

TROUTMAN, TODD
(1958-_____)

MUSICAL WORKS AND PAPERS
1970-1990

Processed by:

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INTRODUCTION

The Todd Troutman Musical Works and Papers, 1970-1990, is centered around original music original music written or arranged by Todd Troutman, composer, arranger, conductor, and resident of Nashville, Tennessee. The Todd Troutman Musical Collection is a gift of Todd Troutman. The collection occupies 1.48 cubic feet of shelf space, a numbers approximately 187 items.

The Todd Troutman Musical Works and Papers collection was originally processed in 1992 by Dixie Dittfurth. An accretion of six arrangements and compositions was donated by Mr. Troutman in 1995, and this was processed and the finding aid revised by Anne marigza in 1995.

Single copies of unpublished writings in the Todd Troutman Musical Works and Papers collection may be made for the purposes of scholarly research.

BIOGRAPHICAL SKETCH

Todd Troutman, a native Nashvillian, graduated from Overton High School in 1975. After studying orchestration and conducting at Peabody, he pursued studies in composition at Indiana University. His experiences in the Nashville music scene include arranging and writing lead sheets for various performing artists. "Symphony #1" is a three movement work begun at the age of sixteen on the tennis courts at Overton High School. It was completed a month before Mr. Troutman graduated from high school in 1975.

SCOPE AND CONTENT

This collection, spanning the years 1970-1990, is centered around applications, clippings, court records, legal documents, lists, music, programs, and sketches. The bulk of the collection is comprised of original musical scores written or arranged by Todd Troutman.

The court records consist of two articles (complaint and answer) from the United States District Court, for the Middle District of Tennessee, Nashville Division. This civil action was brought by Todd Troutman against the Nashville Opera Association.

Four copyrights are listed that have effective registration dates beginning in 1980.

CONTAINER LIST

Box 1

1. Applications--Charter Application - Nashville Community Orchestra
2. Applications--Small Grant Program - Todd Troutman
3. Clippings--Nashville Community Orchestra, 1981
4. Court Records--Troutman vs. Nashville Opera Association
5. Legal Documents--Agreements - Nashville Opera Association & Nashville Opera Chorus
6. Legal Documents--Copyrights - (3) 1980
7. Lists--Nashville Community Orchestra, 1981
8. Lists--Price - Nashville Community Orchestra
9. Music--Denver, John--"Follow Me" (arr. Troutman)
10. Music--Denver, John--"Sunshine On My Shoulders" (arr. Troutman)
11. Music--"Alleghany [sic] Moon" n. d.
12. Music--"Be By Thy Will" - "Bright is the Morning"
13. Music--"Chorale Exercises" - "Concertino"
14. Music--"Cool Water" (arr. Troutman)
15. Music--"Daddy" - "Declamation"
16. Music--"Garden of our Simpleness"
17. Music--"The King's Theme"
18. Music--"Listen to my Statement" - "New Life"
19. Music--"Madelon" n.d.
20. Music--"Rejoice my Soul" - "Rhapsody"
21. Music--"Simple Treasures" - "Symphony #2"
22. Music--"When I'm 64" - "Penny Lane"
23. Music--"The Voice Not Heard" - alto sax
24. Music--"The Voice Not Heard" - baritone sax
25. Music--"The Voice Not Heard" - bass or tuba
26. Music--"The Voice Not Heard" - Bb clarinet
27. Music--"The Voice Not Heard" - french horn
28. Music--"The Voice Not Heard" - flute
29. Music--"The Voice Not Heard" - instrumental
30. Music--"The Voice Not Heard" - overture - conductor
31. Music--"The Voice Not Heard" - Bb tenor sax
32. Music--"The Voice Not Heard" - trombone
33. Music--"The Voice Not Heard" - trumpets
34. Music--"The Voice Not Heard" - vocal score
35. Music--"Wish Medley" (arr. Troutman)
36. Music--Musical - "Oak Ridge"
37. Music--Quartets
38. Programs
39. Sketches--Barber Shop Harmony - "Omnibus"
40. Sketches--Program notes - biographical

CONTAINER LIST, continued:

Box 2

1. "Allegro Moderato"
2. "Carolina Moon"
3. "Day After Day"
4. "Symphony #2 (Song of the Lamb)"
5. "Symphony #1," May 1975