



State of Tennessee
Department of State
Tennessee State Library and Archives
403 Seventh Avenue North
Nashville, Tennessee 37243-0312

GRASSMERE COLLECTION
1786-1985 (bulk 1880-1978)

Processed by:

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MICROFILMED

INTRODUCTION

The Grassmere Collection, 1786–1985 (bulk 1880-1978), is centered around five generations of the same family that lived at Grassmere Farm, Nashville, Tennessee: Michael C. Dunn (1770-1853), Lee Shute (1797-1879), William Dickson Shute (1834-1916) and the Croft sisters, Margaret (1889-1974) and Elise (1894-1985). The collection is a gift of Margaret and Elise Croft, Nashville, Tennessee. Single photocopies of unpublished writings in the Grassmere Collection may be made for purposes of scholarly research. The collection is about thirty cubic feet with approximately 10,200 items.

SCOPE AND CONTENT

The Grassmere Collection, containing approximately 10,200 items, covers the period from 1786 to 1985, with the bulk of the material dating from 1880 to 1978. The collection consists of accounts, cards, clippings, correspondence, court records, financial documents, genealogical data, journals, land records, legal documents, maps, newspapers, notebooks, photographs, printed materials, programs, tax records, and writings. Most of the items are in excellent condition.

Five generations of the same family lived and farmed at the homestead called Grassmere, located five miles south of Nashville on Nolensville Road. Michael Dunn (1770-1853) married Elizabeth Rains (1781-1837) and raised a large family there in the early 1800s. The Dunn's daughter Margaret (1811-1852) married Lee Shute (1797-1879), to whom the property was sold in 1846 for the sum of \$10,000. The Shute's son, William Dickson (1834-1916), was deeded the farm in 1859. William married Lavinia Hilliard (1837-1872) and they produced four daughters: Margaret, Kate, Leila, and Lavinia. Kate (1865-1925) married William Croft (1860-1938) and their two daughters, Margaret (1889-1974) and Elise (1894-1985), were the fifth generation to live at Grassmere. They are both buried in the family cemetery behind the house, along with many of their ancestors.

A large part of the collection consists of correspondence (please consult the name index) received by the families of Grassmere. Letters from several prominent pioneers in Middle Tennessee history are included. William Polk, Thomas G. Polk, Hardy Murfree, and M. F. Maury wrote letters filled with information about politics and life in the early 1800s. One especially interesting letter written by Everard Hall in 1831 relates a first-hand account of a slave uprising, led by Nat Turner, in Southhampton County, Virginia (Box 13, Folder 5). Thomas Love wrote to William Polk in 1824 about mustering political support for General Andrew Jackson (Box 14, Folder 9). During the Civil War, William Dickson Shute wrote home to his wife Lavinia about conditions "on the front" (Box 17, Folder 10). In 1865, Harry C. Wright wrote a letter from a Union prison camp at Johnson's Island, Ohio (Box 19, Folder 7).

In more recent years, Margaret and Elise Croft corresponded with an interesting array of people. There are letters from three state governors, university presidents, professors, artists, craftsmen, and friends located in various states, as well as foreign countries. Two letters from Maine's Governor Percival Baxter and one from Tennessee Governor Frank Clement are of some interest. Elise kept a regular correspondence with Pat Straub, wife of Oregon's Governor Bob Straub, from 1971 to 1978. John J. Tigert IV, Commissioner of Education under President Warren G. Harding, and later President of the University of Florida, was a cousin of Margaret and Elise. He was a faithful correspondent, as was his wife, Edith. There are letters from friends abroad in England, France, and Cuba, which give insight into the wide fields of interest enjoyed by the Croft sisters.

Genealogical data in this collection will be of interest to those researchers of family histories. The families included are: Brickell, Croft, Dunn, Gowen, Hawkins, Hilliard, Leineau, McTyeire, Murfree, Polk, Rains, Richardson, Shute, Tigert, and Wharton.

Researchers will also be interested in the accounts, journals, and land records in this collection. The accounts and journals reveal the business end of operating a farm. Elise Croft's diaries (from 1942-1977) offer insight into her personal life as well. Deeds and agreements from the late 1700s to the mid-1900s chronicle the changes made in the property holdings at Grassmere.

Finally, there are hundreds of interesting photographs, many of which document the Croft family's life in Cuba during the early twentieth century. Many other images show the Croft sisters (and their many farm animals and pets) during their years living on the Grassmere property. Some remain unidentified, but when studied as part of the whole collection, they are invaluable in creating a complete portrait of this family. As of 2007, the collection has been reprocessed, and every photograph is individually listed and described in the finding aid. A small addition of new materials also has been incorporated into the collection (accession #2007-004), in addition to a number of negatives that were recently located. Aside from the photographs, which have been significantly reorganized, only a few minor adjustments have been made to other parts of the collection. Some items of no research value for the family or property have been removed and returned to the historic homesite.

The Dunns, Shutes, and Crofts have left a remarkable legacy to the state of Tennessee in this manuscript collection. But most importantly, the Croft sisters have given an even greater gift to Nashville - Grassmere itself. The house (and the surrounding property) is now managed by the Nashville Zoo and is open to the public. For more information, consult the zoo's website at: <http://www.nashvillezoo.org/farm.htm>

HISTORY OF GRASSMERE

- 1786 State of North Carolina land grant to William Simpson
- 1801 Michael C. Dunn married Elizabeth Rains
- 1810 Alex Simpson, son of William, sold his share of land to Michael C. Dunn
- 1811 Margaret, daughter of Michael C. and Elizabeth Rains Dunn, born at Grassmere
- ca. 1815 Permanent house built at Grassmere – federal style
- 1831 Margaret Dunn, daughter of Michael C. and Elizabeth Dunn, married Lee Shute
- 1834 William Dickson Shute, son of Margaret Dunn and Lee Shute, born
- 1846 Lee Shute bought Grassmere from Michael D. Dunn, his father-in-law, for \$10,000, but continued to live in Sumner County. Tenants occupied Grassmere.
- 1856 William Dickson Shute married Lavinia Lafayette Hilliard
- 1859 Grassmere given to William Dickson Shute and wife Lavinia
- 1865 Kate Carney Shute born at Grassmere
- 1876-1881 House remodeled; Victorian porches added
- 1889 Margaret Croft, daughter of Kate Shute and William Croft, born at Grassmere
- 1894 Elise Croft, daughter of Kate Shute and William Croft, born at Grassmere
- 1902 Kate and William Croft and daughters Margaret and Elise move to Cuba
- 1925 Kate Croft died
- 1931 Margaret and Elise Croft return to Grassmere to live

- 1964 Grassmere deeded to Cumberland Museum, Nashville, Tennessee
- 1974 July 4, Margaret Croft died
- 1985 February 23, Elise Croft died

CONTAINER LIST

Box 1

1. Account book – Tigert, Amelia McTyeire {born 9 Jan. 1855 – died 15 May 1927}
2. Account book – Croft, Elise {born 5 Oct. 1894 – died 23 Feb. 1985}
3. Account book (inventory of kitchen boxes) – Edmondson, Kate, 1905
4. Account book – Shute, W. D., 1883-1890
5. Accounts – Bills, notes and receipts (Receipt for stamped paper, Hardy Murfree to William Polk), 1801
6. Accounts – Bills, notes, and receipts, 1864, 1882
7. Accounts – Bills, notes, and receipts, 1871, 1896, 1906, 1909, 1914, 1916, 1926
8. Accounts – Tigert, Robert McTyeire {born 11 July 1898 – died 22 December 1946} - Bills, notes, and receipts, 1919-1922

Box 2

1. Accounts—Bills, notes, and receipts, 1948-1951
2. Accounts—Bills, notes, and receipts, 1952
3. Accounts—Bills, notes, and receipts, 1953
4. Accounts—Bills, notes, and receipts, 1954
5. Accounts—Bills, notes, and receipts, 1955
6. Accounts—Bills, notes, and receipts, 1956
7. Accounts—Bills, notes, and receipts, 1957
8. Accounts—Bills, notes, and receipts, 1958
9. Accounts—Bills, notes, and receipts, 1959

Box 3

1. Accounts—Bills, notes, and receipts, 1960
2. Accounts—Bills, notes, and receipts, 1961
3. Accounts—Bills, notes, and receipts, 1962
4. Accounts—Bills, notes, and receipts, 1963
5. Accounts—Bills, notes, and receipts, 1964
6. Accounts—Bills, notes, and receipts, 1965

Box 4

1. Accounts—Bills, notes, and receipts, 1966
2. Accounts—Bills, notes, and receipts, 1967
3. Accounts—Bills, notes, and receipts, 1968
4. Accounts—Bills, notes, and receipts, 1969

Box 5

1. Accounts—Bills, notes, and receipts, 1970
2. Accounts—Bills, notes, and receipts, 1971 (contents missing as of 1989)
3. Accounts—Bills, notes, and receipts, 1972
4. Accounts—Bills, notes, and receipts, 1973
5. Accounts—Bills, notes, and receipts, 1977
6. Accounts—Bills, notes, and receipts, 1978

Box 6

1. Announcements—Birth—Vettman, Bruce Culver, May 26, 1950
2. Applications—Certificate of Title, automobile, 1952
3. Applications—D.A.R.—Croft, Kate, 1907
4. Applications—D.A.R.—Croft, Margaret
5. Cards—Business
6. Cards—Calling
7. Cards—Greeting—Birthday
8. Cards—Greeting—Christmas, 1962 & 1969
9. Cards—Greeting—Christmas, 1972
10. Cards—Greeting—Christmas, 1973
11. Cards—Greeting—Christmas, Miscellaneous

Box 7

1. Cards—Greeting—Easter
2. Cards—Greeting—Get Well
3. Cards—Greeting—Valentines
4. Cards—Membership
5. Cards—Sympathy reply
6. Certificates—Appreciation—Croft, Elise—Veterans Administration volunteer
7. Certificates—Baptism—Croft, Margaret, 1893
8. Certificates—Red Cross—Croft, Elise, 1943
9. Certificates—Registration—“Grassmere” – the name, 1968
10. Certificates—Stock—Davidson County Farmers Co-op, 1952
11. Church records—Baptism—Croft, Elise and Margaret
12. Church records—Pledge cards—Shute, Maggie, 1941
13. Clippings—Newspaper—Carlton, Henry Fisk
14. Clippings—Newspaper—Cuba, Havana [in Spanish]
15. Clippings—Newspaper—Dickinson, Porter, Oct. 23, 1953
16. Clippings—Newspaper—Gailor, Bishop Thomas F., Oct. 3, 1935

17. Clippings—Newspaper—Grassmere, 1965
18. Clippings—Newspaper—Mellors, The Clinton family, Dec. 6, 1962
19. Clippings—Newspaper—Murfree, Mary Noailles
20. Clippings—Newspaper—Nashville Boys' Club, 1912
21. Clippings—Newspaper—Nashville Boys' Club, 1913
22. Clippings—Newspaper—Polks, The Homes of, Nov. 1942
23. Clippings—Newspaper—Rabun Gap, Oct. 29, 1944
24. Clippings—Newspaper—Red Cross Blood Drive, Feb. 14, 1950
25. Clippings—Newspaper—Red Cross, Vanderbilt University
26. Clippings—Newspaper—Straub, Gov. Robert, Dec. 23, 1974
27. Clippings—Newspaper—Thompson, Joseph H.
28. Clippings—Newspaper—Tigert, Holland, April 14, 1919
29. Clippings—Newspaper—Tigert, John J., 1921, 1947, undated

Box 8

Correspondence

1. Alexander, Lana
2. Allen, Ward – Armistead, Wills
3. Arnold, Archibald and Barbara
4. Arnold, A. V. & Marg. – Austin, Milton C. – Bailey, Jack - Baker, Dorothy
5. Baldone, Sam
6. Baxter, Gov. Percival P.
7. Beatty, Mary - Beeten, Nancy L. – Bernard, Beaulah L. – Bensal, M. - Bishop, William D.
8. Blanton, Irene – Bonsal, Phil & Margaret
9. Branch, John – Brinton, Mary – Brockman, Hank – Burns, W. G. – Burton, Lewis - Busbee, Juliana

Box 9

Correspondence

1. Caffrey, Edward
2. Campbell, Marie
3. Cannon, Mallory K. (Jr.)
4. Cannon, Martha (1950s)
5. Cannon, Martha (1973-1978)
6. Cannon, Martha (1973-1978)

Box 10

Correspondence

1. Cannon, Martha (1979-1980)

2. Cannon, Martha (1979-1980, 1983)
3. Cannon, Nan
4. Cannon, Norma – Carden, Martha - Carter, Alma
5. Cashion, M. – Cates, Michael H. – Cautela, Nan & Mike - Cecil, Jessica
6. Cecil, Tucker – Chambers, W. J. - Children’s Museum
7. Clement, Gov. Frank G.
8. Colbourne, Cuthbert W. (Rev.)
9. Colbourne, Mary – Cooper, Ella –Cooper, Mrs. William P. (Mary Luida) – Cooper, N.C.
10. Cotton, Doug & Margaret – Crawford, Robert L. - Croft, Ed (& Augusta?)

Box 11

Correspondence

1. Croft, Elise
2. Croft, Elise (A – K)
3. Croft, Elise (L – Z)
4. Croft, Kate Shute
5. Croft, Margaret
6. Croft, William
7. Crouch, Jackie and Ned
8. Crouch, Phil and Angele
9. Culp, Agnes – Culp, Bartow

Box 12

Correspondence

1. Dale, James C. III – Dallas, Bradford
2. Dallas, Bradford - Dallas, Charles F. – Davis, Harriet – Davis, Joe – Davis, Louise & Douglas P. – Dayton, Helen - Dearborn, Ellen
3. de Clercq, Genevieve – de Clercq, Solange
4. de Dominguez, E.
5. Deep, Farris A. – DeMoss, Kay, Thomas, Elizabeth M.
6. Dickinson, E. Porter
7. Dickinson, Lyn & Spence – Dickinson, Melus - Dickinson, Sissy
8. Doak, S.G. – Douglass, Rev’d Hiram Kennedy – Drumm, Annette - DuBose, Mary H.
9. Dulles, Lila – Dunn, Elizabeth - Duval, Wilma - Eldredge, Hugh G.
10. English, Josephine – Eskridge, Mrs. Howard Wright (Martha?) – Evans, Isabel Lount – Farris, Rachael - Fisher, Margaret - Fite, Ben F.

Box 13

Correspondence

1. Gaines, R. C. - Gardner, Elizabeth – Gates, Roberta - Gillespie, Elizabeth & Clarence - Gillis, Marcie Caffery
2. Goodlett, Collier Jr. – Goodpasture, Henry & Virginia
3. Goodwin, Joel - Goodwin, Bruce, Ruth Ann, Chris, & Matthew – Goodwin, Linnie – Goodwin, Joel – Goodwin, William F. (Pvt.) - Griffiths, Elizabeth – Guion, Lizzie M. - Gunn, Fleta
4. Hackworth, W.S. – Hale, Will
5. Hall, Everard (letter from 1831 to William Hardeman, Esq.)
6. Hambidge, Mary Crovatt Hambidge (Mrs. Jay) and dogs Peggy and Robe
7. Hanton, L.H.
8. Hardeman, Mary
9. Hardeman, Mary
10. Hargrove, Ruth – Harrison, Randy
11. Hartenstein, Hugo – Havard, Aline - Havard, Valery, Jr. & Anna
12. Hawkins, Charles W. III – Hawkins, Phil - Haynes, H.L.
13. Heard, Alexander
14. Hendricks, Jean – Henry, Douglas, Jr. – Higgs, Ervin A. – Hilliard, Byron - Hilliard, C.
15. Hilliard, Edwin S. – Hilliard, J.H.
16. Hoag, John D. – Hodson, E. L. - Hopper, Nancy

Box 14

Correspondence

1. Horton, Caroline (and W. W. Grubbs) – Housum, Julia Mary (“Static”) - Howard, Clyde
2. Hughes, Imelda – Humphreys, Mary – Hunt, C.L. – Hurst, Barbara - Hutchinson, A.W., Jr.
3. Johnson, Mary Ann – Jones, J. B. – Jones, Mrs. Frank (Sr.) - Jones, Josephine (Neil) & Parker (Dr. & Mrs. H. P.)
4. Jones, Katherine M. – Jones, Rebecca E. – Jones, S. Leary – Kelly, Ann Robinson – Keor, Elmer C. - Kewan, Tom
5. Kowalski, Leslie
6. Krzyzanowski, V. – Ladd, Lester W. - Lambuth, Mary – Lambuth, W. H. (family)
7. Landrith, Ira – Leinau, D. (The Misses) - Lenihan, Joseph L.
8. Lindsey, Martha – Litchfield, Anne - Little, Thomas Vance
9. Louié, Mrs. (?) - Love, Thomas (letter is addressed to William Polk)
10. Lurton, Horace – Lynn, Fern and Mike - Manier, Helen - Martin, Carolyn & Tony (Mrs. A.V.) - Martin, Pearl (Mrs. Oscar) - Martin, Wm. Harold
11. Martin, W. T., Mrs. – Masterson, Francis T. (includes legal papers re: claim against Cuba)

12. Maury, Matt. F.
13. Mayo, Edith A. – McCantrey, Mrs. Edgar L. (formerly Evelyn Baldwin) - McClanahan, A. E. – McClean, Roberta - McGill, W.N.
14. McIver, Jane – McKee (Mrs.)

Box 15

Correspondence

1. Mellor, Cassie (Mrs. Clint)
2. Mendoza, Y Ca.
3. Menocal, Anne Stroud – Miller, Don I. - Minot, Ann S. (& Helen Frank)
4. Montes, Sabino Gonzalez (Dr.)
5. Moore, Faye (Mrs. Robert C.) – Moore, Margaret Le Coute (Mrs. A. J.)
6. Morris, E.L. – Morris, Mary R. Morton, Albert - Murfree, Fanny & Libbie M.
7. Murfree, Hardy
8. Murphy, Marie L. – Murrah, Kenneth, F.

Box 16

Correspondence

1. Nellums, Edna – Neychick, Robert - Nixon, Molly S. - Norton, Flora - Norton, Margaret
2. O'Brien, John J. – Orman, Mindy, Scott, & Martha Grace
3. Otey, James H.
4. Pack, David M.
5. Palmer, Matthias
6. Patterson, David G. – Phelps, Yvonne - Phillips, Harry - Pilcher, Barbara (Mrs. Cobb)
7. Polk, James H. – Polk, Molly
8. Polk, Sally
9. Polk, Thomas G.
10. Polk, Will
11. Posner, Marvin – Powers, Jno. B. - P'Pool, Evelyn
12. Price, Alfred and Evelyn
13. Quintard, C.F. – Ragsdale, E. – Redmon, E. F. - Riling, Karen – Robinson, Alice
14. Robinson, Ann – Robinson, Emmie (Mrs. Walter) – Robinson, Mary Ann - Robinson, Walter M. Jr.
15. Roldán, Maria Louisa Domínguez – Rose, Hemingway, Cantrell, and Loughborough - Ryan, Aurelia H.

Box 17

Correspondence

1. Sadler, William J. – St. Andrews School - Schamberger, W. G. – Schertz, Marcelle F. - Schwenck, James
2. Scott, Elizabeth
3. Seddon, James A. (letter from the Confederate States of America Secretary of War regarding raising a Cavalry company in Tennessee, 1864)
4. Shaner, Edith – Shaner, Harry L. (includes examples of V-Mail from WWII)
5. Shanks, Thomas A. Jr.
6. Sharp, Alfred D. – Shaughnessy, Winslow M.
7. Shelton, Bert – Shepard, Burton & Lena - Shepherd, Mary A. Waller
8. Shepherd, Robert Marshall
9. Shute, Lavinia – Shute, Maggie - Shute, Margaret
10. Shute, William Dickson
11. Simpkins, Edna H. – Simpson, Clara C. - Small, Sass – Smith, C. F. - Smith, Porter, Mrs.
12. Snell, Eddie – Speight, Richard D. - Steele, Thomas Wardlaw
13. Straub, Pat (Mrs. Bob)
14. Stroud, Agnes H. – Stroud, Joan - Stroud, “Dicky” (Mrs. W. B. Dixon) - Stroud, Marion
15. Stroud, Morris
16. Sugden, Diane – Swanger, Nettie & Clara

Box 18

Correspondence

1. Tarkington, T.B. – Thomas, Dellie (Mrs. John W. Jr.)
2. Thompson, Joe
3. Thurston, Sarah C. – Tigert, Amelia Townsend
4. Tigert, Donna - Tigert, Edith (Mrs. John J.)
5. Tigert, Holland M. (Dr.) – “Father” (Bishop) John Tigert III - Tigert, Iris
6. Tigert, Jim (James)
7. Tigert, John J. IV (Ph.D/Educator)
8. Tigert, John J. VI (Grandson of John J. Tigert IV)
9. Tigert, “Mother”
10. Tigert, Amelia McTyeire
11. Tigert, Ricki
12. Tolan, Elizabeth (Mrs. Clarence Tolan Jr. {Meigs})
13. Tompkins, Edna
14. Trousdale, Martha – Tucker, John H.

Box 19

Correspondence

1. Uhlman, Diana – Veltman, Orval – Wagener, Eleanor - Wallace, Ellen Barbour
2. Wallace, Margaret (Peg) Stroud
3. Ware, Lucy (Mrs. Joseph M. Ware) – Warner, Ruth R. (Mrs. Robert J. Warner, Jr.)
4. Warren, H.L. – Weber, M.S. - Webb, Elizabeth Rains (Mrs. Richard L.) - Werts, Fondé Thompson & Steve
5. West, Conn Harris (Mrs. Robert H.) – West, Susan - Whalen, Alice J. – Wharton, Margaretta (Mrs. Henry Redwood) - Wheeler, Betty (Mrs. Albert J. Wheeler)
6. Winterfield, Violet – Woodcock, Anita & Clarence - Woods, William
7. Wright, Harry C.

Box 20

Correspondence – Miscellaneous

1. _____, Amelia
2. _____, Aunt Annie & Mother
3. _____, Baxter
4. _____, Billy
5. _____, David - _____, Ditty
6. _____, E. (H.?) _____, Emmie - _____, Flora - _____, Florence
7. _____, Harriet - _____, Horace
8. H____, Louise
9. Polk, Isaac Hilliard - _____ Jeannette, Win, and Jan - _____, Jeff - _____, Jere & Mike {Isaac Hilliard Polk, born 8 August 1854 and died 14 Oct. 1919, was known to the family as Hilliard, probably because of the many Isaacs in his extended family)
10. _____, Jessie - _____, Jill & Charlie - _____, Kate {includes letter from Mary Jean & Sonny Boy Hopper}
11. _____, Kitty & David - _____, Lana
12. _____, Lucy - _____, Mae - _____, Mary
13. _____, Melnette - _____ Mickey - _____, Phyllis {includes letter from Melody Melus}
14. _____, Sister Lucy - _____, Stella
15. _____, Virginia – W. W. S.
16. Authors unknown {the letter beginning with “My Very Dear A – I have been so worried about Gayle” is probably written by Holland Tigert; Dali Lama Peabody; other letters may be signed by G de S.; S.C.J.; Cady or Cody, and more that are illegible}. There is also a letter to Margaret Shute.

Box 21

1. Court records –Condemnation—*U.S.A. v. Mrs. Ida Thompson Dickinson, et al.*, 1942
2. Court records – Litigation—*Croft, Elise v. Ramona Guitian*, 1941
3. Financial documents—Bank statements & cancelled checks, 1921-1922

Box 22

Financial documents—Bank statements & cancelled checks

1. 1951 (Leila Shute Tigert and Elise Croft)
2. 1952 (Elise/Margaret Croft)
3. 1953 (Elise/Margaret Croft)
4. 1954 (Elise/Margaret Croft)
5. 1955 (Elise/Margaret Croft)
6. 1955 (Elise/Margaret Croft)

Box 23

Financial documents—Bank statements & cancelled checks (Margaret/Elise Croft)

1. 1956
2. 1956
3. 1957
4. 1957

Box 24

Financial documents—Bank statements & cancelled checks (Margaret/Elise Croft)

1. 1958
2. 1958
3. 1959
4. 1959

Box 25

Financial documents—Bank statements & cancelled checks (Margaret/Elise Croft)

1. 1960
2. 1961
3. 1962

Box 26

Financial documents—Bank statements & cancelled checks (Margaret/Elise Croft)

1. 1965
2. 1967
3. 1972
4. 1973

Box 27

Financial documents—Bank statements & cancelled checks

1. 1974 (Elise Croft)
2. 1975 (Elise Croft)
3. 1976 (Elise Croft)
4. 1977 (Elise Croft)
5. 1978 (Elise Croft)

Box 28

1. Financial documents—Check registers, 1950-1969 (Elise Croft)
2. Financial documents—Check registers, 1970-1971, 1972-1973, 1975-1976 (Elise Croft)
3. Financial documents—Check registers, assorted items belonging to Amelia McTyeire Tigert (includes 1919, 1920, 1921) and Robert McTyeire Tigert (includes 1919, 1921, 1922)
4. Financial documents—Loan application—Attorneys Title Co. to Albert Morton, Jan. 5, 1960
5. Financial documents—Loan application—Albert Morton
6. Financial documents—Savings account statements—Nashville Bank & Trust Co., Margaret and Elise Croft, 1960-1962
7. Financial documents—Stock receipts—Miscellaneous – Margaret and Elise Croft

Box 29

1. Genealogical data—Brickell family
2. Genealogical data—Croft family (includes CD)
3. Genealogical data—Dunn family
4. Genealogical data – Gowen family
5. Genealogical data—Hawkins family
6. Genealogical data—Hilliard family
7. Genealogical data – Leineau family
8. Genealogical data – McTyeire family
9. Genealogical data—Murphree family

10. Genealogical data—Polk family
11. Genealogical data—Rains family
12. Genealogical data—Richardson family
13. Genealogical data—Shute family
14. Genealogical data – Tigert family
15. Genealogical data—Wharton family
16. Insurance papers—Automobile—Elise & Margaret Croft, Leila Shute Tigert
17. Insurance papers—Automobile—Elise & Margaret Croft
18. Insurance papers—Automobile—Elise & Margaret Croft
19. Insurance papers—Homeowners—Albert Morton
20. Insurance papers—Life—Albert Morton
21. Insurance papers—Medical—Elise & Margaret Croft
22. Insurance papers—Social Security—Margaret Croft, 1966

Box 30

1. Invitations—Dedication of E.S. Hilliard Receiving Home, Little Rock, Arkansas
2. Invitations—Wedding—Kate Shute to William Croft, October 17, 1888
3. Invitations—Miscellaneous
4. Invitations—Miscellaneous

Box 31

Journals

1. Croft, Elise, 1942, 1947, 1948, 1955 (daily calendars) (transcription available)
2. Croft, Elise, 1948 (two books that are daily calendars) & one small book that includes the years 1948 – 1970 (primarily notes)
3. Croft, Elise, 1955-1957 (daily calendars)
4. Croft, Elise, 1958, 1959 (daily calendars)
5. Croft, Elise, 1960-1964 (daily calendars)
6. Croft, Elise, 1964 (daily calendar)

Box 32

Journals

1. Croft, Elise, 1965-1969 (daily calendars)
2. Croft, Elise, 1970-1974 (daily calendars)
3. Croft, Elise, 1975-1977 (daily calendars)
4. Shute, John M. (“Field Book”) {John Shute was born on April 28, 1832, and died on Nov. 10, 1921 }
5. Shute, Maggie (small journal) {Maggie Shute was born on Aug. 9, 1857, and died on March 24, 1948 }

6. Unknown journals (3) {One is likely to be Maggie Shute's, and another is likely to be Amelia McTyeire Tigert's}

Box 33

1. Land records—Agreements—Dunn, Michael and John Topp, March 12, 1819
2. Land records—Agreements—Dunn, Michael and Enoch Ensley, Jan. 2, 1836
3. Land records—Agreement—Grassmere, 1962
4. Land records—Agreements—Simpson, Alexander & William Simpson, Jan. 21, 1806
5. Land records—Agricultural Census, 1969
6. Land records—Bills of sale—Grassmere, 1963, 1966
7. Land records—Deed—Croft, Elise and Margaret to Children's Museum, 1964
8. Land records—Deed—Devereux, Thos. L. and William Polk, 1822
9. Land records—Deed—Foster, Geo. M. to Lee Shute, May 19, 1848
10. Land records—Deed—Grassmere to Children's Museum, 1964
11. Land records—Deed—Hilliard, Isaac to Matthias B. Murfree, 1830, 1842
12. Land records—Deed—Menefee, Jonas to John Thompson, July 16, 1833
13. Land records—Deed—Shute, Lee to Wm. Dickson Shute, July 2, 1859
14. Land records—Deed—Simpson, Alex. to Michael Dunn, Oct. 26, 1810
15. Land records—Deed—Thompson, John to Michael Dunn, Nov. 14, 1833
16. Land records—Deed—Tigert, Leila Shute, 1928
17. Land records—Deed of Correction—Grassmere, 1964
18. Land records—Indenture—Dunn, Michael C. to Lee Shute, 1846
19. Land records—Land grant—North Carolina to William Simpson, 1786
20. Land records—Land grant—Tennessee to Martin Armstrong, 1822
21. Land records—Land grant—Tennessee to George Doherty, 1822
22. Land records—Land grant—Tennessee to M. Hunt, 1821
23. Land records—Land grant—Tennessee to Thomas Polk, 1822
24. Land records—Land grant—Tennessee to William Polk, 1822
25. Land records—Option and agreement—Grassmere, 1964-1965
26. Land records—Option for purchase—International Agriculture Corp. and Leila and Maggie Shute, 1940
27. Land records—Option for purchase—War Department and Leila Shute Tigert, 1942
28. Land records—Photographs—Aerial view of Grassmere, 1968
29. Land records—Photographs—Land use map of Grassmere, 1950 (also included: farm planning information and farm conservation plan)
30. Land records—Plat—Grassmere area (Original map has been removed and placed into the map collection, see map #3065)
31. Land records—Plats—Grassmere, 1962 (Both maps are oversized and have been removed and placed into the map collection. The map numbers are 3063 & 3064.)
32. Land records—Receipts—Polk, Thomas, June 20, 1783
33. Land records—Receipts—Simpson, William, April 21, 1784
34. Legal documents—Affadavits—Shute, Maggie [Aunt of Margaret Croft], 1889
35. Legal documents—Bills of sale—Automobile, 1970

36. Legal documents—Bills of sale—Share in Lookout Shop, July 20, 1945
37. Legal documents—Deed of gift of two portraits—Hardeman, Mary M. to Caroline Hilliard, Jun. 23, 1885
38. Legal documents—Estate papers—Bond—Polk, Thomas, 1814
39. Legal documents—Estate papers—Inventory—Tigert, Leila A., 1952
40. Legal documents—Letters Testamentary—Croft, Elise and Margaret, 1952
41. Legal documents—Letters Testamentary—Tigert, Leila Shute, 1948
42. Legal documents—Passports—Croft, Elise and Margaret
43. Legal documents—Petitions—Change of zoning, Monroe Co., Fla., 1973-1977
44. Legal documents—Petitions—Croft, Elise and Margaret
45. Legal documents—Power of attorney—Croft, Margaret to Elise Croft, 1938
46. Legal documents—Power of attorney—Polk, Leonidas, 1853
47. Legal documents—Resolution—Croft and Children's Museum Association, 1964
48. Legal documents—Transfer of title—Automobile—Estate of Leila S. Tigert to Elise and Margaret Croft, 1952
49. Legal documents—Will--Croft, Elise
50. Legal documents—Will--Croft, Margaret
51. Legal documents—Will—Fort, Mrs. Joel B., Jr.
52. Legal documents—Will—Hilliard, Edwin S.
53. Legal documents—Will—Hilliard, Isaac [copy]
54. Legal documents—Will—Polk, Sarah, Oct. 2, 1841 (codicil signed 1843)
55. Legal documents—Will—Tigert, Leila Shute

Box 34

1. Lookout Shop—Correspondence—Orders and remittances
2. Maps—Cuba, Havana, 1950
3. Maps—Nashville, downtown, n.d. (original map has been removed and placed in the map collection, see map #3067)
4. Maps—Shute's farm (original oversized map has been removed and placed in the map collection, see map #3066)
5. Memorials—Armistead, Gayle Hamilton Tigert by Janie McTyeire Baskervill {Armistead was born on Dec. 20, 1893 and died on Dec. 11, 1918}
6. Memorials—Tigert, John James, 1882-1965 (from Vanderbilt University)
7. Military records—Miscellaneous—McTyeire Tigert, WWI

Box 35

1. Newspapers—*Diario de la Marina*—1954-1956 (includes information on the General Concrete Construction Company of Cuba)
2. Notebooks—Autograph—Shute
3. Notebooks—Cookbook—Mrs. A. M. Tigert, 1912
4. Notebooks—Shute, Mrs. H. R.
5. Notebooks—Telephone and Address Book—Elise Croft, 1959
6. Notebooks—Miscellaneous
7. Notes—Croft, Elise—Instructions in case of death, 1976

8. Notes—Miscellaneous
9. Obituaries—Armistead, Gayle Hamilton Tigert, January 17, 1919
10. Obituaries—Polk, Col. George W.
11. Obituaries—Polk, Capt. Rufus K.
12. Obituaries—Runcie, Major James E., April 4, 1933
13. Obituaries—Shute, W.D.
14. Obituaries—Miscellaneous

Box 36

1. Photograph Album—K.K.S.

21 photographs, all are unlabelled except for: (#1) Vallette McNair, 22 months old; (#6) From Lizzie – with Love (?); (#14) R. L Rains – 1882; (#17) 2-4-1885

Box 37

1. Photograph Album—Shute, Maggie

23 photographs, most of which appear to be unlabelled. The third image reads “Mrs. J. S. Robinson, Memphis, Tennessee” on the back. The sixteenth image of a man reads, “Mr. S. L.” The seventeenth image of a young woman in a dress reads: “May I hope that this will sometimes remind you of the original?” on the back. The photographs are all cabinet cards.

Box 38

Photographs, drawings, etc.

1. Barker, Lewellys F. (one photograph of a man at his desk, writing)
2. Baxter, Gov. Percival P., 1924 (One photograph of the former governor of Maine with his dog)
3. Beale, Ellen M. (one cabinet card of an older woman, 1901)
4. “Bo” (one photograph of a woman standing next to a tree)
5. British Isles photographs (26)
 - a. Bank of Scotland, Edinburgh
 - b. Old Town, Edinburgh
 - c. Old Town, Edinburgh, From the Calton Hill
 - d. St. Giles Church, Edinburgh
 - e. Edinburgh University
 - f. Unidentified view of equestrian statue
 - g. Burns’ Mont and Arthur’s Seat, Edinburgh
 - h. The inverted arch in nave of Wells Cathedral
 - i. Martyr’s Monument, Edinburgh
 - j. Unidentified equestrian statue

- k. Edinburgh Castle
- l. Wells Cathedral
- m. Wells Cathedral with nearby waterfall and boat
- n. Wells Cathedral from nearby hill
- o. Wells Bishops Palace, Banqueting Hall
- p. The choir looking east, Wells Cathedral
- q. Wells Cathedral, interior view
- r. York Minster (?)
- s. York Minster (?)
- t. York Minster (?)
- u. York Minster (?)
- v. York Minster (?)
- w. St. Mary's Abbey Yorkshire
- x. Fountains Abbey
- y. Fountains Abbey
- z. Fountains Abbey

6. British Isles Photographs (19)

- a. Roslin Chapel
- b. Rievaulx Abbey
- c. Rievaulx Abbey
- d. Rievaulx Abbey
- e. General view of the ruins of Glustonbury Abbey (?)
- f. St. Joseph's (?) Chapel (?) Interior Glastonbury
- g. The Old Door Way Glastonbury Abey (sic) (at St. Joseph's Chapel)
- h. St. Joseph's Chapel Glastonbury
- i. Bolton Abbey. The Strid (?)
- j. Bolton Abbey
- k. Bolton Abbey
- l. Windsor Albert Memorial Chapel
- m. Melrose Abbey from SW
- n. Melrose Abbey, The Chancel
- o. Melrose Abbey, from the south
- p. Abbotsford, from the river
- q. Dryburgh Abbey, from the cloister court
- r. Dryburgh Abbey, west door
- s. Dryburgh Abbey, from the east

7. Charleston, S.C., 1904 (7)

- a. probably Margaret and Elise Shute, pictured with a man who is possibly their father or perhaps another family member
- b. probably Margaret and Elise Shute, pictured with a boy
- c. probably Margaret and Elise Shute, pictured with a boy with a guitar
- d. probably Elise Shute with a man who is possibly her father

- e. a young man with a young woman on a porch
- f. probably Margaret and Elise Shute, pictured with a man who is possibly their father; he is pictured with a guitar
- g. Elise and Margaret Shute, pictured with several people who are probably family members

8. Cleckley family (12)

- a. "Conner Cleckley, with her partner, learning to waltz on the ice."
- b. "Conner Cleckley, on the rink at Maloja Switzerland. Doing a "Stunt" on the ice. Conner, learned to skate in an hour."
- c. Looking towards opposite corner from our home. Hervey at right of Cadillac."
- d. "Residence of Dr. William Connor Cleckley, Cor. Greene & Center Streets."
- e. "W. Conner Cleckley, 65 years old on March the 11th. 1924."
- f. "Hervey Cleckley, with his Mother, at Hervey's room at University College, Oxford."
- g. "Looking across the street from our home. Hervey's Automobile to the left, (Roamer) Our Cadillac on the right. On running board left to right, W.C.C. Hervey, and Mrs. W.C.C."
- h. "Conner Cleckley, and Mr. Mott, of London who taught her to ski in one lesson. They are coming to the hotel after a fine Ski-inf (sic) trip over the mountain side."
- i. "Connor Cleckley, after a very pleasant Ski-ing trip, at Maloja, Switzerland."
- j. "The Maloja Palace Hotel at Maloja, Switzerland. X is where our room was located."
- k. "(Miss) Connor Cleckley, 13 years old this 14th of February. Standing on Center street side of our home."
- l. "One of the very large posters put up all over Oxford, telling of the great match betwene (sic) the Royal Army officers, and Oxford University. Hervey's name is second from top."

9. Columbia - South Nashville Transmission Line, TVA, 1940 (photocopy of map; original oversized map is now being stored in the map cases, map #3060)

10. Croft family coat-of-arms (in color)

Box 39

Photographs, drawings, etc.

1. Croft family (90)

- a. Elise and Margaret Croft with group playing tennis, probably in Cuba

- b. “William and Kate Shute Croft with Margaret” {Kate Shute Croft was born on Nov. 13, 1864, and died on Oct. 15, 1925. She married William Croft on Oct. 17, 1888. William Croft was born on Jan. 6, 1860 and died on March 18, 1938}
- c. Mrs. Croft, Elise Croft, and Margaret Croft (2 copies, slightly varied poses)
- d. Mrs. Croft, Elise Croft, and Margaret Croft
- e. William Croft, Mrs. Croft, and a dog (?)
- f. William Croft, Mrs. Croft, Elise, an unidentified man, and a dog (?)
- g. William Croft, Mrs. Croft, Elise, an unidentified man, and a dog (?)
- h. William Croft, Mrs. Croft, Elise, an unidentified man, and a dog (?)
- i. Unidentified woman sitting on a chair
- j. Snapshots of Croft women (2 miniature images)
- k. Margaret and Elise Croft
- l. Croft family seated on the porch
- m. Croft family seated on the porch
- n. Elise Croft on the porch with white fluffy dog and her father (2 copies)
- o. Elise Croft’s father with dog
- p. Elise Croft’s father with dog
- q. “Grandfather Shute on the right, and Uncle Will on the left”
- r. Elise and Margaret Croft (?) at the table, eating
- s. Elise or Margaret Croft (?)
- t. Elise and Margaret Croft (?)
- u. Elise and Margaret Croft (?)
- v. Elise and Margaret Croft (?) on the porch
- w. Elise or Margaret Croft at Grassmere (?)
- x. Elise and Margaret Croft (?) with unidentified woman
- y. Four women and one man on a porch
- z. Elise and Margaret Croft (?) working in the fields
- aa. Elise Croft (?) with an unidentified man on the sofa
- bb. Margaret Croft with Elise Croft (?)
- cc. Snapshots of Elise Croft, possibly with Margaret Croft (3 copies)
- dd. Margaret and Elise Croft (?) with unidentified male
- ee. Margaret and Elise Croft (?) with unidentified male
- ff. Margaret and Elise Croft (?) with unidentified male
- gg. Margaret and Elise Croft (?) at Grassmere with two unidentified males
- hh. Margaret and Elise Croft (?) with unidentified female
- ii. Croft family, “Taken on Sullivans S. (?) land – Sept. 21 1904”
- jj. “William Croft, Kate Shute Croft, Margaret and Elise Croft”
- kk. Elise and Margaret Croft with Polly Pet (a pet bird)
- ll. “William Croft, Kate Shute Croft, and Elise Croft”
- mm. “Elise with girl friends”
- nn. Margaret and Elise Croft with two other girls, dancing
- oo. Elise Croft and three other girls
- pp. “William Croft, Kate Shute Croft, and Elise Croft”
- qq. William Croft at desk (?)

- rr. Croft family
- ss. Margaret and Elise Croft (?) with white fluffy dog
- tt. Margaret and Elise Croft, March 1905 (5 copies, slightly varied images)
- uu. Elise Croft with unidentified man and woman
- vv. Elise Croft with Margaret Croft (?) and pet cat (?)
- ww. Elise Croft with father, mother, and unidentified male
- xx. Unidentified woman resting in grass
- yy. Elise or Margaret Croft on porch
- zz. Elise and Margaret Croft (?)
- aaa. Elise and Margaret Croft (?)
- bbb. Two Croft women (?)
- ccc. Unidentified Croft woman (?)
- ddd. Unidentified women
- eee. Unidentified man
- fff. Unidentified group, labeled "Aren't we stunning?"
- ggg. Croft family seated together
- hhh. The Croft sisters (?)
- iii. The Croft sisters (?)
- jjj. Croft sisters with friends in the grass (?)
- kkk. William and Kate Croft (?)
- lll. William and Kate Croft (?)
- mmm. Elise or Margaret Croft on the sofa (?)
- nnn. Elise or Margaret Croft on the sofa (?)
- ooo. Elise or Margaret Croft standing by the sofa (?)
- ppp. Elise or Margaret Croft sitting on the sofa (?) (2 copies)
- qqq. Elise or Margaret Croft sitting on the sofa (?) (4 copies)
- rrr. Mrs. Croft (?) standing on porch in Cuba (2 copies)
- sss. William Croft with unidentified man in Cuba (?) (2 copies)
- ttt. William and Elise Croft on porch with others in Cuba (?) (2 copies)
- uuu. William Croft with wife (?)
- vvv. William Croft with three unidentified people
- www. Shute/Croft family (tintype)

2. Croft, Elise (54) {born on Oct. 5, 1894 and died on Feb. 23, 1985}

- a. Porcelain photograph of Elise Croft as a young girl, perhaps from 5/6/29
- b. Elise Croft as an older woman
- c. "Elise Croft in Cuba," outdoors with a cat (2 copies)
- d. Elise Croft on the porch
- e. Elise Croft indoors, standing by a table
- f. Elise Croft outside, with a white fluffy dog
- g. Elise Croft on the porch, probably with family
- h. Elise Croft on the porch, probably with family
- i. Elise Croft by the fireplace
- j. Elise Croft outdoors, probably with family
- k. Elise Croft outdoors, probably with sister ("8 Nov. 1956")

- l. Elise Croft outdoors, standing next to unidentified woman and a car
 - m. Elise Croft on a ship, standing next to unidentified woman (“8 Nov. XII (?), Florida”)
 - n. Circular snapshots of Elise Croft
 - o. Elise Croft, standing next to her sister (“8 Nov. XII (?), Florida”)
 - p. Elise Croft, holding a white fluffy dog
 - q. Elise Croft on the beach with friends and/or family
 - r. Elise Croft on the beach with friends and/or family
 - s. Elise Croft on a deck by the water
 - t. Elise Croft on the porch with friends and/or family and a white fluffy dog
 - u. Elise Croft standing next to an unidentified man with a watering pot
 - v. Elise Croft seated outdoors in a chair
 - w. Elise Croft standing next to a white fluffy dog
 - x. Elise Croft giving a treat to a white fluffy dog
 - y. Elise Croft standing next to a white fluffy dog (2 copies)
 - z. Elise Croft standing next to several animals
 - aa. Elise Croft standing next to a white fluffy dog
 - bb. Elise Croft on the beach with friends and/or family
 - cc. Elise Croft standing next to an unidentified man
 - dd. Elise Croft in Red Cross outfit
 - ee. Elise Croft in Red Cross outfit
 - ff. Elise Croft as a young woman (damaged photograph)
 - gg. Elise Croft, “Elise Croft, 2 yers (sic)” (3 copies)
 - hh. Elise Croft, standing outdoors (2 copies)
 - ii. Elise Croft, standing by a fence, March 1905 (3 copies)
 - jj. Elise Croft, indoors
 - kk. Elise Croft, on the porch
 - ll. Elise Croft, in a dress, outside
 - mm. Elise Croft, outdoors
 - nn. Elise Croft, outdoors
 - oo. Elise Croft on the sofa
 - pp. Elise Croft in barn with horses and people
 - qq. Elise Croft outdoors with horses, dogs, and man
 - rr. Elise Croft with two unidentified men
 - ss. “Elise and her little friend from Cuba on the front steps”
 - tt. Elise with unidentified woman
 - uu. Elise Croft walking down street (?)
3. Croft, Irvine St. Clair, “Irvine St. Clair Croft, 13 months”
 4. Croft, Margaret (50) {born on Sept. 29, 1889 and died on July 4, 1974)
 - a. Margaret Croft working at a blood center
 - b. Probably Margaret and Elise Croft, as elderly ladies, pictured with the “Joe Thompson Family”
 - c. Margaret Croft as a young woman
 - d. Margaret Croft in a large white hat (3 copies)

- e. Margaret Croft holding a vase
 - f. Margaret Croft in a white dress holding flowers
 - g. Margaret Croft holding a fluffy white dog
 - h. "Miss Margaret Croft" as a baby
 - i. Margaret Croft as a young girl
 - j. Margaret Croft as a young girl (2 copies)
 - k. Margaret Croft on "Sept. 29, 1893, age 4 years" (2 copies)
 - l. Margaret Croft in March 1905 (3 copies)
 - m. "Margaret and Peggy Croft, Rabun Gap, GA, c. 1958" (2 copies)
 - n. Margaret Croft with a dog
 - o. Margaret Croft with a horse
 - p. Margaret Croft standing on steps
 - q. Margaret Croft seated, wearing a hat
 - r. Margaret Croft, middle-aged
 - s. Margaret Croft as a young girl, sitting by the ocean
 - t. Margaret Croft near a fence
 - u. Margaret Croft, standing outdoors with a hat
 - v. Margaret Croft, turning around, near a fence
 - w. Margaret Croft indoors, sitting in a chair
 - x. Margaret Croft indoors, sitting in a chair (7 copies)
 - y. Margaret Croft on the porch (2 copies)
 - z. Margaret Croft sitting on the porch, in a chair
 - aa. Margaret Croft sitting indoors, on a sofa
 - bb. Margaret Croft walking in town (?)
 - cc. Margaret Croft standing outdoors
 - dd. "Margaret Croft, taken on May 1, 1905, Havanna, Cuba"
 - ee. Margaret Croft, at porch chair and table (?) (4 copies)
 - ff. Margaret Croft, standing (?)
 - gg. Margaret Croft, weaving (see also Weaving, unidentified photographs)
5. Croft, William (3 photographs, 2 snapshots of an older man, William Croft, on a porch, and 1 cabinet card of a man identified as William Croft, with the date of 'July 6/81' written on the back) {William Croft was born on January 6, 1860, and died on March 18, 1938. He married Kate Shute on October 17, 1888}
 6. Croft, William's father Thomas Henry (1 cabinet card, labeled "Elise's grandfather Croft")
 7. Croft, William's mother (1 cabinet card, labeled "Elise's grandmother Croft") (probably Ann Elise Croft)
 8. Crosby, Jim (1 photograph of a 10.5 month old boy)
 9. Cuba Scrapbook (1905 -1913, 78 black and white snapshots of military ships, the landscape, dwellings, the Mexican Legation, a sugar plantation, Morro Castle, the French Legation, the British Legation, the family, etc.)
 10. Cuba Scrapbook, includes photographs of Massachusetts and Grassmere (1904 - 1913, 158 black and white snapshots of the family, dwellings, the landscape, tourist sites, events, the French Legation, Cubans, etc.)

Box 40

1. Cuba Scrapbook (1922, 58 black and white snapshots of the family, dwellings, the landscape, tourist sites, events, Cubans, etc.)
2. Cuba Scrapbook (95 snapshots, some dated between 1910 – 1912 and others not dated. Photos include women in Red Cross uniforms, dwellings, family snapshots, tennis players, the wharf, pets, etc.)
3. Cuba (42)
 - a. “This is Sam” (3 copies)
 - b. View of Havana bay with ships with Morro Castle in the background
 - c. View of bay with ships (“A Fishing Village in Cuba”) (2 copies)
 - d. View of bay with ships and crowds of people, Morro Castle in the background
 - e. View of large ship in bay (2 copies)
 - f. View of bay with ships and crowds of people, Morro Castle in the background
 - g. View of ships in bay
 - h. View of military procession
 - i. View of military procession
 - j. Horses by barn
 - k. Horses by barn
 - l. House with fence surrounding it
 - m. Unidentified seated woman with book (Cuba, 1913?)
 - n. “Residencia del Sr. Ramon Crusellas y Sr. Luis M. Santeiro, Calle N y 21 – Vedado – Habana”
 - o. Sam (?) and another unidentified male (2 copies)
 - p. View of street in Cuba (?)
 - q. Landscape view of Cuba (?)
 - r. Landscape view of Cuba (?)
 - s. People in street with houses (?)
 - t. Cows pulling cart with sticks
 - u. Man holding bottles on sidewalk
 - v. View of street in Cuba (?) (2 copies)
 - w. Street with palm trees (5 copies)
 - x. Unidentified woman in lawn
 - y. Fieldwork in Cuba (?)
 - z. Cars in street near Presidential Palace in Cuba (?)
 - aa. Car in street in Cuba with “El Trust” visible in the background (?)
 - bb. Palace in Cuba (?)
 - cc. Factory or industrial complex in Cuba
 - dd. Sam (?) with black woman and dog in Cuba (?) (2 copies) (The second copy has notes on the back of the image)
 - ee. Sam (?) with white fluffy dog and birdcage in Cuba (?)

4. Printed photographs:

- a. Unidentified Church (colored image)
- b. "Tren de tabaco"
- c. "Modo de subir una palma real"
- d. "Colocación del tabaco en tercios"
- e. "El trasporte de la caña de azúcar al trapiche"
- f. "Corte y deshoje de la caña"
- g. "Ruinas de las minas de cobre, en el cobre y sierra maestre"
- h. "Colegio maria luisa dolorosa, una famosa escuela para señoritas de la Habana"
- i. "Ingenio central y cañaveral, provincia de Santa Clara"
- j. "El valle del yumuri"
- k. "Escogida del tabaco y su embalaje"
- l. "Una vega"
- m. "Secaderas de tabaco"
- n. "El árbol donde se rindieron los españoles, cerca de la loma de san juan"
- o. "La planta del tabaco"
- p. "Cuidad de Sancti Spiritus"
- q. "El real colegio de belén de la Habana"
- r. "Una familia de color nativa"
- s. "Arboleda de palmas de coco"
- t. "Clase en la galeria del colegio real de la Habana"
- u. "Cuidad de la Habana"
- v. "Escuela municipal, matanzas"
- w. "Enlace del Ganado"
- x. "Dimas, aldea en la provincia de pinar del río"
- y. "Un piñal"
- z. "Interior del central caracas, santa clara"
- aa. "La operación de arar con bueyes"
- bb. "Puente sobre el rio Yumuri, Matanzas"
- cc. "Entrada en la bahia de cienfuegos"
- dd. "Plantación de posturas de tabaco"
- ee. "El arado nativo"
- ff. "Listo para cortar las piñas y los plátanos"
- gg. "Vista interior de la cueva de bellamar, cerca de Matanzas"
- hh. "Central conchita, Matanzas"
- ii. "Guardarraya de palmas reales, Matanzas"
- jj. "Cuidad de Puerto Principe"
- kk. "Una familia blanca nativa"

5. Cuba

- a. Coastline and beach with people, Morro Castle in background
- b. Interior of cave
- c. Donkeys being milked

- d. Hut and palm trees
- e. “Morro Castle at Havana Cuba flying Cuban Flag for the first. (Realization of Cuban Hopes)” (other writing is illegible)

6. Cuba

- a. Ceremonial arch decorated with flags and the president of Cuba (?). The arch reads, “Los Vecinos de Biela al 1er Presidente de la Republica de Cuba”
- b. Triumphal arch with several people standing under it. The center of the arch includes an image of a key.
- c. Triumphal arch with two flags. Several people are examining the arch and the photograph of a political leader that adorns it. The top of the arch appears to read, “Al prima (?) presidente de la republica Cubana Sr (?) Tomas Estrada Palma, El Cuidad de bowreros (?) la Habana, 1902”
- d. Large parade and triumphal arch, which appears to read, “Honor a los heroes el partido republicano al primer presidente oria (?) a los nain (?)”

7. 25 photographs: most are from the General Concrete Construction of Cuba. Several may be from another industrial or warehouse facility. The dates are 1952 – 1956.

- a. “Photo No. 1. Shows south end of warehouse. Shack on left of warehouse contains celite. This will be torn down as soon as this material is consumed”
- b. “Photo No. 2. Shows west entrance to warehouse. Building shown on the left is carpenter show which has been built on adjacent property”
- c. “Photo No. 3. Shows door in east wall of warehouse, also alley between Antillian warehouse and General Concrete warehouse.”
- d. “Photo No. 4. Shows northern end of warehouse. Building in back ground is carpenter shop erected on west side of the property.”
- e. Interior view of warehouse (?) May 24, 1955
- f. Interior view of warehouse (?) May 24, 1955
- g. Car near large warehouse (?) May 24, 1955
- h. Equipment in warehouse (?) May 24, 1955
- i. Industrial equipment (?) March 24, 1956
- j. View of building frame (?) 1952
- k. View of building frame (?) 1952
- l. View of building frame (?) 1952
- m. View of building frame (?) 1952
- n. View of building frame (?) 1952
- o. Automobile, 1952
- p. Automobile, 1952
- q. View of building frame (?) 1952
- r. Side view of buildings, 1952
- s. View of building frame (?) 1952
- t. View of building frame (?) 1952
- u. View of building frame (?) 1952

- v. View of building frame, General Concrete Construction Co. of Cuba, February 25, 1954
- w. View of building frame, General Concrete Construction Co. of Cuba, February 22, 1954
- x. View of building frame, General Concrete Construction Co. of Cuba, February 25, 1954
- y. "Central Fajardo (?) Puerto Rico, each chimney is 250' x 12' diameter built at the same time. Nov. 1934." A stamped identification reads, "General Concrete Construction Co. of Cuba, Edificio Bank of Nova Scotia 224, Habana"

8. Photographs originally found in a separate blue envelope, labeled "Scenes in Cuba," with Miss Margaret Shute's name on the envelope:

- a. Girl standing by wall in front of beachfront, labeled "Emmarita Wilkinson in Cabanas"
- b. "Country scene"
- c. "Cabañas and Morro Castle"
- d. "A pretty effect of rocks, sun and vessels"
- e. "View of Havana from bay"
- f. "A part of Malecon"
- g. "Turret on Morro Castle"
- h. "Harbor scene"
- i. "Turret on Morro Castle"
- j. "U.S.S. 'Illinois' saluting"
- k. "A scene (?) in the country"
- l. "Morro Castle" (at night)
- m. Ship in the ocean
- n. "Steamer coming in"
- o. "Court of arms over Palace door"
- p. "Harbor scene"
- q. "Malecon and Morro Castle"
- r. "Country scene"
- s. View of ship
- t. "Cabañas"
- u. "A part of the wharves"
- v. "Rock behind a fort"
- w. "Morro Castle & a part of the Malecon"
- x. Fortification by the water
- y. "County scene"
- z. "A scene from the shore"
- aa. "Morro Castle"
- bb. "A part of Havana bay"
- cc. "Morro Castle" (at night)

- dd. "A corner of Malecon"
- ee. "A pretty scene from Cabañas"
- ff. "Cabañas & Morro Castle & a little sloop (?)"
- gg. "Morro Castle" (at night)
- hh. View of ship
- ii. "A part of Malecon"
- jj. "Country scene"
- kk. "U.S.S. Warship"
- ll. "Piece of land extending out into the water"
- mm. "Emmarita Wilkinson in the position of going to dive"
- nn. "Cloud scene"
- oo. "Morro Castle"
- pp. "Steamer coming in"

9. Cuba

- a. Cow with car ("Fonda la Nueva Catalana" written on building behind the cart)
- b. Racetrack with large audience
- c. Flooded street corner, "Cuba – O'Reilly Sts., after shower"
- d. Boats by the beach, "Torreor (?) de la Chorrera"
- e. Palace, "'Palace' Gov. Generals Residence, Havana"
- f. "Catecombs, Havana"
- g. Rear view of man in an execution device, "Garrote, Havana"
- h. Chairs set up in front of a hotel in Havana
- i. Boys and men standing by horse
- j. Horses and carriage in front of house, "Cuban wagon transportation, Havana"
- k. Homeless Cubans, "Reconentradoes, Havana"
- l. Village huts and children
- m. "Wreck of Maine, May 30, 1900"
- n. "Wreck of the 'Maine'"
- o. "Graves of Maine Victims, Havana"
- p. "El Morro, Habana"
- q. "Graves of Maine Victims, Havana"
- r. "Old guns on 'Cabana'"
- s. "Havana harbor"
- t. "Part of Havana harbor" (Mrs. William Croft, Havana, Cuba"
- u. "U.S.S. New York in Havana"
- v. "Steamer 'Morro Castle' leaving Havana, June 1, 1901"
- w. Morro, Havana"
- x. "Machina"
- y. Wreck of the Maine (?), "December 14, 1900"
- z. "Morro Castle"
- aa. View of Cuban house with fence
- bb. "Cloud scene"
- cc. "Sun set"

- dd. "Morro Castle"
- ee. "Wreck of the 'Maine'"
- ff. Courtyard of palace

10. Croft home in Cuba: (124)

- a. Girls on porch of home in Cuba, appears to be Margaret Croft and probably Elise, with two other people
- b. Colored photograph of a home, probably in Habana, with writing in Spanish on the reverse
- c. Interior view of a home
- d. Exterior view of porch and yard (2 copies)
- e. View of yard with sculpture (2 copies)
- f. View of porch (2 copies)
- g. View of the yard and garden (2 copies)
- h. Front view of the house, shown at an angle (2 copies)
- i. View of porch (2 copies)
- j. Unidentified woman at desk in sitting room
- k. Chair near lamp (3 copies)
- l. Desk, chair, and bookcase (4 copies)
- m. Interior porch or sitting room (4 copies)
- n. Sofa with pillows (4 copies)
- o. Sitting room
- p. Living room with sofa (3 copies)
- q. Chairs in living room
- r. Long view of porch (2 copies)
- s. Porch balcony (4 copies)
- t. Tree in yard (2 copies)
- u. Exterior view of porch (2 copies)
- v. Tree in yard (3 copies)
- w. Sidewalk in yard (4 copies)
- x. Outdoor fountain (2 copies)
- y. Porch column (3 copies)
- z. Side view of house
- aa. Wide view of porch
- bb. Lily pads in tiny pond in yard
- cc. Trees and hanging plants by porch (ca. 1913?)
- dd. View of porch
- ee. View of porch
- ff. View of porch
- gg. View of porch
- hh. Tree in yard
- ii. Long view of building covered by trees

jj. Assorted views of birds in tiny pond (13 copies)
 kk. View of porch (2 copies)
 ll. "Front of house" (3 copies)
 mm. Table
 nn. Interior room
 oo. Bookcase
 pp. Room with table and chairs
 qq. Table and chairs
 rr. Chair and writing desk
 ss. Porch view
 tt. Chair and table with mirror
 uu. Table with mirror
 vv. Porch view
 ww. Sofa
 xx. Outside gate
 yy. Outside gate
 zz. Outside gate
 aaa. Table with mirror and chair
 bbb. Sofa with mirror above it
 ccc. Table and chairs
 ddd. Chairs
 eee. Porch view
 fff. Sofa and chair
 ggg. Sofa
 hhh. Front view of house
 iii. Sofa (2 copies)
 jjj. Rocking chair (2 copies)
 kkk. Chair and table with lamp (3 copies)
 ll. Bureau (2 copies)
 mmm. Bed
 nnn. Sidewalk at house
 ooo. Arched gate (4 copies)
 ppp. View of street and car from house

11. Davis, Jefferson (1 photograph)

12. Evans, Isabel Lount (1 photograph)

Box 41

1. a. Color snapshot of "Margaret Elise Dickinson, Born March 1, 1976, age in photo, 2.5 months, parents: Spence and Lyn Dickinson"
- b. "Spence, Lyn, and Elise, March 5th, 1976" (Man and woman with baby)
- c. "Spence and Elise, March 5th, 1976" (Man with baby)

2. “Michael C. Dunn – Elder of the First Presbyterian Church, Nashville, Tennessee – 1821 – 1828 and 1846 – 1853” {Michael Dunn was born on April 26, 1770, and died on August 22, 1853. He married Elizabeth Rains on September 26, 1801}
3. Ten images of famous art and architecture in Egypt (printed photographs)
4. “Kate Emerson” (middle-aged woman with a dog)
5. Scrapbook of England and Europe (includes several pictures of Cuba) (1920 – 1921) (includes photographs of family, dwellings, historic sites, and the house in Cuba) (42 photographs)
6. Fourteen images of famous Gothic art and architecture in Europe (printed photographs)
7. “Susie Mr. Player, Summer 1927”
8. “Dana Lynn Goodwin, 7.5 months, 9-1-75”
9. Grantland, Mary (Photograph is signed “Lovingly, Mary Grantland” and includes several dates, including March 4, 1894, and possibly Sept. 14, 1891. “She is crazy” is also written on the back)
10. Scrapbook of Grassmere (1907 – 1910 and undated images) (18 photographs, including family pictures and pets, especially dogs, horses, and mules)
11. Grassmere: Photos by Doug Pyland, given to Debra McDowell, from Mrs. Winnie Dance, 603 Willow Brook, May 1989 (15 photographs)
 - a. Unidentified woman
 - b. Grassmere house
 - c. Grassmere house
 - d. Grassmere house
 - e. Bookshelf in house
 - f. Sofa, chair, and table in house
 - g. Sofa, chair, and table in house
 - h. Fireplace
 - i. Detail of painting
 - j. Exterior of house
 - k. Yard at Grassmere
 - l. Log building
 - m. Log building
 - n. Trees in yard
 - o. Buildings on property
12. Grassmere: cats (10 photographs of family cats at Grassmere)

13. Grassmere: dogs (33 photographs of family dogs at Grassmere; only a few include human family members and only a few are labeled)

14. Grassmere: landscape, flowers, trees, etc. (34 photographs)

Only six of the photographs are labeled, and include the information: “Grassmere – Oct. 17, 1976, ‘Looking down the driveway toward the gate’; ‘View across the field toward the creek and driveway – taken from the east side of the house’; ‘The maple tree by the spring (left) and the elm tree beside the driveway’; ‘A view across your “park” in front of the house’; ‘Your lovely magnolia tree’; ‘The yard and view from the front porch and my (?) windows upstairs’ (This appears to be of Grassmere but it cannot be verified) (2 copies)

15. Grassmere: People on the property (6)

- a. Unidentified woman standing outside
- b. “Children in yard”
- c. Two unidentified women outside (one woman could be Margaret or Elise Croft?)
- d. “Wesley at spring”
- e. Miss Maggie, Wesley and Clara and Pat”
- f. “Children in the garden”

16. Grassmere: Animals on the property (57)

- a. Horses: 10 unlabeled photographs of horses, several include unidentified people
- b. Birds/Fowl: 9 photographs of various birds, only one is labeled. The labeled bird is titled, “Polly”
- c. Sheep: 4 photographs, one is labeled “Beautiful of sheep taken near thicket, Grassmere sheep” and the other, “1 day old”
- d. Cows: 34 photographs, all are unlabeled except for one that reads, “Cattle” and the other that reads “There was too much shadow in both of the cattle pictures I took to get results”

17. Grassmere: Architectural views (55)

None are labeled, except for a photograph of the front porch that reads, “This is the best I could get of the house on account of the dense shade. Can you see Mr. Nannipoo (?)”; a view of a Grassmere log cabin, “Grassmere – Oct. 17, 1796”; “Grassmere, Oct. 17, 1976, Mr. Harrison’s car beside the south porch”; a view of the mansion with two dogs in front that reads, “Front and back porches were added about seventy five years ago – “; a view of the home that reads, “Grassmere - the Croft Home – Nolensville Rd.”; “Billy Whitmore in the foreground”; and “Grassmere.”

18. Haggard family (one photograph of a man with two boys and horses in front of house.) "Christmas Greetings The Haggards 1934"
19. Hamilton, J. M. (one photograph of a man signed "Yours Truly, J. M. Hamilton")
20. Harrison, Aurelia (Two colored snapshots from 1969 with "Captiva" written on the back of both images. "Ray, Aurelia, Julia, Phil, Ryan (?)" on one and "Aurelia Harrison Ryan - Julia Harrison" on the other.
21. Hilliard, Isaac H. (Photograph of a tombstone)
22. Hilliard, J. H. (Two photographs of a man: one labeled "J. H. Hilliard, Arkansas" and the other "To Sister Venie From J. H. Hilliard Jr.")
23. Hilliard, J. H., Mrs. and another Hilliard woman (One photograph labeled "Mrs. J. H. Hilliard" and another photograph, a daguerreotype, of a young woman. The image is not completely identified, although an inscription reads, "Presented to me on the 12th (?) day of July 1853 By my Cousin Lavinia L. Hilliard")
24. Horton, Caroline Polk (Two cabinet cards: "For my darling Sister, Carylon Polk Horton" and "Carolin Polk Horton Los Angeles October 1909") {Caroline Polk Horton was born on June 26, 1861 and died on February 20, 1951}
25. Johnston, J. E. (One photograph labeled "Gen. J. E. Johnston")
26. Kelly Family (Two colored photographs: "Ann Robinson Kelly holding Amanda Sinclair Kelly (age 3 weeks) March 1980" and "Owen Kelly holding his daughter, Amanda Sinclair Kelly (age 3 weeks) March 1980")
27. Kirtland, Thomas T. (photograph labeled "Old Tom/Thos. T. Kirtland")
28. Leonard, Homes (1 cabinet card labeled "Property of Dr. Wm Tigert. Picture of Homer Leonard Kansas City Mo - 1894.")
29. Litchfield, Aline, 1969 (Photograph of young child labeled "Vally's grandchild - Aline Litchfield Havard - April 1969 (born 3 Aug. '67)")
30. Mayes, Garnett (1 cabinet card of a baby labeled "Garnett Mayes, Effie's older (?) son")
31. McIves, Mamie L. (1 photograph of a woman, labeled "Mamie L. McIves, Jan. 1898, Lebanon, Tenn.")
32. McTyeire, Amelia Townsend (Two photographs, "Mrs. McTyeire" and "For Mrs. Toby (?) Morgan from Mrs. McTyeire") {McTyeire was born on November 12, 1827,

and died on January 14, 1891. She married Bishop Holland Nimmons McTyeire on November 9, 1847}

33. Millhouse, Bessie (1 cabinet card labeled “Bessie Th (?) Millhouse”)

Box 42:

1. Morgan, Hugh (1 cabinet card labeled “Hugh Morgan”)
2. Morgan, Jean (1 cabinet card labeled “Jean Morgan”)
3. Morgan, Jo B., Jr. (1 cabinet card labeled “Jo B Morgan Jr.”)
4. Morgan, Mary and Effie (2 different cabinet cards labeled “Mary and Effie Morgan” and “For Cousin Oscar from Effie Morgan, Sept. 1886”)
5. Morgan, Oscar Hamilton (1 cabinet card labeled “Oscar Hamilton Morgan”)
6. Orman, Martha Grace (1 hand-made Happy New Year card with a 14-month-old Martha Grace, 1982)
7. Orr, John (Young boy in military uniform, labeled “Col. John Orr, Aide-de-camp to Gov. Patterson, 1907”)
8. Photographs of Paris, Rome, etc.
 - a. The Pantheon (interior)
 - b. The Vestible of the Louvre
 - c. The Coliseum
 - d. The interior of the Coliseum
 - e. Unidentified landscape
 - f. Unidentified building
 - g. The Trocadéro
 - h. La Madeleine
 - i. Panorama des 7 Ponts
 - j. Boulevard des Capucines
 - h. View of Paris street with triumphal arch in the background
 - i. Notre-Dame
 - j. Luxembourg, Sénat
 - k. L’Opéra
 - l. Chambre des Députés
 - m. Église St. Sulpice
 - n. La Tour Eiffel
 - o. Statue de la République
 - p. The Pantheon (exterior)

9. Pickett, Col. Joe G. (1 photograph labeled “Col. Joe. G. Pickett”)
10. Polk, A. V. (1 photograph labeled “A. V. Polk, Nov. 1868”)
11. Polk, George W. (1 cabinet card labeled “George W. Polk, 4th Birthday, Nov. 18, 1892”)
12. Polk, George W., III (1 photograph labeled “This is a picture of little George W. Polk the 3rd born October the 17th 1913 – now a year old - “)
13. Polk, Harding (Cabinet card labeled “Harding Polk, Mch. 16, 1888”)
14. Polk, Col. Isaac Hilliard (Two cabinet cards, labeled “Col. Isaac Hilliard Polk” and the other has Polk’s obituary glued to the back.
15. Polk, James H. (Two photographs, labeled “Affectionately yr. brother, James H. Polk” and “James H. Polk”) {Polk was born on January 8, 1842, and died on November 27, 1926. He was married to Mary D. Harding on November 24, 1885}
16. Polk, Mrs. James K. (1 cabinet card labeled “Mrs. James K. Polk, at age 85. Presented to Mrs. Joseph Horton nee Caroline Polk by Mrs. James K. Polk, March 21, 1889”)
17. Polk, Leonidas (Bishop of Louisiana) (1 cabinet card, with “Mrs. J. C. Bradford (?)” written on the back.) {Bishop Leonidas Polk was born on April 10, 1806, and died on June 14, 1864. He married Frances Devereux on May 6, 1830.}
18. Polk, Lucius J. (1 photograph with the signature of Lucius J. Polk on the front)
19. Polk, Rebecca (Two cabinet cards, labeled “James H. Polk’s” and “Mother (?) April 18th 1870 (?), To Dear Uncle George, Rebecca Polk”)
20. Polk, Rufus K. (1 photograph, labeled “Rufus K. Polk, C.S.A. (?)”)
21. Polk, Sallie, 1908 {born on June 18, 1845. and died on November 18, 1914}
22. Polk, William (Lt. Col. William Polk photograph made from an engraving, and a picture of St. John’s Church)
23. Pratt family
 - a. Young baby in pram: “Lana Lainé Patricia Stroud, How’s that for a name? aged 14 mos. now – this was taken about 6 wks. ago”
 - b. Boy holding baby: “My oldest and youngest”
 - c. Boy with puppy: “Bobby (?) and Chesley the pup, Bo senior in back ground”
 - d. Boy and girl outdoors: “Peg and Henry Pratt at Camp Mishe Mokura (?)”

- e. Young boy by house: “Nixon on the corner of our cottage – “
- f. Group of children with man: “We stopped at M 3rd’s camp on our way up – Mr. Wallis, Camp Director, M 3rd Dix and Peggy and their cousin Henry Pratt, July 14, 1925”
- g. Children at the beach: “Peg, Dixon, Amy (?) Kurtz & Patsy down on beach at Seal Harbor – “
- h. Group on boat: “Bo, Dad, and Lana (?) – “
- i. Woman with baby: “Bo and Patsy Lana Oct. or Sept. 1923”
- j. Family portrait: “The whole Davis (?) family except Bo Dix (who was in bed) and Patsy – taken Sept. 1923 also Cousin Madge Thomas from Tacoma Wash. who came across country for the weddings”

24. Price, Genl. Sterling

25. Price, Dr. (Cabinet card labeled “Dr. Price, founder of Price’s School for Young Ladies – Nashville, Tennessee, where Lizzie Neely had (?) attended”

26. Rains, Felix and Mary D. (tombstone)

27. Rodgers, Lana & Christopher (3 photographs: one picture of the bride, one picture of the bride and groom, and one picture of the bride with two female relatives.)

28. Rountree, John Asa (2 photographs: one picture of a young boy, labeled as “John Asa Rountree, Jr., Age 3 yrs., August 13, 1899”, and a picture of a young boy with his parents, labeled as “John Asa Rountree, Jr. – when 8 months of age, taken with his Father and Mother. April 13, 1897”)

29. Rountree, Selene (1 photograph: one picture of a baby, labeled as “Selene Rountree, Age 19 months, June 4, 1900”)

30. Saltus and Strouds (1 Christmas card with a photograph of a group on a long bike. The card reads, “Merry Christmas and a Happy New Year from the Saltus’s and Strouds, Hollow Tree”)

31. Shaner, Harry (1 photograph of a man standing next to a painting. A note is written on the back)

32. Shute, Kate {Shute was born on November 13, 1864, and died on October 15, 1925. She married William Croft on October 17, 1888}

- a. “Kate Shute Mother of Margaret & Elise Croft” (3 copies)
- b. “Kate Shute in mourning over Death of Brother” (2 copies)
- c. “Kate Carney Shute” (as a young girl)
- d. “Kate Shute” (as a young woman)

33. Shute, Maggie Lee (1 photograph of a baby, with “Peek a boo” written on the front, and “Maggie Lee Shute” written on the back. {Maggie Shute was born on August 9, 1857, and died on March 24, 1948})
34. Shute, Venie (3 photographs, one cabinet card of a woman standing behind a chair, with “Venie Shute” written on the back; an oval portrait of a the same woman; and a young woman pictured with other young girls, with “Miss Shute” written on the reverse) {Venie Shute was born in September 1870, and died on July 7, 1957. She married Marshall Hotchkiss on December 6, 1900.}
35. Shute, William Dickson (1 cabinet card, 3 copies)
36. Shute, William Dickson, Mrs. (1 photograph, with the following written on the back: “Mrs. William D. Shute, Mother of 9, only 4 lived: Margaret Shute, Lila Shute, Kate Shute, Venie Shute”)
37. Stella and husband (8)
 - a. 2 photographs and one letter: the photograph of Stella includes the inscription, “To dear Mr. William Croft from Stella.” The portrait of the man is not labeled, but is her husband, according to the letter. The letter is addressed to Mr. Croft and is from Stella, and is dated 1927.
 - b. Postcard of Stella with children waving flags (“To Dear Margot from ever affectionately Stella, Drokobycz 3/x (?), 1935”)
 - c. Postcard of Stella with rabbits and gun after hunting (“To my sweet Elise from ever yours Stella, Poland – in 1935”)
 - d. Stella with men and dog (“Stella – husband – and gueses (sic)”)
 - e. Stella with tires (“Stella as chaufer (sic)”)
 - f. Stella with hunting group and dead deer (“After hunting”)
 - g. Postcard of Stella
38. Stonesheet, Wilhemina, (1 photograph of a baby, labeled “Wilhemina Stonesheet, 2.5 months, 1891”).
39. Stroud family: the pictures appear to be from two different weddings (27 photographs; a through q is the first wedding, and r through z is the second)
 - a. Priest and two women (includes names and description on the back)
 - b. Bride dancing with man, possibly her father (two copies)
 - c. Priest and young woman (“Rather wild eyed of Polly but cute”)
 - d. Bride and groom greet visitors (“Carlos and Cuca Sanchez. He is now manager of Altmans (?) in St. Davids”)
 - e. Two women (“Lana and Polly C.”)
 - f. Group seated on sofa (includes names and description on back)
 - g. Bride and priest (“Joan, Fr. Sawlos (?) and Morris”)

- h. Bride and her father (?) surrounded by crowd (“Mrs. Hackley (Johnson) sister of Teo’s mother”)
 - i. Bride and groom
 - j. Bride eating cake with groom (“Joan, Mrs. Johnson (Teo’s grandmother), Joanie, and Agnes”)
 - k. Priest with two older women (“Elizabeth Tolan’s sister (Margareta?) in the background”)
 - l. Young girl (“Cynthia Stroud, Age 11”)
 - m. Woman and man talking at wedding (“Joanie”)
 - n. Women talking at wedding (Agnes (Lana’s age – 17) don’t know the beauty!”)
 - o. Priest talking to woman and child
 - p. Wedding group talking under tent
 - q. Wedding group sitting at table under tent
 - r. Bride and Groom in car with bouquet (“Happy Bride and Groom!”)
 - s. Two women in church (“Mother and sister of the bridegroom!”)
 - t. Two women in hats (“Lana on left in receiving line”)
 - u. Dancing at the wedding next to the cake (“Polly Crawford with one of the ushers”)
 - v. Two men (“Best man – Russell, Bo”)
 - w. Group at wedding congratulating the bride (list of people included on the back of the photograph)
 - x. Group photograph (list of people included on the back of the photograph)
 - y. Woman and young man walking down the church aisle (“Merian and Tony Peylin (?)”)
 - z. Two priests and two men at wedding (includes description on the back)
40. Talley, Jess (photograph of a man in cart attached to horse. The inscription on the front reads, “In Appreciation from Lady in Black and Jess Talley – Murfreesboro, Tenn., June 6, 1936 – “ (refer also to the letter in 48-20)
41. Taylor, James (small cabinet card with “James Taylor” written on the back)
42. Phil and Cindy Taylor
43. Thompson, Joe family (6)
- a. Tennesseans Joe and Martha Crook Thompson in the Swiss countryside
 - b. Margaret and Elise Croft with four others
 - c. Family picture (six people)
 - d. Family picture (eight people)
 - e. Group or family posing with tennis rackets (eight people)
 - f. Margaret and Elise Croft with five others

44. Tigert family (3)
- a. portrait of a woman labeled as “Miss Tigert” on the back
 - b. man with glasses (two copies)
45. Tigert, John Jr. (?) (1 photograph of a young boy with “Robert (?) Tigert Jr.” written on the front)
46. Tigert, John J. (2 photographs of John Tigert, one of which lists him as “Pres. Jno. J. Tigert,” probably from a college publication.) {John Tigert was born on February 11, 1882, and died on January 21, 1965. He married Edith Bristol on August 25, 1909}
47. Tigert, Leila Shute (21) {Leila Shute Tigert was born on January 1, 1868 and died on February 4, 1952. She married Holland Tigert on July 22, 1913}
- a. Large cabinet card of Lelia (sic) Shute, Mrs. Tigert
 - b. Smaller cabinet card of Leila Shute, unlabelled (two copies)
 - c. Leila Shute in Cuba (written on the reverse) (two versions, almost identical)
 - d. Leila Shute Tigert and Mary Ray Cooper (on reverse)
 - e. Leila Shute Tiggart and Mary Ray Cooper (on reverse)
 - f. Aunt Leila Shute Tiggart (on reverse)
 - g. Leila Shute Tiggart, Mary Ray Cooper (on reverse)
 - h. Leila Tiggart (on reverse)
 - i. Aunt Leila Shute Tiggart (on reverse)
 - j. Leila Shute Tiggart and Mary Ray Cooper (on reverse) (pictured with sheep)
 - k. Leila Shute Tigart and Mary Ray Cooper, Girl) (on reverse) (pictured with sheep)
 - l. Leila Shute (on reverse) (pictured with dog)
 - m. Leila Shute and cousin in Cuba (on reverse)
 - n. Leila Shute with Kate Emerson at spring (on reverse) (pictured with dogs)
 - o. Leila Shute outdoors
 - p. Aunt Leila Shute Tiggart, “This is the wheat field, taken 4 weeks ago – “
 - q. Leila Shute Tigert
 - r. Leila Shute Tigert (2 copies)
48. Tigert, McTyeire (2 photographs: postcard addressed to Mr. Tigart with a picture of a boy with a gun and a photograph labeled as “McTyeire Tigert when he was a baby”) {McTyeire Tigert was born on July 11, 1898 and died on December 22, 1946}
49. Trawick, George C. (1 photograph of a man signed “Sincerely Yours, Geo. C. Trawick”)
50. Van Dorn, General (1 carte-de-visite)
51. Wallace Family (6 photographs)

- a. "Dinky, 2.5 yrs. old, 1951"
- b. "Prilla, 10.5 yrs old, 1951"
- c. "Dixie, 12 yrs old, 1951"
- d. "Jack, 7 yrs old, 1951"
- e. "Chris, 1 yr old, 1951"
- f. "Fern, 2 yrs old, 1951"

Box 43

- 1. Wallace Family, 1956 (scrapbook, 65 photographs)
- 2. Warren, B. Frank (1 photograph signed "Yours truly B. Frank Warren")
- 3. Watson, Bessie K. (2 photographs, one labeled "Little Bessie" and the other, "Bessie K. Watson")
- 4. Wood, E. G. (1 photograph labeled "E. G. Wood in Europe")
- 5. Woodstock (1 photograph of a home, labeled "Woodstock")
- 6. Unidentified children, before 1900 (25)
 - a. Young girl and boy, unidentified
 - b. African-American woman with child, unidentified
 - c. Young boy with lace scarf, unidentified
 - d. Young boy outdoors leaning on tree, unidentified
 - e. Young child, unidentified
 - f. Studio photograph of young girl, unidentified
 - g. Young girl with a tea cup, unidentified
 - h. Young child, unidentified
 - i. Young boy, unidentified
 - j. Young girl in hat and dress, "Mary"
 - k. Young baby, unidentified
 - l. Young boy, unidentified
 - m. Young boy with hat sitting on porch, "The Pirate at home – (in the sun)"
 - n. Young child walking down sidewalk, "June '23 – '24, 1 week Nov."
 - o. Young child walking down sidewalk, unidentified
 - p. Young girl in dress with flower petals, unidentified
 - q. Young girl in dress, unidentified
 - r. Young child outdoors with ball, unidentified
 - s. Young girl in dress sitting on bench, "Mary"
 - t. Young baby, unidentified
 - u. Three choir boys with books, unidentified
 - v. Boy, "Henry LW"
 - w. Boy, "Js (?) Willie W"
 - x. Young girl with long hair, unidentified
 - y. Young baby

7. Unidentified females, before 1900 (61)

- a. Woman with long hair sitting on chair, unidentified
- b. Silhouette of a woman, unidentified (not a photograph)
- c. Old woman, unidentified
- d. Old woman with spectacles hanging from her dress, unidentified
- e. Woman in dress with fan, unidentified
- f. Woman in chair with baby, unidentified
- g. Girl in hat, gloves, and dress, unidentified
- h. Woman with flowers around her neck, unidentified
- i. Girl with earring and lace collar, unidentified
- j. Young woman wearing dress standing in front of trees, unidentified
- k. Woman in black dress, unidentified
- l. Woman in hat, unidentified
- m. Older woman with earrings, unidentified
- n. Woman in dress with three large buttons and fleur-de-lis pin, unidentified
- o. Woman in black dress, unidentified
- p. Woman in black dress with arms crossed, unidentified except for "Miss"
- q. Oval photograph of woman in white dress, unidentified
- r. Nun, unidentified, "Xmas, 1892"
- s. Young woman with hair pulled back, unidentified
- t. Girl in dress with hand touching chest, "To Venie, with best love from Annie, Oct., 1886"
- u. Young girl with long hair and an abundance of flowers, unidentified
- v. Young woman with white dress and hair in a bun, unidentified
- w. Woman in white dress and lacy sleeves, unidentified
- x. Older woman in dark dress with bow, unidentified
- y. Woman in white dress and necklace, unidentified
- z. Woman in wedding gown with veil and flowers, unidentified
- aa. Woman in white dress, unidentified, "With fond remembrance, 1891"
- bb. Woman in dress, hat, and pearls, unidentified
- cc. Woman with feathered hat and dress, unidentified
- dd. Young woman in black dress and hat with hand warmer, "To Venie (?) from Jeanie"
- ee. Woman in dress sitting and reading, "For Datie (?) August 1900"
- ff. Woman in dark dress and hat with fan (?) (writing on back illegible)
- gg. Woman with hair in bun, unidentified (green frame)
- hh. Older woman with earrings and necklace, unidentified (two copies)
- ii. Woman with hair coiled, unidentified
- jj. Woman with necklace and earrings, "Maggie Shute from Marcie" and "Marcie Kaite. April" written on the back
- kk. Girl with exotic hat, unidentified
- ll. Woman standing outside in front of wall, part of a woman visible on the side, unidentified
- mm. Woman with hair pulled back, unidentified

- nn. Woman in dress with purse and hat with her hand on chair, unidentified (writing no longer legible)
- oo. Woman in dress with hair pulled back, unidentified
- pp. Woman with large hat with veil covering face, unidentified
- qq. Woman, unidentified
- rr. Woman in dress with floral lace, unidentified
- ss. Woman in dress, unidentified
- tt. Woman in dress and hair bow, unidentified
- uu. Woman in dress and hat, unidentified
- vv. Woman in dress, "Mary (?)"
- ww. Woman with hair pulled back and nape of the neck visible, "For Margaret, August 1910, fondly Barbara"
- xx. Woman in dark dress with spectacles on dress visible, unidentified
- yy. Woman in dress sitting with arms folded, "Dr. G ? Tigert, 142 – 7th Avenue, ? Nashville, Tennessee"
- zz. Woman with dark dress and glasses
- aaa. Young woman in white dress
- bbb. Woman in black dress and veil "M. Polk" on the reverse
- ccc. Two women ("Sister Mary, Susan")
- ddd. Young woman ("For Mama")
- eee. Young woman with curly hair (photograph is painted)
- fff. Woman in white dress
- ggg. Young woman with necklaces ("Presented by Mrs. Georgia Keuogh (?) Mrs. Chastain (?)")
- hhh. Older woman in dark dress

8. Unidentified groups, before 1900 (12)

- a. Two women in dresses, 1862, unidentified
 - b. Woman with young child, "Miss Alice (?), Miss Mary"
 - c. Woman lifting young child, unidentified
 - d. Woman and man, unidentified (photograph is circular)
 - e. Two women smiling, unidentified (photograph is circular)
 - f. Three men in suits and hats, unidentified (photograph is circular)
 - g. Two older women in dark dresses, unidentified
 - h. Woman and girl, unidentified (two copies)
 - i. Man behind a wooden fence (from a photo studio) and woman in dress and hat, unidentified
 - j. Two men in suits with moustaches (small tintype)
 - k. Three women in dresses and hats (tintype)
 - l. Two men (framed tintype)
9. Unidentified wedding group
10. Unidentified family portrait
11. Unidentified group portrait of men and women

9. Unidentified groups, before 1900 – wedding group
10. Unidentified groups, before 1900 – family portrait
11. Unidentified groups, before 1900 – group portrait

Box 44

1. Unidentified males, before 1900 (39)
 - a. Man with moustache, unidentified
 - b. Man with moustache, unidentified
 - c. Man with moustache, unidentified, “409 S Spruce, Sent to Wife Polk, 3 mat pcard” written on back
 - d. Man with tie, goatee, and moustache, unidentified
 - e. Man with moustache, unidentified, writing on back is almost illegible, but may say, in part, “Geo. B.” (?)
 - f. Man with moustache, unidentified
 - g. Man with moustache, unidentified (oval-shaped photograph)
 - h. Man with moustache with hand on chest underneath jacket, unidentified
 - i. Man with beard, unidentified
 - j. Man with moustache, unidentified
 - k. Man with hat and moustache, right hand behind back, unidentified
 - l. Man with moustache, unidentified
 - m. Man with moustache and beard, unidentified
 - n. Man with head turned, unidentified, “1 Col – American”
 - o. Man, unidentified
 - p. Boy in chair, unidentified
 - q. Man with moustache, unidentified
 - r. Man with moustache, “Thos. C. (?) W.”
 - s. Man in uniform with moustache and goatee, unidentified
 - t. Man in suit (1866)
 - u. Man sitting in chair (possibly in military outfit?)
 - v. Man sitting in chair
 - w. Seated man with hand underneath jacket
 - x. Older man in suit
 - y. Man with beard (two copies)
 - z. Man with beard
 - aa. Man in coat (military outfit?)
 - bb. Daguerreotype of man (extremely faded)
 - cc. Two boys
 - dd. Man with beard (“Presented by Mrs. Georgia (?) Hough Chastain”)
 - ee. Young man
 - ff. Man with beard
 - gg. Man with mustache, hat, and cane
 - hh. Man with mustache
 - ii. Young man
 - jj. Bearded man in military outfit

- kk. Ben Frank (?)
- ll. General Hardee (?)
- mm. Man with mustache, ca. 1881-1885 T.C.V. (?)

2. Unidentified – Children after 1900 (7)

- a. Wallace family children (?) (two girls and one boy)
- b. Child seated on table (probably Cuba)
- c. “Charline (?) 19 months” (young girl)
- d. Girl with monkey
- e. Young girl
- f. Young baby
- g. Young boy sitting with legs open

3. Unidentified females – after 1900 (16)

- a. Woman with necklace with child
- b. Seated woman with fur wrap
- c. Sketch of a woman (1935)
- d. Woman with short hair and pearl necklace
- e. Woman with fancy hat
- f. Portrait of a woman
- g. Woman with long necklace with child
- h. Woman in wedding dress with bouquet
- i. Woman with lacy dress
- j. Woman with pearl necklace and fancy dress
- k. Woman with pearl necklace
- l. Woman with lacy dress
- m. Older woman with pearl necklace and glasses
- n. Young woman
- o. Woman in wedding dress with bouquet
- p. Woman in wedding dress with bouquet by fireplace (probably Miriam Hotchkiss Smith)

4. Unidentified groups, after 1900 (14)

- a. Bride and groom (1941)
- b. Two men in suits
- c. Woman with little girl and boy
- d. Woman with children
- e. Scientist at work
- f. Women at tea
- g. Women at tea
- h. Women writing
- i. Family portrait
- j. Wedding portrait

- k. Man, woman and two children sitting on steps
- l. Group portrait in front of a gate
- m. Man and woman cutting wedding cake
- n. Family group in front of Christmas tree

5. Unidentified males – after 1900 (15)

- a. Man with tie
- b. Man with bowtie
- c. Seated man with cigarette
- d. Older man with tie
- e. Man with bowtie
- f. Sketch of man (1935)
- g. Man with tie and moustache
- h. Man with tie
- i. Man with tie
- j. Man with moustache (photograph taken by Peter Basch)
- k. Man with tie
- l. Man with tie
- m. young boy with tie
- n. man with mustache at the beach (?)
- o. man with mustache (same as above) at the beach (?)

6. Photos – Unidentified – Airplanes (25):

16 views of an air show(s?) (in Cuba?) with old airplanes on the ground or taking off. A large crowd is pictured in many of the pictures, and one image shows pilots meeting with men in uniform
9 views of the sky with airplanes; two are labeled on reverse, and state, “Homeward Bound” and “Skylarking”

7. Photos – Unidentified – Animals (misc.) (6):

- a. Birds flying in sky, “Gulls following our boat because we were cleaning fish – Aug. 1925”
- b. Cat in yard at Grassmere (?)
- c. Landscape with animal grazing in background
- d. Landscape with animal grazing in background
- e. Landscape with animals grazing in background
- f. Farmers with sheep

8. Photos – Unidentified - Architecture (houses, churches, colleges, etc.) (39)

- a. Church in Cuba (?) (2 copies)

- b. Views of a large house (each slightly different; one includes the following on the reverse: “A pretty picture of the College, My office and (?) bedroom above X porch (sic) all the way across”) (3 copies)
- c. Church (?) (2 copies)
- d. Large house from a distance
- e. Large house
- f. Two men with canes walking in front of large building
- g. Home with screened porch
- h. The Cathedral School for Girls
- i. Church and cemetery (?) (3 copies)
- j. Building with arch in the center (2 copies)
- k. House with porch
- l. Aerial views of home, each slightly different, possibly Grassmere (?) (2 copies)
- m. “The Buck Land Villa – Did I ever send you one of these? – If so just send it back”
- n. “Picture of our house from front”
- o. Rustic wood cabin (“Rabun Gap”)
- p. View of a home (“Taken in May – “
- q. View of castle tower (?) (“Taken Oct. 1950 (?) Merry Christmas”)
- r. Woman standing in front of house covered with snow
- s. View of archways
- t. Old town center (?)
- u. Doorway
- v. Entranceway to large home
- w. View of home behind trees
- x. Large home (vehicle entranceway?)
- y. Large home, woman standing on porch on second floor
- z. Side view of large home
- aa. Church with gothic castle façade (?); 1872 – 1918 (?); the building next door has sign that reads, “Earl Fischer Auto Repair Co.”
- bb. Palace, front view
- cc. View of garden terrace
- dd. View of church or civic building (?) with tall spire (2 copies)

9. Photos – Unidentified – Automobiles (8)

- a. British Hillman car from ca. 1955
- b. Truck and car, 1950s (?)
- c. Group of women in car with top down, ca. 1920s
- d. Men in parked car, ca. 1920s (2) (“Just to show you what our national looks like. Sister took this two weeks ago on a trip to Tapaste (?). The church there; is the background. It is Talku (?) and Camilo (?) in the front – Mother and I were in the back but we’re not visible to the naked eye - !”
- e. Man in car in front of building
- f. Woman and girl with white fluffy dog next to car, ca. 1920

- g. Cars, ca. 1920, in street parade (?) with bystanders watching

10. Photos – Unidentified - Babies & Small Children (27)

- a. “Tony, Sandy, Andy” (3 children with woman)
- b. “Andy boy” (small child)
- c. Woman with baby
- d. “Sandy, Andy, Tony” (3 children)
- e. “Some of her first steps” (young child)
- f. “Oct. 18 Christening” (parents with baby)
- g. “Tony’s Third Birthday Cake” (child with cake)
- h. “Xmas lunch” (child at table)
- i. Baby on blanket
- j. “7.5 mos.” (baby on floor playing)
- k. “What a perfect pair!!” (two kids on sofa)
- l. Newborn infant
- m. “You guess?!” (Child unwrapping toys)
- n. “On our way to the Barber” (three children, one crying)
- o. Woman with baby
- p. Baby in crib
- q. Baby on bed
- r. “Jackie, 13 months, Carson City” (young child in chair)
- s. Baby on bed
- t. Woman with baby
- u. “John, May Gayle, May Rhea, Jane & Billy” (group of children)
- v. Boy in snowsuit
- w. Boy in snowsuit
- x. Woman with baby (2 virtually identical photographs)
- y. Two children
- z. “3 weeks” (Woman with baby)

11. Photos – Unidentified – Cows (1)

- a. Cow (one old man with cow)

Box 45

1. Photos – Unidentified – Dogs (73)

- a. Dog in yard
- b. Man with hat shaking dog’s paw
- c. Man with hat with dog (2 copies)
- d. Man with hat with seated dog
- e. Dog on chair, indoors
- f. Man with dog in arms
- g. Fluffy white dog (3 copies)

- h. Woman with fluffy white dog
- i. Woman with small white dog
- j. Dog in grass
- k. Woman holding the paw of a black dog (“Mom and Luke, 1975, Christmas”)
- l. Woman in chair with brown dachshund
- m. Woman with dog in yard
- n. Two dogs seated indoors
- o. “Honey” (dog on porch, June 1964)
- p. “Honey” (dog on porch, June 1964)
- q. “Sally” (dog in yard, June 1964)
- r. Terrier in yard (“Chapel Hill, 9 yr. old, 1949, Spaulsy (?)”)
- s. Dog standing in road
- t. Woman and child on beach with dog
- u. Terrier (“Essex (?) – Spaulsy (?), 5 yr., 1945”)
- v. White dog on porch
- w. Three women with three dogs
- x. Girl with doll and dog (Elise Croft?)
- y. Dogs on snowy road
- z. Dogs on snowy road
- aa. Woman with small dog
- bb. Woman with small dogs
- cc. Man with gun and dog, hunting (?)
- dd. White dog with raised paw
- ee. Boy with baby and dog
- ff. Terrier (“Croft” written on reverse)
- gg. Child with dog
- hh. Old man with dog (“Mr. Hill and ‘Toby’ (?) when in...of (illegible), 77 yrs. old”)
- ii. Dog sitting outdoors (“Peggy on the stepping stones to the kitchen, Violet gave this to me”)
- jj. Woman or girl in field with dog
- kk. Woman or girl in field with dog
- ll. Dog sitting outdoors (colored picture)
- mm. Woman with small dog in the snow
- nn. Woman with small dog in the snow
- oo. Woman holding dog in snow
- pp. Woman with dog in snow
- qq. Woman with dog in snow
- rr. Woman giving treat to dog in snow
- ss. Woman with dog in snow next to vehicle
- tt. White fluffy dog (in Cuba?) (2 copies)
- uu. White fluffy dog and cat (in Cuba?)
- vv. White fluffy dog (in Cuba?)
- ww. White fluffy dog (in Cuba?)
- xx. White fluffy dog sitting outdoors (in Cuba?)

- yy. White fluffy dog near pond with lily pads (in Cuba?)
- zz. Woman and child with dog outdoors (Margaret Croft?)
- aaa. Man, woman, and child with doll on porch with dog (2 copies)
- bbb. Dog sitting outdoors
- ccc. Woman in hat with dog in yard (in Cuba?)
- ddd. Woman in hat with dog in yard (in Cuba?)
- eee. Young girl with white dog near parked car and woman
- fff. Woman with two dogs on porch
- ggg. White fluffy dog in yard (in Cuba?) (“Jenny”) (typed on reverse: “Miss Margaret Croft, 312 Chamber of Commerce, Nashville”)
- hhh. Woman with white dog near pond with lily pads (in Cuba?)
- iii. White dog near pond with lily pads (in Cuba?)
- jjj. Man holding white dog near pond with lily pads (in Cuba?)
- kkk. Woman with two dogs in road
- lll. Man and woman with white dog near ship (?)
- mmm. Pointing dog in field
- nnn. Dog sitting up on hind legs
- ooo. Dog with bow sitting up on hind legs
- ppp. Two dogs playing (2 copies)

2. Photos – Unidentified - Horses, mules, donkeys (27)

- a. Two men on horses
- b. Man on horse (Nov. ‘66)
- c. African-American man with horse (6, slightly different versions)
- d. Man with horse in front of barn
- e. Horse with foal (“Mare and colt”)
- f. Black horse (4, slightly different)
- g. Black horse in front of barn
- h. Man with black horse in front of barn
- i. Man sitting on horse in barn
- j. Man on horse (July 1957)
- k. Man and woman with horses
- l. Man on horse and woman (Margaret Croft?) on horse
- m. Polo game (5, slightly different)
- n. Man on horse
- o. Two children on a donkey in front of small village dwellings (“This belongs to K. Z. E. (?), 1901 (?), Bought by Mrs. J. W. Rogers of Leeville Tenn. on her return from San Francisco Cal., Scene in New Mexico”)

3. Photos – Unidentified - Hospital (13)

- a. Patients and nurses assembled outside (“The 11th floor”)
- b. Patient, nurse, and man outside with a cake (“Mrs. Hund (?) – Almond (?) on the left – Arlington on the right”)

- c. Patient in hospital bed with cake (“Grass, and his birthday cake – which were (?) 25 candles – He’s up and about now – and war in our ‘Buddies’ (?) party last Saturday – the 10 – (April) 1920 (?)”)
- d. Patients in hospital with nurse (“Mrs. Huntington & Dave”)
- e. Patients and visitors in hospital
- f. Patients and nurse in hospital (“Mrs. Bonman (?), between Gran (?) and Dave”)
- g. Nurse and patients in hospital (“Mrs. Huntington – and one of the boys weaving a scarf – “)
- h. Man in hospital getting wound on his back drained (“Dave”)
- i. “Gran and Dave” (Two men on rooftop)
- j. Three men on rooftop
- k. Group of nurses on rooftop with banjo player and patients (?)
- l. Group of nurses on rooftop with banjo player and patients (?)
- m. Group of nurses on rooftop with patients (“Guests at the birthday party”) (names are listed on reverse)

4. Photos – Unidentified – Interiors (9)

- a. Painting of a woman (“Dining room at 644 E. Main, Jan., 1965, Kenneth C. Thomson, Jr., 644 East Main, Gallatin, Tennessee”) (The woman appears to be Lavinia Leinaw (1817-1837), great-grandmother to Margaret and Elise. As of 2004, the portrait resided at the Parthenon, and was in need of restoration. Dee Minault at the Cumberland Art Conservation Center stated that it was painted by a “mystery Nashville Gothic artist.”)
- b. Church altar
- c. Bedroom with decorated four-post bed
- d. Bedroom with cat on bed
- e. Group of women in sitting room
- f. Dining room
- g. Hallway and stairs
- h. Bedroom
- i. Sitting room with fireplace

5. Photos - Unidentified – Musical performances (4)

- a. Ernest Tubb playing guitar for two bed-ridden patients
- b. Ernest Tubb playing on stage for audience including ill patients
- c. Musical group
- d. Group of singers (?)

6. Photos – Unidentified – Natural landscapes (13)

- a. Snow melting on mountainside (Niagara Falls?)
- b. Snow on rocks (Niagara Falls?)
- c. Trees

- d. Road surrounded by trees
- e. Trees (colored picture)
- f. Leaves (colored picture)
- g. Landscape with mounds of brush or hay (?)
- h. Landscape with mounds of brush or hay (?)
- i. View of trees (dark)
- j. Landscape of rolling hills and trees
- k. Ocean view from shore
- l. Trees
- m. Snowy view from window (March 1971)

7. Photos – Unidentified – Ships (7)

- a. Woman, man, white fluffy dog, and others in front of large ship (probably Elise Croft with unidentified man standing in front of ship at Havana Harbor)
- b. Passengers on ship
- c. Distant view of numerous ships near shore – many cars are parked at the shore and many people are assembled (probably Havana, Cuba)
- d. Large ship (4 images overall, 2 are duplicates and 2 are slightly different views)

8. Photos – Unidentified – Sketches (2)

- a. Sketch (based off of a photograph?) of Havana with the ocean in the background
- b. Sketch (based off of a photograph?) of Havana by the ocean

9. Photos – Unidentified – Snapshots (tiny or cut) (22)

Assorted miniature or cut snapshots of women, girls, or boys. (These images are either unlabeled entirely or labeled in part)

10. Photos – Unidentified- Snapshots (Groups, couples, etc.) (81)

- a. Woman with children
- b. Women playing in the yard
- c. Children outdoors
- d. Group of women (“Birdwood ‘13”)
- e. Two women and a man
- f. Group on the beach
- g. Group on the beach
- h. Three older men with hats
- i. Family group
- j. Group of three “The famous trio”

- k. Three people in Halloween costumes (two ghosts and a witch)
- l. Outdoor picnic
- m. Two men on a porch
- n. Group on the beach
- o. Group on the beach
- p. Two girls with hats
- q. Two sailors looking at the ocean
- r. Group at a picnic with umbrellas
- s. Two women in a field of flowers
- t. Two women in a field of flowers
- u. Group of women and children
- v. Women with men in uniform
- w. Family group standing outside in front of cars
- x. Two women on the beach
- y. Group on the beach
- z. Group sitting on stairs “The days we went to Blaulire (?) with Françoise”
- aa. Two men and one woman on porch (one man in uniform)
- bb. Three women in dresses outdoors
- cc. Man and woman
- dd. Family portrait on porch
- ee. Group eating melons outdoors
- ff. Group of women in hats behind a wall
- gg. Group of women in front of log home
- hh. Group of women in front of log home
- ii. Four women in hats outside of log home
- jj. Group of girls outside
- kk. Group of girls assembled by fence (2 copies)
- ll. Group of girls sitting on suspension bridge
- mm. Group of girls sitting outside
- nn. Group of girls sitting outside on large rocks
- oo. Group of girls standing in a row
- pp. Group of girls standing in a row (2 copies)
- qq. Man and woman standing together
- rr. Man and woman on lawn chair “Why do chaperones keep out! It spoils it all!! Notice the stiffened air of the ‘doves’”
- ss. Married couple “Henry and Given (?) Sparrg (?), Boston, October 4, 1941”
- tt. Man and woman seated together “August 9, 1923, I know you’ll just ‘scream’ when looking at this!...”
- uu. Woman with girl
- vv. Group of men in uniform
- ww. Group holding “Happy New Year” and “Coming Up” signs
- xx. Group on a boat “Bo, Lana, and Mary”
- yy. Group on a porch (may include William Croft on the right?)
- zz. Group portrait of a family (?) outdoors

- aaa. Children on a sofa “All are our grandchildren except one Willy X who is Mary Linda’s which partly explains why I have not seen you”
- bbb. Four children in front of a sofa
- ccc. Group on the porch
- ddd. Two people on a porch
- eee. Group portrait (names listed on reverse)
- fff. Group standing on a porch (William Croft on the right?)
- ggg. Man and woman seated, smiling at each other
- hhh. Man and woman seated outside, with another woman by the table
- iii. Group at the beach
- jjj. Group drinking on the porch (William Croft serving a drink?)
- kkk. Three young boys “The Boys Crowning the Queen of the Pie Pans”
- lll. Two children in sandbox (March 20, 1942)
- mmm. Three men “Right: Mr. O.V. Wier, Center: Mr. L. York, Left: M.J. Benavent, Central Fajardo, Puerto Rico, August 25th, 1935, General Concrete Construction Co. of Cuba”
- nnn. Two boys in a sled (long note to Elisita from Eduardo on the back)
- ooo. Two children in snow (long note to Elise from ? on reverse)
- ppp. Two men walking on sidewalk
- qqq. Two men at church cemetery (?) (2 copies)
- rrr. Three people in a field (one white woman (probably Elise Croft), one white man, and one African-American male, who could be Frank or Albert Morton) (July 1957)
- sss. Portrait of man and woman
- ttt. Two women (photo has been damaged by pen markings)
- uuu. Group photograph of a family (only a portion of the photograph remains)
- vvv. Man in wheelchair with two women outdoors (June 1960)
- www. Husband and wife “lots of love from ‘The Old Omes (?)’ December ‘69”
- xxx. Three young women and one young man
- yyy. Three girls and one boy in front of a church
- zzz. Four children in front of sofa (“Merry Christmas, Tony, Sandy, Andy, Miss Bo”)

11. Photos – Unidentified - Snapshots of males (32)

- a. Man sitting at large table
- b. Man reclining and reading a book “Mahatma in person, Agna (?) ‘45”
- c. Man on porch
- d. Seated man “Feb. 13, 1935, Age 46. Avoirdoufois (?) 194. Prospects dubious but still glad to be alive. Many thanks for kind words on Valentine, Eduardito”
- e. Man standing on small bridge
- f. Man standing outside
- g. Man standing on beach
- h. Boy in suit standing outside

- i. Man with cane standing outside near mountains
- j. Man with cane standing near waterfall, “self but I don’t know my own confusion very well (?) (illegible words) Bogtin (?) (June 1930 ?)”
- k. Man with hat standing outside
- l. Man behind screen (?) “Thought you might like this – Taken at a recent cocktail party. My new English suit!!!” (June 1956)
- m. Man next to tree (“My father”)
- n. African-American man at stove, smiling
- o. Man in uniform with gun (?)
- p. Man (Mr. Hall) standing by tree (in Cuba?) (3 copies)
- q. Man in tie standing near house
- r. Older man with beard standing in front of porch with discarded debris (3/31/37)
- s. Man in suit standing outside with camera
- t. Man examining large book
- u. Man standing on porch
- v. Man on boat (“Dad on our boat”)
- w. African-American man (probably Frank or Albert Morton at Grassmere) standing in front of pile of hay (July 1957)
- x. Child on sidewalk with tool (2 copies)
- y. Man standing next to memorial sculpture (?) (2 copies)
- z. Man driving vehicle (2 copies)
- aa. Seated man reading newspaper

12. Photos – Unidentified – Women (42)

- a. Young woman or girl on bridge
- b. Woman standing by fence
- c. Woman in dress standing on step near fence
- d. Woman standing by front porch
- e. Woman standing on steps
- f. Woman standing on beach (3 copies)
- g. Woman sitting outside with white fluffy dog
- h. Woman in dress standing outside
- i. Woman in dress standing outside
- j. Woman sitting by fence
- k. Black woman with hands in hair standing outside
- l. Woman drinking tea on porch (“Le Bonnet de Ste. Catherine!! 14 Septembre 1923”)
- m. Woman in chair kicking foot up (“Taken on May 1, 1905. Havana, Cuba”)
- n. Older woman standing outside
- o. Woman sitting outside by debris-filled beach
- p. Woman sitting at desk (in Cuba?)
- q. Woman sitting on porch (in Cuba?)
- r. Woman sitting on porch (in Cuba?)
- s. Woman standing outside (in Cuba?)

- t. Woman sitting and reading at desk on porch (in Cuba?)
- u. Young girl (in color)
- v. Older woman standing in front of large sphere (Dec. '67) (in color)
- w. Older woman with flower on jacket (in color)
- x. Older woman sitting on sofa (in color) (unclear writing on reverse)
- y. African-American woman cleaning the floor (in color)
- z. Woman sitting in chair ("Disillusioned but still holding fast to her sense of humor") (Feb. 13, 1935)
- aa. Woman standing outside near houses
- bb. Woman with necklace and headband
- cc. Woman ("Mrs. Hall") sitting outside next to tree (in Cuba?) (2 copies)
- dd. Girl sitting on steps ("Mary Gayle (?)")
- ee. Woman standing on rounded porch ("Belle Isle, April 29, 1923")
- ff. Woman walking down street (could be Margaret Croft?)
- gg. Woman with feather in hat
- hh. Young girl seated on hammock ("For Papa from your Baby – Oct. 5, 1901") (possibly Elise Croft?)
- ii. Young girl in front of house
- jj. Woman in white dress holding bouquet and flag (?)
- kk. Woman sitting by large pile of hay (July 1957)
- ll. Older woman in purple outfit
- mm. Seated woman with notebook ("For Margaret Croft – with love – Manie (?)") (probably a friend of Margaret and Elise from Cuba?)

13. Photos – (previously) unidentified – 1897 Tennessee Centennial Exposition in Nashville (10)

- a. The Auditorium
- b. The Auditorium
- c. Illinois Building
- d. The Pyramid
- e. The Government Building
- f. The Giant Seesaw
- g. Agriculture Building
- h. Machinery Hall
- i. The Rialto
- j. The Railway Entrance

14. Photos – Unidentified – Trains (1)

- a. Train (one train; Matanzas is written on the train)

15. Photos- Unidentified - Vacation, Cuba, abroad, etc. (32)

- a. View of street with large building and cars (2 copies)

- b. Long view of street in London (“The Cenotaph and Parliament Street, London. Memorial to the Soldiers lost in the Great War”)
- c. View of landscape in Cuba (3 copies) (?)
- d. Landscape with building visible in rear (?)
- e. Landscape with power lines visible in rear (?)
- f. Body of water in Cuba (?)
- g. Landscape in Cuba (?)
- h. Landscape in Cuba (?) (2 copies)
- i. City on riverbank
- j. Waterfront
- k. Waterfront
- l. Orchids on tree in Cuba (?) (6 versions, slightly varied, one has written on reverse: “Orchids, Miss Margaret Croft, 312 Chamber of Commerce, Nashville)
- m. Men on tandem bicycle with two women in attached cart (Sent in a letter of June 17th from Nice – “
- n. Building with spire visible in rear
- o. Landscape view (Cuba?)
- p. Building with spire visible in rear
- q. View of lake (?) (3 copies)
- r. View of lake with spires in front (?) (3 copies)
- s. Group posed in front of stone structure (9/13/30)

16. Photos – Unidentified - Weaving (1)

- a. Large room (of a museum or craft center in Georgia?) with weaving and spinning equipment

Box 46

- 1. Poetry—Guest, Edward—“Your Name”
- 2. Printed materials—Book—*Devotional*, C.P. Horton, 1939
- 3. Printed materials—Book—*Episcopal Hymnal*, 1916 (belonged to C. Horton)
- 4. Printed materials—Booklet—Daily Word
- 5. Printed materials—Booklet—Davidson County Handbook for 1952
- 6. Printed materials—Booklet—The Holy Catholic Church in China
- 7. Printed materials—Booklets—Home Canning, Preserving and Pickling, Farm Gardens, 1938
- 8. Printed materials—Booklet—Howard College, Gallatin, Tenn., 1913-1914
- 9. Printed materials—Booklet—“In the Greater Antilles, A Sketch of Our Church Work in Cuba, Puerto Rico and Haiti”
- 10. Booklet—Manual for Gray Ladies, 1944
- 11. Booklet—Mission Study:
 - a. A Sojourner in Liberia
 - b. The Japan Holy Catholic Church
 - c. Mission Study Meetings

- d. Wyoming: The Last of the West
 - e. The Borderland of the Pole
 - f. A Litany for Missions
 - g. The Cross, The Flag, and the Church
 - h. Mission Study Class Manual
 - i. The Mission Study Class
 - j. Suggestions to Leaders of Classes in Japan Advancing – Whither?
 - k. Our Foothold in Africa, the Episcopal Church
 - l. United Offering of the Woman’s Auxiliary to the Board of Missions
 - m. Report on Foreign Missions, Japan, 1910-1911
 - n. The Woman’s National Foreign Missionary Jubilee, 1860-1910, Nashville, Tennessee, January 30, 31, 1911
 - o. Miscellaneous notes on missions
12. Booklet—North Carolina, 1920
 13. Booklet—Old Talbott Tavern
 14. Booklet—Penland Weavers and Potters
 15. Booklet—Tinsel, An Old Moravian Legend
 16. Booklet—Vegetables and Vegetable Cooking, 1884
 17. Booklet—Yearbook, Christ Church Branch of the Woman’s Auxiliary
 18. Brochure—The Fatherless Children of France Branch of the American Society for the Relief of French War Orphans
 19. Brochure—General Concrete Construction of Cuba
 20. Brochure—Lookout Shop, 520 Union St., Nashville
 21. Brochure—Old City Cemetery
 22. Brochure—Vanderbilt University
 23. Bulletin—Christ Church, Nashville, Tenn., Oct. 26, 1941
 24. Bulletin—Orange Boys’ Club News, 1910
 25. Catalog—Catalogue of Publications, Educational Dept. of Domestic and Foreign Missionary Society, 1912
 26. Catalog—The Country Bookstore
 27. Catalog—International Seed Service, 1939-1940
 28. Leaflet—“Solving the Reading Problem,” 1902
 29. Leaflet—The Weavers of Rabun Gap by Mary Crovatt Hambidge
 30. Life Skills Booklet—“What’s Your Trouble” by Norman Vincent Peale
 31. Pamphlets—Homestead way to Grow, 1947-1948
 32. Pamphlets—Imperial Granum, John Carle and Sons
 33. Pamphlets—S.O. Martin Rendering Co., Dead or Down Animals Removed Free, 1950

Box 47:

1. Pamphlets – Southern Sociological Congress
2. Publications—*Esenco Druggist*, 1921-22
3. Publications—*The Methodist Review*, July, 1921
4. Publications—*The Royal Cross*, Vol. 8, No. 4, Oct. 1911 and Vol. 9, No. 4, Oct. 1912

Printed Materials—Publications

5. *Southern Medical Journal*, 1978
6. *Southern Woman's Magazine*
7. *The Spirit of Missions*, June and August 1912

Printed Materials

8. Tickets
9. "Training Leaders in the Southern Highlands" (article reprinted from *Crossville Chronicle* about Pleasant Hill Academy)

Programs

10. Programs—Church—First Presbyterian Church, Nashville, 1911
11. Programs—Consecration Service—Rev. William Crane Gray, D.D., Dec. 29, 1892
12. Programs—Daughters of the King—St. Paul's Church, May 22, 1913
13. Programs—Masonic—April 1921 Spring Reunion
14. Programs—Obsequies of the late Mr. Henderson Webb, Sr., Sept. 20, 1968
15. Programs—Organ recital—Edwin Arthur Kraft, 1913
16. Programs—International League of Press Clubs—October 22-26, 1907
17. Programs—Alumnae Day—Sullins College, June 3, 1918
18. Programs—Tennessee Folklore Society, November 5, 1938
19. Recipes—Eye wash—Mrs. Rufus K. Polk
20. Recipes—Miscellaneous
21. Remedies—Miscellaneous
22. School records—Lelia Shute
23. School papers – unknown student
24. Sketches—Biographical and historical—Grassmere
25. Special category—Cuban property claim
26. Special category—Key West property records (includes deed)

Box 48

Programs

1. Special category—Nashville Boys' Club
2. Special category—Best Irish Setter Bitch (Tennessee Poultry & Pet Stock Association)
3. Speeches—Howard College

Taxes

4. Federal—Employer's Identification Number
5. Federal—IRS Returns, Agricultural Employees, 1955-1976
6. Federal—IRS Returns, Employer's Quarterly, 1951-1954
7. Federal—IRS Returns, Personal, 1949-1951
8. Federal—IRS Returns, Personal, 1957-1972
9. Property—Davidson County, Bills and receipts, 1943-1963
10. Property—Monroe County, Fla., Bills and receipts, 1951-2, 1974-75
11. Receipts—Estate of Lelia Shute Tigert, 1953
12. State of Tennessee—Returns, 1954-1969

Writings and Oral History

13. Baskervill, Janie—Anniversary celebration for Joseph D. Hamilton and Mary G. McTyeire
14. Bledsoe, Dr.—Abraham Lincoln
15. Caffery, Edward
16. Crabb, Alfred Leland—Nashville during the 1850s
17. Croft, Elise—Grassmere, the house
18. D.M.C.—essay on Nashville
19. Shute, W.D.—Political corruption
20. Topmiller, Ed—Lady in Black (refer to the photograph in 42-40)
21. Miscellaneous—Authors unknown
22. Two cassette tapes (copied from original audograph format) from accession #1261: Oral history interview conducted by Joe Thompson at Grassmere estate on October 22, 1964, with the Croft sisters.

Box 49 Photographic negatives (144) (V-A-4v) These negatives have been scanned and will be kept on a separate disk from the microfilm. A contact sheet is also available.

Please note: any additional information written in pencil on the sleeves was transcribed from the original envelopes in which the negatives were stored. They usually refer to a date, name, or location. A box, drawn in pencil, delineates this information on the sleeve. On the lower right corner, the number of the negative will be indicated, as well as the collection's accession number, 89-046. It also appears that some negatives in this box cannot be matched with any of the photographic prints.

1. Woman in dress by fence
2. Several women and men by porch (?)
3. Woman by fence
4. Man and girl
5. Woman sitting on truck
6. Woman leaning over on truck
7. View of truck

8. Group assembled near truck
9. Group assembled near truck
10. Group near truck
11. Group assembled near truck
12. Group assembled near truck
13. Man standing by ocean (?)
14. Woman on ship
15. Group of people by fence (blurry)
16. Two people by fence (blurry)
17. Group by fence (?) (blurry)
18. Person with hand in coat standing by fence
19. Man and woman by fence
20. Man and woman by fence
21. Two men
22. Woman in front of bushes
23. Soldiers in rows (?)
24. Two women (?)
25. Unidentifiable (blurry)
26. Two people on stairs
27. Unidentifiable (blurry)
28. Two people by fence
29. Two people by fence
30. Two people by fence
31. Woman standing by fence
32. Person in hat standing by fence
33. Man and woman standing by fence
34. Dog by fence
35. Side view of house with window
36. Crouching dog by fence
37. Dog tied to fence
38. Woman and dog by fence
39. Porch with woman in the doorway
40. Two dogs playing (?)
41. Two dogs playing
42. Porch with chair and plants
43. Pet jumping for treat by fence (?)
44. Dog in yard
45. Person in swimming pool (?)
46. Three people in water
47. Three people in water
48. Person in water
49. Tower in ocean (?)
50. Woman in water
51. Woman with fan
52. Woman outdoors
53. Child on horse

54. Two women with hats
55. Women with fans
56. Child on horse
57. Woman standing outside with pet in arms (?)
58. Man and woman with dog
59. Man (William Croft?) on porch with (older?) woman
60. Woman with parasol
61. Woman with hands behind her head
62. Two girls by a fence
63. Girl by fence
64. Doors
65. Dog drinking out of fountain with woman sitting nearby
66. Outdoor foliage
67. Woman or girl with hat
68. Two people looking at ocean (probably Morro Castle in Cuba)
69. Large ship
70. Large ship
71. Large ship
72. Large ship
73. Woman sitting on sofa
74. Woman sitting on sofa
75. Woman standing in front of house
76. Woman sitting in chair
77. Woman sitting in chair
78. Grass (blurry)
79. Grass (blurry)
80. Automobile
81. Unidentifiable
82. View of waterfront and palm trees (?)
83. Two women
84. Automobile
85. Yard with fence
86. Woman with bag standing outside
87. Woman with hat
88. Two women sitting in grass
89. Group assembled by tennis court
90. Three people by tennis court
91. Group assembled by tennis court
92. Group assembled by tennis court
93. Group assembled outside
94. Group assembled outside
95. Group assembled outside with palm trees in background
96. Group assembled outside
97. Three people walking in front of a building
98. Three people outside with palm trees in background
99. Chairs

100. Woman sitting in chair on porch
101. Woman or girl in dress standing outside
102. Person holding two kittens standing outside
103. Two women with cat
104. Woman standing on porch
105. William Croft sitting on porch (?)
106. Group assembled in front of car
107. Three men standing outside
108. Man standing outside
109. Two men standing outside
110. Three children standing near car (?)
111. Man with arm around woman
112. Woman looking at child sitting on porch
113. Two girls, one holding hat
114. Three women by tree
115. Woman
116. Two women
117. Woman and child sitting in grass (?)
118. Two Red Cross workers (women) practicing first aid (?)
119. Female Red Cross worker (?)
120. Man with hat
121. Woman sitting on porch with pet in arms (?)
122. Three men wearing hats
123. Man standing outside
124. Woman standing outside
125. Two women in front of house (?)
126. Man standing outside
127. Female Red Cross worker seated (?)
128. Three female Red Cross workers standing (?)
129. Woman with hat, seated
130. Seated woman playing cards (?)
131. Seated woman with book
132. Woman standing on porch
133. Girl standing by fence
134. Woman (blurry)
135. Group sitting and standing together
136. Female Red Cross worker standing (?)
137. Women looking at child sitting on porch
138. William Croft feeding dog on porch (?)
139. Women with lambs (?)
140. Man feeding dog a treat on porch
141. Man feeding dog a treat on porch
142. Man feeding dog a treat on porch
143. William Croft feeding dog on porch (?)
144. William Croft (and Elise or Margaret?) feeding dog on porch (?)

Box 50: Photographs (Special/Fragile) (Accession #2007-004)

1) *Woman, seated*
Daguerreotype
1/9 plate (2 ¼ x 2 ¾)

Information in case: In back of photo--"Pittsburgh, July 19th, 1853, Nelson's Gallery." On inside of case "Nelson's Gallery, Pittsburgh, PA"

Condition: image very mirrored, missing front of case

2) *Woman, seated*
Daguerreotype
1/4 plate (3 ¼ x 4 ¼)

Condition: case is intact with both front and back and working hinges

Mat: late 40s-early 50s

Clothing: mid 40s-early 50s

3) *woman, seated*
Daguerreotype
1/6 plate (2 5/8 x 3 1/4)

Condition: front of case is missing, geometric pattern. Image is touched with gold paint.

Mat: Simple, mid-40s-early 50s

Clothing: mid-40s-mid-50s

4) *girl, seated*
Daguerreotype
1/6 Plate

Information in case: (inside velvet) "Langlon & Co, 144 Chestnut St., Phil."

Condition: case intact, hinges work (front/back geometric floral, embossed paper on wood case)

Mat: late 40s-early 50s

Clothing: late 40s-early 50s

5) *two men, seated*

Tintype

1/4 Plate

Condition: Case separated, but both front and back present, geometric pattern, green velvet inset; lasting cases 1867

Mat: mid-1850s and on

Clothing: early 50s-mid 60s

6) *child seated on adult's lap*

Glass Plate Negative

1/6 Plate

Information found in case: "AP Critchlow and Co, Manufacturer Daguerreotype Case, Hinge Patent—October 14, 1856 and April 21, 1857." Unused tintype behind the plate with the following stamped into the top, "Melainotype Plate for Neff's Pat 19Feb56"

Condition: broken glass plate (repaired with sandwich of glass), cover glass broken, emulsion dirty, case damaged

Mat: double mat (the more ornate one on the top, while the simpler mat was underneath, appearing to hold the broken glass plate in place) more ornate—mid 50s-early 60s, simpler one-late 40s/early 50s

7) *two boys in matching suits, seated*

Daguerreotype

1/2 Plate

Condition: Case detached, but both front and back are present, glass was broken, deterioration where front glass was missing (bottom right corner)

Mat: Late 40s- mid50s

Maps:

These items have been physically removed from the collection and have been housed within the TSLA Map Collection, even though they retain their accession number for Grassmere, which is 89-046

1. Map of Survey of W.D. Shute's Road, From the Nolensville Pike to his home (Map #3068)

2. Entrance Gateway to the Estate of Margaret and Elise Croft, Nolensville Road, Nashville, Tennessee, plan (Map #3069A); Entrance Gateway to the Estate of Margaret and Elise Croft, Nolensville Road, Nashville, Tennessee, landscape plan (Map #3069B, copy 1 and copy 2)

(cross-listed, also indicated in box lists)

3. Land records – Plat – Grassmere Area (from Box 33, folder 30; Map #3065)
4. Map of downtown Nashville, hotel section, no date (from Box 34, Folder 3; Map #3067)
5. Map of W. D. Shute's farm (from Box 34, Folder 4; Map #3066)
6. Land Records – Plat showing boundary survey– Grassmere, 1962 {from Box 33, folder 31; Map #3063 (part of the Croft property) and Map #3064 (Tract of Land, 6th C.D.)}
7. Columbia – South Nashville Transmission Line, TVA, 1940 (from Box 38, Folder 9; Map #3060)

Oversized Container, XX-G-2:

1. Pastel sketch of the Old Croft residence

Manuscripts (MSS) Drawer No. 1 (Oversized items)

1. Financial documents—Bond—Confederate
2. Land records – Deed of conveyance – Thos. L. Devereux to William Polk
3. Military records—Muster rolls (2 copies)—First Tennessee Infantry, May 21, 1917
4. Photographs, drawings, etc.—Military—U.S.S. Zeelandia homecoming
5. Photographs, drawings, etc.—Casual Co. 621, Camp Jackson, S.C., April 20, 1919
6. Unidentified landscape oil painting

Name Index

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