The Dumb Land*; rejects other short stories; the unauthorized reprint of *The Forge*; change in literary rights for *Bright Metal* and *Strange Moon*; cannot publish Stribling's autobiography, 11-6
- Dounce, H.E. to T.S. Stribling, 1922, re: protests from blacks in Harlem after the publication of *Virgin Island Short Stories*, 3-18
- Dresser, Gardiner S. to T.S. Stribling, 1934, re: investor quotes stock prices, 3-17
- Driscoll, Arthur F. (3) to T.S. Stribling, 1928, re: discusses production of *Rope*; details of production contract, 3-18
- Drumm, Marilyn J. to Louella Stribling, 1972, re: permission to microfilm *Teeftallow*, 11-5
- Duffield and Company Publishers to T.S. Stribling, 1921, re: permission to publish "The Wreck," 5-1
- Eckley, Wilton (29) to Louella Stribling, 1964-1975, re: progress of dissertation on the writings of Stribling; publication of the Twayne Series on T.S. Stribling; expresses disappointment in the Twayne literary work on Stribling, 11-7
- Edward Small Play Company to T.S. Stribling, 1924, re: received communication dealing with "Red Sand," 5-1
- Elizabeth (?) to Louella Stribling, re: enjoying their new house; ready to join staff of the Kaiser Permanent Hospital, 11-5
- Elks Magazine* (2) to T.S. Stribling, 1922, re: requests manuscripts to be published in magazine, 5-1
- Ellenshaw, Mary B. to T.S. Stribling, 1923, re: recalls attending school with Stribling in Florence, Alabama; wishes for Stribling's continued success in the future, 5-1

Ellery Queen Mystery Magazine (4) to T.S. Stribling, 1946-1949, re: requests purchase of "The Mystery of the 81st Kilometer Stone;" will purchase "The Case of Mrs. Corde Cancey," 5-1

Emmerich, F.J. (4) to T.S. Stribling, 1929, re: representative of the Celebrities Management Agency; booked lecture at the University of Virginia, entitled, "The Aristocrat, the Hillman and the Negro;" lecture scheduled in Troy, New York, 5-2

Errett, Augusta T. to T.S. Stribling, 1916, re: requests to examine Stribling's stories for girls, 5-2

Essig, Montgomery F. to T.S. Stribling, re: reminiscences of the early days of the *Taylor-Trotwood Magazine*, 5-2

Evangelical Sunday School Publications to T.S. Stribling, 1920, re: requests to purchase "Wells of Touggourt," 5-2

Everybody's Magazine (2) to T.S. Stribling, 1920-1924, re: editorial criticism of an unknown short story; criticism of *The Low Road*, 5-2

Fabbe, Henry F. (7) to T.S. Stribling, 1922, re: compliments "The Web of the Sun" and *Birthright*; personal travels in Sweden; wishes to translate *Birthright* into Swedish; travels in Alaska, 5-2

Farmer's and Merchants National Bank to T.S. Stribling, 1916, re: collection of the Mrs. M.A. Pigg note, 5-3

Fayence, Carol (7) to T.S. Stribling, 1931-1932, re: requests to publish "The Enigma" in novel form; details on publishing the work, 5-3

Feidelson, Charles N. to T.S. Stribling, 1934, re: editor of the *Birmingham News*; praises Stribling's works; invites Stribling to lecture at the University of Alabama in wake of the Scottsboro case, 5-3

Ficke, Arthur D. to T.S. Stribling, 1936, re: compliments *The Sound Wagon*, 5-3

Field, Robert P. to T.S. Stribling, 1917, re: compliments Stribling's work, "The Two Marmadukes"; discusses heraldry, 5-3

Fiji Times to T.S. Stribling, 1924, re: requests Stribling's books for review; discusses the reading habits of Fijians, 5-3

Fish, Helen D. (3) to T.S. Stribling, 1929, re: declines publication of "The Web of the Sun"; will send the work to *Harper's* and *Alfred Knopf*, 5-3

Fleming, H. Revell Company (2) to T.S. Stribling, 1915, re: declines publication of "Greer of the Life Line"; gives reasons for return of manuscript, 5-3

Fletcher, Rosamond (143) to T.S. Stribling, 1918-1960, re: Paris during World War I; discussions of Stribling's works; life in London before World War II and after the war; personal news; life in Scotland; discussions of philosophy and religion; her life in an English parish church, 5-4, 5-5, 5-6, 5-7, 5-8, 5-9, 5-10, 5-11, 5-12, 5-13, 5-14, 5-15, 5-16, 5-17, 5-18

Fligg, Cliff to T.S. Stribling, 1936, re: thank-you for the "refreshing" interview; will attempt to write first novel, 5-19

Ford, Lawton (3) to T.S. Stribling, 1926, re: requests manuscripts; discussion of the Poggioli stories, 5-19

Frank A. Munsey Company (6) to T.S. Stribling, 1920-1933, re: acceptance of *East is East*; compliments *The Drummer*; rejects "One-Two-Thousandth," 5-19

Freeman, Andrew A. to T.S. Stribling, 1934, re: editor of *American Traveler* requests manuscripts, 5-19

Frier, John to T.S. Stribling, 1935, re: criticisms of *The Forge* and *The Store*; comments on the Civil War, 5-19

Frothingham (?) to *Adventure Magazine*, 1922, re: compares "The Web of the Sun" to De Quincey and Coleridge, 13-1

G.M. Jeffries Literary Agency (2) to T.S. Stribling, 1923-1924, re: the Australian literary market, 5-20

Galusha, D.M. to T.S. Stribling, 1912, re: reply to request for manuscripts by representative of Western Newspaper Union, 5-20

Gamble, Thomas to T.S. Stribling, 1935, re: Mayor of Savannah, Georgia, discusses past political conditions in Savannah, 5-20

Gelders, Joseph S. to T.S. Stribling, 1935, re: letter from the National Committee for the Defense of Political Prisoners; discusses cases of Rudolph Claus and Lawrence Simpson in Nazi Germany, 5-20

Gernsbach, S. (2) to T.S. Stribling, 1926-1932, re: acceptance of "The Green Splotches"; declines "Christ in Chicago," 5-20

Gibson, Grey to *Advocate*, 1920, re: compliments "Green Splotches"; requests address of the De Long Geographical Society, 13-1

Gilmer, Tinsley Mrs. (3) to Louella Stribling, 1977, re: requests information on the Stribling genealogy; would like to buy copies of Stribling's works, 11-8

Goddard, R.H. to T.S. Stribling, 1936, re: discusses the patent on a passenger-carrying rocket plane, 5-20

Graeve, Oscar to T.S. Stribling, 1932, re: editor of *Delineator* accepts unknown story for \$750.00, 5-20

Green, James to T.S. Stribling, n.d., re: compliments *Teeftallow*; early years as part of the minstrel show, "Green and Sadles," 5-20

Greene, Henrietta S. to T.S. Stribling, 1934, re: compliments *The Store*, 5-20

Greeson, John H. to T.S. Stribling, 1937, re: received contribution for church building; invited Stribling to attend church dedication, 5-20

Grossourth, Theresa A. to T.S. Stribling, 1921, re: seeks information on canoeing in Canada, 5-20

Guckles, Sybil to T.S. Stribling, 1935, re: genealogy of Stribling family of Virginia, 5-20

Hackett, Roger C. to T.S. Stribling, 1934, re: compliments *Fombombo*; compares work to Sinclair Lewis; criticism of "Clues of the Caribbees"; politics in Venezuela, 5-21

Hackett, Wayland M. to T.S. Stribling, 1939, re: thank-you for the Stribling books, 5-21

Haggard, Edith (10) to T.S. Stribling, 1933-1934, re: representative of the William Morris Agency hopes for the *Railroad* script; wishes to "handle" Stribling's short stories for publication; discusses the problem of selling manuscripts; compliments *Unfinished Cathedral*, 5-21

Hamilton, H.M. to *Adventure*, 1920, re: compliments "Tiger Lure," 13-1

Hanson, Sidney H. to T.S. Stribling, re: compliments *Fombombo*, 5-22

Harcourt Brace and Company (11) to T.S. Stribling, 1923-1947, re: suggests title for Stribling's South American novel; decides on *Red Sand*; editorial criticisms of *Red Sand*; rejects *The Low Road*, 5-22

Hayden, Phillip M. to T.S. Stribling, 1940, re: notification of acceptance as instructor at Columbia University, 6-1

Haynes, George W. (50) to T.S. Stribling, 1922-1950, re: black life in the South;

relationships between the races in the United States; investigation of the racial situation in American cities; the racial situation in Chicago; Stribling-Haynes property transactions; political life in New York City, 6-1, 6-2, 6-3, 6-4, 6-5, 6-6, 6-7

Hearst Magazine to T.S. Stribling, re: requests future manuscripts, 6-7

Heddon, Worth Tuttle to T.S. Stribling, 1921, re: compliments *Birthright*, 6-7

Henderson, R.J. to Louella Stribling, 1971, re: Mrs. Stribling's aunt is recovering well from suffering a broken hip, 11-8

Henle, James to T.S. Stribling, 1939, re: president of Vanguard Press requests reprint rights to "A Student of the Tongs," 6-7

Hicks, Ford to T.S. Stribling, 1941, re: manager of the National Lecture Bureau discusses The 1941-42 lecture season, 6-7

Hobson, Fred C. (3) to Louella Stribling, 1971, re: working on dissertation on Southern Literary Renaissance; requests information on Stribling for research, 11-8

Horton, William to Louella Stribling, 1965, re: requests correction of biography of Stribling for inclusion in the *National-Cyclopedia of American Biography*, 11-8

Houghton Mifflin Publishers to T.S. Stribling, 1919, re: rejects "East is East"; requests to see other manuscripts, 6-7

Howard, Helen to T.S. Stribling, 1933, re: representative from the Columbia Broadcast System wishes to change title of Stribling's radio play, 6-7

Hurley, Nancy to Louella Stribling, 1980, re: letter from Memphis State University; sets up royalties for the T.S. Stribling autobiography, 11-8

Hurst, Morris to *Adventure*, 1922, re: compliments "The Green Splotches"; wonders why such a strange happening never appeared in the newspapers, 13-1

Ida (?) to Louella Stribling, 1967, re: writes about her impending trip to Miami; plans for the next week; invites Louella to visit her, 11-8

International Magazine Company (4) to T.S. Stribling, 1922-1923, re: requests short stories from Stribling; compliments "The Mating of Pompalone"; rejects the short story; rejects "The Return of Sledger," 6-8

International Literarische Agentur (4) to T.S. Stribling, 1929-1930, re: requests German rights to *Clues of the Caribbees*, 6-8

J.B. (?) (2) to T.S. Stribling, 1924, re: life in the New York theatre; personal and family news, 6-8

Jacobs, Thornwell to T.S. Stribling, 1941, re: gives description of the commencement ceremonies at Oglethorpe University, Georgia, in 1941, 6-8

James Nisbet Publishers (7) to T.S. Stribling, 1924-1929, re: discusses Canadian rights to Stribling's novels; accepts English publication of *Red Sand*; discusses English criticisms of *Fombombo*; rights to *The Low Road*, 6-9

Janet (?) to T.S. Stribling, 1924, re: personal news; compliments Stribling's works, 6-9

Johnson, R.W. to Louella Stribling, 1965, re: returns Stribling's correspondence; invites Louella Stribling to Florida, 11-8

Joiner, C.M. to T.S. Stribling, 1935, re: sent unknown book to Stribling as a gift, 6-9

Jones, Thomas E. to T.S. Stribling, 1937, re: regrets Stribling's decision not to lecture at Fisk University in Nashville, Tennessee, 6-9

Kander, Allen (2) to T.S. Stribling, 1926-1927, re: correspondence concerning Metro-Goldwyn-Mayer's interest in several Stribling manuscripts, 6-9

Katrina (?) to T.S. Stribling, 1931, re: praises *The Forge*; "The South and the Southern

- Novelist," 6-10
- Katterjohn, Henry A. (14) to T.S. Stribling, 1914-1918, re: requests *Sunday School Short Stories*; gives "ideas" for type of story needed by Sunday School publications; acceptance of "Greer of the Life Line"; acceptance of "The Skyscraper Camp," 6-10
- Keller, Harry S. (202) to T.S. Stribling, 1959-1963, re: personal news; love of cats; elements of a mystery novel; history of the mystery novel in the United States; the Chicago literary world; literature in the 1920s; how news is made in Chicago; information on writers of the late 1950s; effect of the "beat generation" on American literature; publishing in the 1950s; the Chicago Mystery; writers of America; discussion of Christianity and philosophy; politics in Chicago; criticism of *Teefallow*; discussion of Keeler's novels, 6-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26
- Keeler, Thelma to Louella Stribling, 1968, re: inquires about Louella's healthy; life without her husband, Harry Keeler; invites Louella to Chicago, 11-8
- Kraft, Edna (2) to Louella Stribling, 1969, re: thank-you for the gift copy of *Fombombo* for the T.B. Scott Free Library of Merrill, Wisconsin, 11-8
- Krause, Barbara E. (3) to Louella Stribling, 1974, re: Doubleday would like to reprint Stribling's *Teefallow*; sets royalties for the reprint rights; granting of the rights for the Franklin Mint to publish *The Store*, 11-8
- LaHue, Evelyn M. to Louella Stribling, 1965, re: plans to include a biography of Stribling in the *Encyclopedia of American Biography*, 11-10
- Lane, Rose Wilder to T.S. Stribling, 1927, re: has interest in writing a novel about the political situation in the United States; gives view of political situation in the world, 11-8
- Langdon, William to *Adventure*, 1920, re: requests to know if "The Green Splotches" is based on fact, 13-1
- Leigh Lecture Bureau (7) to T.S. Stribling, 1924, re: requests that Stribling present lectures; gives list of most important lecturers in the United States; establishes fees for lecturers, 7-9
- Leighton, Robert E. to T.S. Stribling, 1931, re: the function of the church in contemporary society as related to Stribling's *Unfinished Cathedral*, 7-10
- Lewis, James to T.S. Stribling, 1934, re: invites T.S. Stribling to Smokey Mountains for vacation; describes the Blue Ridge Mountains and Virginia in the summer, 7-10
- Liebe, Haynesbury, 1921, re: compliments *The Web of the Sun*, 7-10
- Liggert, R.H. to T.S. Stribling, 1934, re: compliments T.S. Stribling's writing, 7-9
- Literary Guild of America to T.S. Stribling, 1932, re: gives a copy of *Wings*, the literary magazine; requests a biography of Stribling, 7-10
- Littauerx, Kenneth to T.S. Stribling, 1932, re: fiction editor of *Collier's*; looks forward to seeing Stribling when he arrives in New York City, 7-10
- Little, Thomas to *Adventure*, 1921, re: compliments "Web of the Sun" which he feels is superior to *Birthright*, 13-1
- Locke, George H. to T.S. Stribling, 1916, re: correspondence requesting information on the histories of Canada, 7-10
- Lohm, Karl to T.S. Stribling, 1932, re: request to place Stribling's novels on German market, 7-10
- Longel, Will to T.S. Stribling, 1923, re: requests short stories from Stribling, 7-10

Lorimer, George H. to T.S. Stribling, 1935, re: looks forward to Stribling's visit to Philadelphia, 7-10

Lowery, V.G. to T.S. Stribling, 1941, re: rector thanks Stribling for the offer to give a lecture for the church building fund, 7-10

Lowman, Lawrence to T.S. Stribling, 1934, re: compliments *The Forge*; reports on the radio adaptation of "Conflict," 7-10

The Lutheran to T.S. Stribling, 1941, re: rejects publication of short stories because of the large number of boy's stories at the magazine, 7-10

Lyon, John H. to T.S. Stribling, 1936, re: invitation to dinner at Columbia University, along with Dashiell Hammett; thanks Stribling for his fine work in the English Department at Columbia University, 7-10

McCall's magazine to T.S. Stribling, 1919, re: reaction to "Sim's Place," 7-11

McCannon, Marjorie G. to Louella Stribling, 1970, re: reply to correspondence dealing with the copyright of Stribling's books, 11-9

McComb, M.L. to T.S. Stribling, 1926, re: McComb sends short stories to Stribling for criticisms, 7-11

McCormick, Ken to Louella Stribling, 1981, re: rejects *Laughing Stock* as being commercially unprofitable, 11-10

McDonald, Malcolm M. to Louella Stribling, 1984, re: sends contracts for the University of Alabama's publications of the trilogy, 11-10

McEvoy, J.P. to T.S. Stribling, 1925, re: congratulatory letter for *Fombombo*; would like to dramatize *Fombombo* for the stage, 7-11

McFarland, W.K. to T.S. Stribling, re: editorial policies and general publishing techniques with *Classmate*; criticisms of "The Two Marmadukes," 7-11

McGee, Mrs. R.H. to Louella Stribling, 1972, re: requests information on Stribling for a thesis, 11-10

McKay, Eleanor to Louella Stribling, 1976, re: request for the disposition of the papers of T.S. Stribling in the Mississippi Valley Collection, Memphis State University, 11-9

MacMillan Company Publishers (7) to T.S. Stribling, 1920, re: request to receive "Canadian Woods" for possible publication; interested in Stribling's trip to South America; acceptance of "The Paper Mill Stories"; criticism of "The Paper Mill Stories," 7-11

McMillan, John (9) to Louella Stribling, 1978-1980, re: becomes the editor of *Laughing Stock*; process of getting the work published; various university presses' commitments fall through; compliments *The Dumb Land*; praises Stribling's works, 11-11

McNamara, James A. to T.S. Stribling, 1935, re: compliments Stribling's work, especially *Teeftallow*, 7-11

Manning, G.W. to *Adventure*, 1922, re: compliments "The Web of the Sun," 13-1

Margulies, Leo J. to T.S. Stribling, 1929, re: discussion on the French rights to Stribling's novels, 7-11

Martin, Betty Jo to Louella Stribling, 1965, re: personal and family news, 11-9

Martin, Lowell F. to T.S. Stribling, 1934, re: congratulates Stribling on the "fine craftsmanship" in his work, 7-11

Mechuish, Lida to T.S. Stribling, 1926, re: reports on "The Green Splotches," 7-11

Methodist Book Concern (2) to T.S. Stribling, 1917, re: rejects "Greer of the Life Line," 7-12

Methodist Sunday School Department (21) to T.S. Stribling, 1914-1920, re: acceptance of "The Million Dollar Bug"; requests to see other works; advises publication in *Onward*, a Christian magazine for young men; acceptance of "Greer of the Life Line"; provides information on publishing in the popular Sunday School publication; acceptance of "The Wells of Touggourt," 7-12

Milligan, Carl G. (40) to T.S. Stribling, re: manager of The Service for Authors discusses Canadian rights for the Stribling novels; sets up contract with Harcourt Brace; proposes change of title of *The Bullfighter*; publication of the Stribling short stories; change of *The Bullfighter* to *Red Sand*; interest in making a motion picture of *Red Sand* starring Rudolph Valentino; publication of short stories in England; expresses interest in dramatizing *Fombombo*, 7-13

Missionary Survey (13) T.S. Stribling, 1914-1916, re: requests manuscripts to be submitted; accepts "Greer of the Life Line;" state purpose of the Sunday School publications; acceptance of "Skeet," 7-14

Montague, J.J., Mrs. to T.S. Stribling, re: presents a resolution in memory of Mrs. Amelia Stribling, 7-15

Moore, John Trotwood (2) to T.S. Stribling, 1914, re: progress of *Gid*, the novel that was to be jointly written by Moore and Stribling, 7-15

Moore, Merrill to T.S. Stribling, 1937, re: invites Stribling to visit him in Boston, 7-15

Moritz, Merrill to T.S. Stribling, 1928, re: attorney gives report on the search for Allan Kander, 7-15

Morrow, Guy to T.S. Stribling, 1945, re: reply for request for certificate of birth from the State of Tennessee, 7-15

Morse, Rose to Louella Stribling, 1969, re: received the Stribling manuscript of *The Philosophy of Yes and No*, 11-9

Moursand, Mary S. to T.S. Stribling, 1933, re: congratulates Stribling on his career; discusses family matters, 7-15

Moursand, Mary S. (5) to Louella Stribling, 1966-1968, re: discussion of the Stribling family genealogy; published genealogical history of the Stribling family; her family life in Texas, 11-9

Munson, J. John to T.S. Stribling, 1935, re: intends to write a critical history of contemporary American fiction, wishes to use *The Store* as an illustrative point of criticism, 7-15

Myers, Philip to T.S. Stribling, 1946, re: compliments "My Cousin Ji-um" and relates how the story aided in his company's war-work, 7-15

Myksia (?) to Louella Stribling, 1964, re: receives the Stribling-Taylor correspondence; personal news, 11-9

Nelson, Harry to Louella Stribling, 1979, re: a thank-you for the help on his college term papers, 11-12

Noyes, C.E. to Louella Stribling, 1979, re: Vice Chancellor of the University of Mississippi's interest in receiving the Stribling papers for the new Center for the Study of Southern Culture, 11-2

O'Brien, Vera to T.S. Stribling, 1934, re: requests an autograph from Stribling, 7-16

O'Callaghan, Maurice J. (2) to T.S. Stribling, 1927, re: attorney will handle Stribling's collection of debts owed by Kander, 7-16

Olson, Richard J. to Louella Stribling, 1970, re: information on the health of Louella

Stribling's aunt, Mrs. Dettenthaler, 11-12

Onward magazine to T.S. Stribling, re: rejects unknown manuscript, 7-16

Opdyke, Charlton to T.S. Stribling, re: gives sketch of his duties as minister of the Morrisania Presbyterian Church; information to be used in *Unfinished Cathedral*, 7-16

Orr, William A. to T.S. Stribling, 1927, re: representative of Metro-Goldwyn Mayer Pictures requests a manuscript from Stribling, 7-16

Overholser, Alfred, Mrs. (6) to Louella Stribling, 1966-1970, re: writing a thesis on Stribling as a local color writer; process on thesis, 11-12

Overton, Watkins to T.S. Stribling, 1936, re: Overton, the Mayor of Memphis, refers to a Stribling article published in *Liberty* as being "absolutely false, biased and without foundation," 7-16

Pack, Richard to T.S. Stribling, 1934, re: requests an early Stribling manuscript for publication in a new "little" magazine, *Approach*, 7-16

Palison, Isabel to T.S. Stribling, re: general news about Stribling's career; requests articles for the New York *Herald Tribune Book Review*, 7-16

Parker, Don M. to T.S. Stribling, 1923, re: compares *Fombombo* to the novels of Richard Harding Davis and Sinclair Lewis, 7-16

Paul (?) to T.S. Stribling, 1919-1924, re: the voyage of the *Santa Teala*, a part of the United States Shipping Board Emergency Fleet; details his vocation as publicist for the Paul Whiteman's Band; comments on the great "Florida Boom" of the 1920s, 7-16

Peile, F. Kinsey to T.S. Stribling, 1929, re: discusses his dramatization of *Fombombo*, 7-16

Pelton, Ida to Louella Stribling, 1966, re: gives anecdote about the game show, "Jeopardy"; will visit Europe and South America, 11-13

Perkins, Elizabeth (2) to T.S. Stribling, 1934, re: president of the Little Picture House in New York City; will return to her office in one week and set up an appointment, 7-16

Perrin, Howard, Mrs. to T.S. Stribling, 1934, re: requests that Stribling lecture at the April meeting of the American Association of University Women, 7-16

Phalen, Alice D. (4) to Louella Stribling, 1975, re: completion of *T.S. Stribling* by Twayne Publishers; discussion of correction of text, 11-14

Phillabaum, L.E. to Louella Stribling, 1979, re: publication of *Laughing Stock* by the Memphis State University Press, 11-13

Piacentino, Edward J. (25) to Louella Stribling, 1971-1973, re: interest in writing a doctoral dissertation on Stribling's Southern novel; would like to see Stribling's papers; progress on dissertation; Robert Penn Warren's reply to Edward Piacentino, 11-14, 15

Pictorial Review (4) to T.S. Stribling, 1923-1924, re: accepts "Native Stock" and "The Joob Street Blues," 7-16

Pierrot, George F. (2) to Louella Stribling, 1971, re: reminiscences of Stribling while Pierrot was editor of *American Boy*; possible locations of copies of *American Boy* in United States libraries, 11-16

Pindyck, Frances (2) to T.S. Stribling, 1934-1935, re: requests a Stribling manuscript to include in a collection of short stories; accepts "The Mating of Pompalone," 7-17

Pitchford, Rachel to T.S. Stribling, 1941, re: thank-you for the lecture at the Florida State College for Women, 7-17

Pitkin, Walter B. to T.S. Stribling, 1922, re: requests a short story for a series of portraits of contemporary American life, 7-17

Poovey, Betty D. (2) to Louella Stribling, 1974-1975, re: Better Business Bureau reply to complaint against the Scholarly Press, 11-16

Popular Magazine (3) to T.S. Stribling, 1922-1923, re: criticisms of *Birthright*; requests short stories from Stribling, 11-16

Potter, Ken (2) to Louella Stribling, 1970-1971, re: state of health of Mrs. Anna Dettenthaler, 11-16

Potts, Elizabeth to T.S. Stribling, 1970-1971, re: congratulates Stribling on the winning of The Pulitzer Prize, 7-17

Powers, John R. to Louella Stribling, 1971, re: able to locate several short stories in the *American Boy* magazine, 11-16

Presbyterian Publications (7) to T.S. Stribling, 1914-1922, re: rejects "Greer of the Dauntless;" accepts "Eight Years with the Copper Eskimos;" accepts "Rambles Through the West Indies," 7-17

Ramsay, Janet to T.S. Stribling, 1924, re: compliments *Red Sand*, 7-17

Rand McNally Publishers (18) to T.S. Stribling, 1915, re: requests short stories for a series of boy's books; criticisms of "Greer of the Life Line," 7-18

Randolph, J. Ralph to Louella Stribling, 1980, re: regrets delay in the publication of the Stribling autobiography by the Memphis State University Press, 11-16

Random House Publications to T.S. Stribling, 1941, re: criticism of unfinished novel, *The Road Lies Fair*, 7-18

Rankin, Anne (2) to T.S. Stribling, 1916-1917, re: editor of *Southern Women's Magazine* accepts "The Skirt and the Thousand Isles"; will accept the Irving Cobb article, 7-19

Reilly and Britton (16) to T.S. Stribling, 1914-1919, re: criticisms of Stribling's works; rejects "Units"; the effect of World War I on the publishing industry; rejects "Greer of the Life Line"; rejects "The Remittance Man"; rejects "The Two Marmadukes"; reports the sale of "The Cruise of the Dry Dock," 7-19

Richardson, Bill to Louella Stribling, 1982, re: congratulates Louella on the career and accomplishments of T.S. Stribling, 11-16

Rhinehart, Stanley M. to T.S. Stribling, 1934, re: writer is sending a copy of "The Great White Gods," 7-18

Roark, Eldon (3) to Louella Stribling, 1969-1974, re: enjoyed reading "The Thousandth Mineret"; believes that the autobiography should be published; describes his collaboration on other books, 11-16

Robinson, Frank K. (5) to Louella Stribling, 1970-1972, re: University of Tennessee Press would like to reprint *Teeftallow* and the trilogy, 11-16

Rosecrans, Charles to T.S. Stribling, 1920, re: compliments Stribling on "The Green Splotches," 7-19

Rubine, Irving to T.S. Stribling, 1932, re: compliments Stribling on his short story, "There Are Men Like That"; wishes to adapt the story for the stage, 7-19

Salpeter, Harry (3) to T.S. Stribling, 1932-1933, re: compliments Stribling on *Birthright*; will next read *The Forge*, 7-20

Saturday Evening Post (2) to T.S. Stribling, 1937-1943, re: rejects "Expatriate" and gives criticisms of the story; rejects Stribling's poem, "Time Moves in a Straight Line," 7-20

Saxon, Lyle to T.S. Stribling, 1937, re: compliments *The Store*; remarks on first meeting Stribling as with Sarah McConnell's Sunday morning breakfasts, 7-20

Schwartz, Sam to T.S. Stribling, 1935, re: request for a loan, 7-20

Scofield, John to T.S. Stribling, 1918, re: appoints Stribling as clerk at the Office of the Chief Signal Officer, 7-20

Scott, R. Wiley to Louella Stribling, 1955, re: thank-you for the gift for the organ fund at the community church in Miami, Florida, 11-17

Sherard, Robert (3) to T.S. Stribling, 1934-1935, re: compliments *The Store*, *Teeftallow*, and *The Forge*; details interest in Black life former slavery in Jamaica, 7-20

Shield, Lyall G. to T.S. Stribling, 1935, re: requests autograph from Stribling, 7-20

Sims, Mrs. Horace to T.S. Stribling, 1935, re: representative of the Round Table Literary Club and wishes to discuss *The Store* at the next meeting, 7-20

Skinner, T. Stanley to T.S. Stribling, 1935, re: correspondent recalls meeting Stribling in Paris; compliments Stribling's work and hopes to meet him soon, 7-20

Smith, Bill to T.S. Stribling, 1926, re: accepts "Enigma" for newspaper circulation, 7-20

Somers, Lee (2) to T.S. Stribling, 1938, re: gives proposal for the dramatization of *The Sound Wagon*; sets up contract for script, 7-20

Smith, Lonnie and Elane to T.S. Stribling, 1930, re: congratulations on Stribling's marriage, 7-20

Southern Magazine (2) to T.S. Stribling, 1924, re: requests a short story for publication, 7-20

Spiller, William to T.S. Stribling, 1922, re: requests the right to dramatize *East is East*, 7-20

Springer, Patricia (2) to Louella Stribling, 1964, re: request to supply biographical information for Wilton Eckley, 11-17

Starke, Catherine (2) to Louella Stribling, 1970, re: seeks permission to quote from Stribling's novels for an analytical study of Black characters in American literature, 11-17

Stemell, Roberta (25) to T.S. Stribling, 1921-1930, re: personal and family news; life in California; married life; trials of struggling author, 7-21, 22, 23

Stephenson, Frances M. to T.S. Stribling, 1935, re: compliments Stribling's work; compares his works with those of William Faulkner, 7-20

Stockell, Mercer L. (4) to Louella Stribling, 1970, re: copyright infringement by the Reprint House International of the book, *The Forge* (Scholarly Press), 11-18

Storch-Marien, Otto (3) to T.S. Stribling, 1946-1948, re: wishes to establish publishing rights for Stribling's trilogy in Czechoslovakia; status of books sales in Czechoslovakia, 8-1

Stribling, J.C. to T.S. Stribling, 1923, re: provides information on the Stribling family in South Carolina, 8-1

Stribling, J.H. to T.S. Stribling, re: correspondent discusses his recent marriage; discusses the Stribling novel, *Fombombo*, 8-1

Stribling, John D. to Louella Stribling, 1973, re: discusses the Stribling family history, 11-18

Stribling, Joyece to T.S. Stribling, 1935, re: compliments Stribling's writings, especially *The Store*, 8-1

Stribling, Louella to Linda Boswell Atkinson, 1978, re: Stribling family history, 12-1

Stribling, Louella to *The Atlantic*, 1974, re: request to reprint *Christ in Chicago*, 12-1

Stribling, Louella to Howard L. Bahr, 1985, re: compliments the "Introduction" to *Laughing Stock*, 12-1

Stribling, Louella to Howard Baker, Jr., 1972, re: congratulates Baker on his senatorial victory, 12-1

Stribling, Louella to Roy P. Basler, 1920, re: request for copyright information from the Library of Congress, 12-1

Stribling, Louella to Norman Berg, 1977, re: compliments the reprint of *The Store*, 12-1

Stribling, Louella (2) to Ray Blanton, 1969, re: apologies for the inconveniences caused during her trip to Washington, DC; a thank-you for the reservations at the Hotel Continental, 12-1

Stribling, Louella to Elizabeth Chamalian, 1968, re: request for copies of Stribling short stories, 12-1

Stribling, Louella to Nancy Coffey, 1970, re: request for Avon Books to reprint *The Forge* and *Clues of the Caribbees*, 12-1

Stribling, Louella (4) to Stephen F. Cox, 1972, re: request for information on the University of Tennessee Press reprint of *Teeftallow*; delays in printing and marketing to reprint; royalties of the book, 12-1

Stribling, Louella (5) to Randy Cross, 1979, re: requests return of Stribling manuscripts; progress on editing the autobiography; attempts to find a publisher; contracts for *Laughing Stock*, 12-1

Stribling, Louella (6) to Curtis Brown, 1968-1975, re: request for information on submitting Stribling's autobiography; criticizes the Twayne literary biography of Stribling by Wilton Eckley, 12-1

Stribling, Louella to Ruth Dacus, 1977, re: accepts invitation to the University of North Alabama's Faculty and Authors meeting, 12-2

Stribling, Louella to Dallas Chamber of Commerce, 1974, re: request for short story reprints, 12-2

Stribling, Louella to Detroit Public Library, 1971, re: requests for Stribling short story reprints, 12-2

Stribling, Louella (26) to Doubleday Publishers, 1967-1976, re: requests information on the novels of Stribling; submits *The Dumb Land* for publication; infringement of this copyright law; reprint of *Teeftallow*, 12-2

Stribling, Louella (18) to Wilton Eckley, 1964-1975, re: details on the life of Stribling; reply to request for permission to use Stribling's manuscripts and correspondence; progress with the dissertation; criticism and editorial changes of Eckley's dissertation; completion of dissertation, 12-2

Stribling, Louella to *Ellery Queen's Mystery Magazine*, 1967, re: request for reprint of Stribling's short story, "The Etching," 12-2

Stribling, Louella to Ruth English, 1964, re: family and personal news, 12-2

Stribling, Louella to William Ewald, 1972, re: information on *Teeftallow*'s selection by the Literary Guild, 12-2

Stribling, Louella to Lorene Frederick, 1976, re: thank-you for the article that appeared in the *Florence Times*, 12-2

Stribling, Louella (3) to (?) Gilmer, 1977-1978, re: family history information availability in the Stribling novels, 12-3

Stribling, Louella to Grossett and Dunlap, 1971, re: inquiry to see whether the publisher would be interested in reprinting a collection of Stribling short stories, 12-3

Stribling, Louella to Susan A. Haddock, 1973, re: cannot send the Stribling papers to the Vanderbilt Library, 12-3

Stribling, Louella to Edith Haggard, 1969, re: sent *The Dumb Land* to Doubleday remembers the days while living in New York, 12-3

Stribling, Louella to Knoxville *News Sentinel*, 1971, re: request for copies of Stribling's short stories appearing in *Onward Sunday School* magazine, 12-3

Stribling, Louella to Charles E. Kraemer, 1971, re: request for copies of Stribling's short stories appearing in *Onward Sunday School* magazine, 12-3

Stribling, Louella to William Kratzer, 1969, re: a thank-you for the courteous treatment received at the New York Library, 12-3

Stribling, Louella (2) to Barbara E. Krause, 1974, re: reprinting of the novel, *Teefallow*; reprint rights of *The Store*, 12-3

Stribling, Louella (2) to M.N. Lane, 1973, re: request for copies of Stribling's short stories appearing in *Forward*, 12-3

Stribling, Louella (4) to Library of Congress, 1972, re: request for copies of Stribling short stories; changes in copyrights for novels, 12-3

Stribling, Louella to (?) Lorenzo, 1970, re: invites Lorenzo to Clifton to view Stribling's unpublished writings, 12-3

Stribling, Louella (2) to Mrs. Ivar Lou, 1976, re: repair of the roof on the Stribling house, 12-3

Stribling, Louella to Lutheran Publication House, 1971, re: would like to receive copies of short stories from the *Young Folks Sunday School Magazine*, 12-3

Stribling, Louella to Ken McCormack, 1977, re: would like to receive subsidiary rights to *Teefallow*, 12-3

Stribling, Louella to McGraw-Hill Book Company, 1973, re: a thank-you for the book, *Understanding American Politics Through Fiction*, 12-3

Stribling, Louella to Scott Meredith, 1968, re: request for Meredith to serve as literary agent for the autobiography, 12-3

Stribling, Louella to Methodist Historical Library, 1971, re: request for copies of Stribling's short stories appearing in *The Classmate*, 12-3

Stribling, Louella to Metro Toronto Central Library, 1972, re: request for copies of Stribling short stories published by *East and West* magazine, 12-3

Stribling, Louella to Mary Moursand, 1968, re: family news and reminiscences, 12-3

Stribling, Louella (4) to Martha Overholtz, 1967, re: remarks on the Stribling short stories; the centennial celebration plans for Clifton; tradition in Clifton, Tennessee, 12-3

Stribling, Louella to Alice D. Phalen, 1975, re: a thank-you for the "Rights and Permissions Article," 12-4

Stribling, Louella (13) to Edward J. Piacentino, 1972-1973, re: reviews in the press on Stribling's novels; correspondence received by Stribling; friendship with Robert Penn Warren; the "Chataugua Circuit," 12-4

Stribling, Louella to Betty D. Poovey, 1975, re: copyright infringement of *The Store* by the Scholarly Press, Inc., 12-4

Stribling, Louella to Dewey F. Pruett, 1975, re: thank-you for the Emmy Hughes letters,

12-4

- Stribling, Louella to Random House, Inc., 1970, re: attempts to locate missing manuscripts, *The Philosophy of Yes and No*, 12-5
- Stribling, Louella (2) to Lawrence H. Read, 1978, re: a thank-you for copyright information on *The Mating of Pompalone*, 12-5
- Stribling, Louella (2) to Eldon Roark, 1967-1971, re: concerns over publishing *Laughing Stock*; a thank-you for help on the autobiography, 12-5
- Stribling, Louella (2) to Frank K. Robinson, 1971-1972, re: reprint news for *Teefallow* by the University of Tennessee Press, 12-5
- Stribling, Louella to (?) Rose, 1969, re: seeks help in finding *The Philosophy of Yes and No*, 12-5
- Stribling, Louella to George G. Russell, 1970, re: the sale of the property of Anna Dettenthaler, 12-5
- Stribling, Louella to Catherine Juanita Starke, 1971, re: a thank-you for the copy of *Black Portraiture in American Fiction*, 12-5
- Stribling, Louella to Vera Stewart, 1971, re: a thank-you for the photocopy of the Stribling short story, 12-5
- Stribling, Louella to Cooper Stockell, Jr., 1970, re: copyright violations of *The Forge*, 12-5
- Stribling, Louella to Mercer L. Stockell, 1970, re: copyright violations of *The Forge* by Scholarly Press, 12-5
- Stribling, Louella to T.S. Stribling, 1946, re: discusses purchase of knives and Stribling's gift of watermelons, 8-2
- Stribling, Louella (2) to Ralph Suchier, 1968, re: reply to request for autograph of *Fombombo*, 12-5
- Stribling, Louella (2) to Redding S. Sugg, Jr., 1970, re: reports that Stribling's papers are not ready for inspection; will continue to search for short stories, 12-5
- Stribling, Louella to Sunday School Publications, 1971, re: request for help in locating the archives of *The Classmate*, 12-5
- Stribling, Louella to Tennessee State Library and Archives, 1971, re: request for help in locating the archives of *The Southern Woman's* magazine, 12-5
- Stribling, Louella to Norman Wexler, 1972, re: would like to purchase a copy of *The Saturday Evening Post*, 12-6
- Stribling, Louella to (?) Whitten, 1967, re: Stribling family genealogy, 12-6
- Stribling, Louella (12) to J.N. Winn, 1972-1977, re: copyright law violations of Stribling's works; disposal of Stribling's papers; progress of *The Best of the Poggioli Stories*; request for Stribling autograph; will leave the country to teach in Yugoslavia, 12-5
- Stribling, Louella to Janet Young, 1980, re: film and television rights for the Dr. Poggioli Detective stories, 12-6
- Stribling, M.S. to T.S. Stribling, 1935, re: information on Thomas Stribling, the first Stribling in Virginia, 8-1
- Stribling, Patricia (2) to T.S. Stribling, 1932-1940, re: discusses city taxes due on the Osceola Street house; discusses progress of the novel, 8-2
- Stribling, Rex (2) to T.S. Stribling, 1923-1954, re: Stribling's investment in the Piggly-Wiggly Company; painting Patricia's house; family and personal news, 8-2

Stribling, T.S. (2) to Algemeen Haldelsblad Publishers, 1929-1930, re: Dutch translations of *Strange Moon*; sets up magazine rights for printing of short stories in the Netherlands, 9-1

Stribling, T.S. to Bill (?), 1964-1965, re: revival in Clifton; religion based on science; describes cancer operation, "the days of my own have run out," 9-1

Stribling, T.S. to Billy (?), re: "All of my best work is to be written"; details work for Sunday School Publications, 9-1

Stribling, T.S. to Brandt and Brandt Literary Agents, 1938, re: Lee Somers wishes to dramatize *The Sound Wagon*, 9-1

Stribling, T.S. to Naomi Burton, 1945, re: French rights to the Stribling trilogy, 9-1

Stribling, T.S. to Sonia K. Chapter, 1934, re: wants European publication contract for *Unfinished Cathedral* to be between Stribling and publishing house Albatross Verlag; wishes the trilogy to be published in sequence, 9-1

Stribling, T.S. (184) to Chris (?), 1927-1930, re: life in New York; life as a writer; progress on new novels; home life in Clifton, Tennessee; comments on society and doctors, "how about starting a new medical school in which the treatment is to work on the doctor"; the privileges of being a cad; Greenwich Village life; opinions on the play "Rope"; opening night at Mamaronech, New York; public reaction to the play; publication of *Bright Metal* and hopes for a best-seller; hopes for *Christ in Chicago* and *Web of the Sun*; good sells from *Bright Metal* and *Backwater*; begins "*Trilogy of the South*"; comments on Shakespeare, 9-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Stribling, T.S. to Claude (?), re: Stribling criticizes the play, "Rope," 9-16

Stribling, T.S. to Mrs. Tom Cooke, 1959, re: family reminiscences; reply to request for his books for the Wayne County, Tennessee, Library, 9-16

Stribling, T.S. to Cox (?), re: recent events in Clifton, Tennessee; *Everybody's* magazine accepts his manuscript, 9-16

Stribling, T.S. (2) to Curtis Brown Publishers, 1933-1946, re: requests information on the Czech editions of Stribling's works, 9-16

Stribling, T.S. to Dorothy (?), 1965, re: discusses death of Dorothy's husband, 9-17

Stribling, T.S. to H.E. Dounce, 1921, re: announces his return to Clifton, Tennessee, 9-17

Stribling, T.S. to Arthur Driscoll, 1927, re: wants to continue in the contract between Wallace and Stribling for the production of "Rope," 9-17

Stribling, T.S. to Dunn (?), 1924, re: sends check for purchase of stocks on the New York Stock Exchange, 9-17

Stribling, T.S. to E.P. Tal Publishers, 1930, re: the German translation and magazine rights to "Clues of the Caribbees," 9-18

Stribling, T.S. to Mrs. (?) Falk, 1947, re: note on Stribling's novelette, *Shadowed*; quotes price that he will accept; gives short biography of career, 9-18

Stribling, T.S. to Carol Fayence, 1931, re: publication and serial rights to *The Enigma*, 9-18

Stribling, T.S. (2) to Valentine Fletcher, 1965, re: discusses his cancer operation; moved to Florence, Alabama, to be near the hospital; the last days of Rosamond Fletcher, 9-18

Stribling, T.S. to *Forward*, re: introduces his artist friend, Henry Taylor, for possible employment as an illustrator, 9-18

Stribling, T.S. (13) to George F. Haynes, 1924-1948, re: enclosed draft on Hanover

- National Bank for purchasing real estate; other real estate matters; mentions completion of a "Negro Story," 9-19
- Stribling, T.S. (2) to W.L. Hunton, 1914, re: discusses the publication rights of the Stribling short stories; introduces Henry Taylor as possible illustrator, 9-19
- Stribling, T.S. to James Nisbet Publishers, 1929, re: inquires about the French rights to *Fombombo*, 9-20
- Stribling, T.S. to Jeffries Publishers, 1924, re: discusses the contract for *Red Sand*, 9-20
- Stribling, T.S. (69) to Robert Johnson, 1946-1965, re: personal news; the citrus industry in Florida; Johnson's literary career; Stribling's career as a writer; life in retirement in Clifton, Tennessee; Stribling's bout with cancer, 9-20, 21, 22, 23, 24, 25, 26, 27
- Stribling, T.S. to Stanley Johnson, 1965, re: declines to complete autobiography because of ill health; mentions the work of Dr. Wilton Eckley and Dr. Fuller, 9-27
- Stribling, T.S. to Allen Kander, 1926, re: would like to find out the status of Stribling's motion pictures, 9-27
- Stribling, T.S. (2) to Henry A. Katterjohn, 1914-1916, re: book rights to the Stribling short stories, 9-27
- Stribling, T.S. (3) to Henry S. Keeler, 1925-1964, re: requests further information on the Lambert Publishing Company, 9-27
- Stribling, T.S. to Knauer Verlag Publishers, 1930, re: German translations of "A Passage to Benares," 9-27
- Stribling, T.S. to Henry La Cossit, re: introduction of Henry Taylor for possible employment as an illustrator, 9-28
- Stribling, T.S. to Lona (?), 1965, re: old age; advice for visiting doctors, 9-28
- Stribling, T.S. to McGuire (?), 1926, re: would like to have a dramatization of "The Green Splotches"; reasons for sending the story to *Everybody's*, 9-28
- Stribling, T.S. to Mack (?), 1921, re: recently returned from Barbados; relates a tale of Fanning Island, 9-28
- Stribling, T.S. to Marilee (?), 1964, re: discusses friendship with Rosamond Fletcher, 9-28
- Stribling, T.S. (5) to Henry Maule, 1930, re: Maule's desire to publish *The Forge*; opinions on *The Forge*; hopes for good sales; progress on *The Store*; plans for a trip to Europe; introduction of Henry Taylor, 9-28
- Stribling, T.S. (2) to Carl Milligan, 1923-1924, re: discusses contract for *Fombombo* and *Birthright*; *The Low Road* nearly completed, 9-28
- Stribling, T.S. to Edwin Mims, 1926, re: would like for Mims to help produce "Rope," 9-28
- Stribling, T.S. (11) to John Trotwood Moore, 1910-1921, re: Stribling's impending trip to England; completion of his last novel; synopsis of the novel, *Gid*; travel plans to Canada and South America for *American Boy*; travels in South America, 9-29
- Stribling, T.S. to Nell (?), re: "The Negro Questions"; The Jim Crow Law in the South; plight of the black in the North, 9-30
- Stribling, T.S. to Jane Nicholson, 1961, re: discourse on religion and the modern world, 9-30
- Stribling, T.S. to M.J. O'Callaghan, re: reports on Allen Kander; efforts to obtain movie rights to *The Enigma*; Kander's swindling of Stribling, 9-30
- Stribling, T.S. to F. Kinsey Piele, 1929, re: Piele's continued literary rights to

- Fombombo*; regrets that the play was never produced, 9-30
- Stribling, T.S. to (?) Rowse, 1937, re: completes a new unnamed novel about schools; does most of his series work in Clifton, Tennessee, 9-30
- Stribling, T.S. to Service for Authors, 1929, re: information on the French publication rights of *Fombombo*, 9-31
- Stribling, T.S. to Frederick A. Smith, 1960, re: “the philosophy of publishing,” 9-31
- Stribling, T.S. to W.C. Smith, 1914, re: agrees to set price for illustrating unknown short story, 9-31
- Stribling, T.S. to Lee Somers, 1938, re: details on the literary contract for *The Sound Wagon*, 9-31
- Stribling, T.S. to Harry Strange, 1961, re: advice on writing fiction, 9-31
- Stribling, T.S. (46) to Louella Stribling, 1931, re: describes life in New York City; saw a play by Pirandello; progress on his novels; visits to art galleries; losses on the stock market; corrected proofs of *Backwater*; begins lecture-circuit, 9-32, 33, 34, 35
- Stribling, T.S. (2) to Patricia Stribling, 1954-1963, re: activities on a Sunday morning; description of a visit to a church, 9-35
- Stribling, T.S. (23) to Rex Stribling, 1910-1965, re: voyage to London; travels in London; visits Westminster Abbey, St. Paul’s Cathedral, Hyde Park; description of a Londoner; visit to Hampstead; attended King’s coronation; travels in Mexico, 9-36
- Stribling, T.S. (201) to Henry W. Taylor, 1926-1943, re: report on the novel, *The Enigma*; dramatization of *Teefallow*; comments on Taylor’s paintings; progress on the trilogy; completion of the trilogy; moves to Florida; reviews of *The Forge*; marriage to Louella; discusses the unemployment of Taylor; completion of his new novel, *Railroad*; visits with N.C. Wyeth; completion of *Unfinished Cathedral*; the structural element of sadness in literature; describes travels in Mexico; begins research for a “political” novel; joins the flying corps for an article; *The Sound Wagon* is published, 10-1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
- Stribling, T.S. to Lowell Thomas, re: wishes to postpone appearing on Thomas’s show as Louella is graduating from Columbia University, 10-12
- Stribling, T.S. to David Wallace, 1927, re: contracts for the play, “Rope”; problem with finding producers for the play, 10-12
- Stribling, T.S. to John Wanamaker, 1919, re: returns broken china plates to Wanamaker’s Department Store in New York City, 10-12
- Stribling, T.S. to Wanamaker’s Department Store in New York City, 10-12
- Stribling, T.S. to (?) Watson, 1929, re: the French edition of *Fombombo*, 10-12
- Stribling, T.S. (3) to the William Morris Agency, 1934-1935, re: Stribling employs the agency as his personal manager; discusses his contract, 10-12
- Struer, Lawrence E. to T.S. Stribling, 1922, re: correspondent gives details of life in the Virgin Islands and the West Indies; Black life in the Caribbean, 8-2
- Stuart, to T.S. Stribling, re: looks forward to seeing Stribling; is eager to see Stribling’s Air Corps Story, 8-2
- Sugg, Redding S., Jr. to Louella Stribling, 1970, re: wishes to reprint the writings of Stribling, 11-18
- Swensen, Joel to T.S. Stribling, 1936, re: advises Stribling to prepare a chronology for *The Sound Wagon*, 8-2
- Sylvania, Hilda (3) to T.S. Stribling, 1922-1923, re: discusses her English literary agents

- and sales; compares the difference between the American literary market and the British literary markets, 8-2
- Taber, W.B. to T.S. Stribling, 1920, re: compliments “The Green Splotches”; discusses sex on Jupiter, 8-3
- Tagblatt Publishers to T.S. Stribling, 1932, re: German publisher to Stribling’s works; letter in German, 8-3
- Taylor, Henry W. (19) to T.S. Stribling, 1926-1941, re: discusses Stribling’s proposed novel to be set in Philadelphia; describes vacation in Europe; *Saturday Evening Post* accepts some of his illustrations; discusses friendship with N.C. Wyeth; begins a new series of paintings dealing with the stages of humanity; discusses Riviera’s murals; completes the portrait of Stribling; life in Gloucester, Massachusetts; describes the characteristics of the artist and modern art, 7-3
- Taylor, Henry W. to R.C Fuller, 1939, re: biographical data on Stribling; first meeting with Stribling; opinions on writing and art, 13-2
- Thomas, Eleanor to T.S. Stribling, 1924, re: the possibility that *The Low Road* may be published in England; describes Christmas in England, 8-4
- Thompson, Ethel J. to T.S. Stribling, 1934, re: compliments Stribling’s trilogy, 8-4
- Thompson, Hamilton (7) to T.S. Stribling, 1926-1929, re: gives royalty check for *Teeftallow* and *Red Sand*; discusses British play adaptation of *Fombombo*, 8-4
- Thwing, Henry C. to T.S. Stribling, 1923, re: compliments *Fombombo*; discusses “Babbittism” and American culture, 8-4
- Tickle, Phyllis A. to Louella Stribling, 1982, re: royalties from *Laughing Stock*, 11-9
- Tracy, Glen to T.S. Stribling, 1922, re: discusses recent painting projects; personal news, 8-4
- Travis, (?) (2) to T.S. Stribling, 1933-1944, re: congratulations for winning the Pulitzer Prize; wishes to see *Christ in Chicago*; published; changes career to a hunting guide in Maine, 8-4
- Turner, Pearl Dotson to T.S. Stribling, 1930, re: discusses Stribling’s marriage, 8-4
- Underhill, Ruth (3) to T.S. Stribling, 1920-1922, re: compliments “The Green Splotches” and “The Web of the Sun,” 8-5
- Union Trust Company to T.S. Stribling, 1917, re: receipt of \$100,000 United States 4% Second Liberty Loan Bond, 8-5
- Van Voris, Arthur H. (2) to T.S. Stribling, 1935, re: comments on Stribling’s interest in “Black Life”; correspondent is a black, struggling author; compliments *Unfinished Cathedral*, 8-5
- Wallace, David (52) to T.S. Stribling, 1926-1931, re: report on Broadway in the 1920s; early proposals for the theatrical adaptation of *Teeftallow*; work with the Shubert Theatre in New York City; describes progress of the play; Shubert rejects play; trouble in finding another theatre to produce “Rope”; editorial criticisms of the play; begins work on the adaptation of *Fombombo*; production of *Fombombo*; criticisms of the play, 8-6, 7, 8, 9, 10, 11, 12
- Ware, John to Louella Stribling, 1973, re: royalties for the *Teeftallow* reprint, 11-21
- Weatherhead, S.G. to Louella Stribling, 1971, re: response to a request for reprints of Stribling short stories from the Ontario Department of Tourism, 11-19
- Welch, Floy Skipwith to T.S. Stribling, 1939, re: correspondent recalls Stribling’s early

days at the Florence Teacher's College, 8-12

Welles, Thomas to T.S. Stribling, 1922, re: criticisms of the short story, "Partners," 8-12

Wells, Robert F. to T.S. Stribling, 1930, re: personal and family news; "the trouble with 'Mac'," 8-12

Wetzer, Dick (2) to T.S. Stribling, 1925, re: compliments *Birthright* and *Fombombo*; wonders why Stribling is not published in the "big money magazines," 8-13

White, Eunice to T.S. Stribling, 1939, re: requests a loan of money from Stribling, 8-13

White, Walter to T.S. Stribling, 1925, re: interested in Stribling's story on the Haitian blacks and the fate of *The Low Road*, 8-13

Whitson, A.L. to T.S. Stribling, re: proposal for South American trip; invites Stribling to New York City, 8-13

Whitson, H.S. to T.S. Stribling, 1929, re: discusses scientific approach to life; states that "all science is one," 8-13

Wilck, Laura D. to T.S. Stribling, 1917, re: Literary agent rejects "The Shell Game"; would like to see others manuscripts, 8-13

Wildman Magazine and News Service (5) to T.S. Stribling, 1914-1915, re: will try and find a market for "Brothers"; criticizes the ending of "The Fledglings"; rejects "The Skirt and the Thousand Isles," 8-13

Willard, Charles to Louella Stribling, 1974, re: response to request for reprints of Stribling short stories from Princeton Theological Seminary, 11-19

Williams, Walter to T.S. Stribling, 1934, re: President of the University of Missouri requests an autographed copy of *The Store* to place in school library, 8-13

Windmill Press (4) to T.S. Stribling, 1930-1933, re: royalty statement for *Strange Moon*; announcement that *The Forge* chosen by the Book Society in England (English Book of the Month Club); publication of the cheap edition of *The Store*, 8-13

Winn, J.N. Jr. to T.S. Stribling, 1962, re: requests autographs from Stribling, 8-13

Winn, J.N., Jr. (18) to Louella Stribling, 1974-1978, re: hopes for publication of the trilogy; teaches Stribling's works in his class at the University of North Alabama; invites Stribling for a visit to the university, 11-19, 20, 21

Wise, Byrd D. to T.S. Stribling, 1934, re: compliments Stribling's trilogy, 8-13

Woman's Home Companion to T.S. Stribling, 1923, re: announcement that Maxwell Aley is promoted to the editorial staff of the magazine, 8-13

Woodward, William B. to Louella Stribling, 1970, re: request for information for a research project in the career of Stribling, 11-21

Young Folks Magazine (7) to T.S. Stribling, 1914-1919, re: rejects unknown short story; accepts "Greer of the Life Line"; accepts short story "Black Ashley, American," 8-14

Young, Janet to Louella Stribling, 1980, re: WNET's interest in producing a television series on "The American Private Eye" would like to use a Stribling short story, 11-21

Chart I-Stribling

Christopher Columbus Stribling
1847-1906

M. 1880

Amelia Waits
1851-1927

Thomas Sigumund
1881-1965

M. 1930

Louella Kloss
1902-

Rex Elton
1887-1971

M. 1933

Ora Lee Strubblefield
1901-1964

Patricia Ann
1941-

Patricia
1891-1966

M. 1937

Leslie Springer
1889-1953