



State of Tennessee
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**QUILTS OF TENNESSEE
COLLECTION
ADDITION
1875-2005**

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MICROFILMED

INTRODUCTION

The Quilts of Tennessee Collection Addition, 1875-2005, is centered around items collected by Bets Ramsey and primarily focuses on the Quilts of Tennessee Project. The Quilts of Tennessee Collection Addition is a gift of Ms. Bets Ramsey of Nashville (formerly Chattanooga), Tennessee. (See also Quilts of Tennessee Collection, accession numbers 90-186 and 92-040.)

The materials in this collection measure 8 linear feet of shelf space. There are approximately 7,659 items included in this collection. There are no restrictions on the materials. Single photocopies of unpublished writings in the Quilts of Tennessee Collection Addition may be made for purposes of scholarly research. It should be noted that this collection contains some copyrighted materials including photographs, book manuscripts and newspaper column materials that cannot be reproduced.

HISTORICAL NOTE

Quilts of Tennessee Project

The Quilts of Tennessee Project is a survey of quilts made in Tennessee from the 1820s through the 1970s. The "Quilt Project" began in 1983 when it was decided to undertake a study of quilts still in the possession of individual citizens. Before the completion of the study, the researchers conducted thirty quilt days in twenty-two locations across the state. In 1989 and 1990, an addition to the project was undertaken. The addition primarily involved quilts made in other states but owned by Tennesseans. An index of "Quilt Days" sites accompanies this historical note.

Source: Information in the historical note was gleaned from the Quilts of Tennessee Collection finding aid.

INDEX OF QUILT DAY SITES

001-026	McMinn County Living Heritage Museum, Athens, Tenn.
027-078	Hunter Museum of Art, Chattanooga, Tenn.
079-120	Pi Beta Phi Elementary School, Gatlinburg, Tenn.
121-147	Children's Museum of Oak Ridge, Tenn.
148-219	Cleveland State Community College, Cleveland, Tenn.
220-257	University of Tennessee at Knoxville, Tenn.
258-298	Silver Dollar City, Sevierville, Tenn.
299-321	Newport-Cocke County Museum, Newport, Tenn.
322-340	McMinn County Living Heritage Museum, Athens, Tenn.
341-351	Knoxville, Tenn. (not a quilt day)
352-391	McMinn County Living Heritage Museum, Athens, Tenn.
392-424	Middle Tennessee State University, Murfreesboro, Tenn.
425-525	Jonesborough Visitors' Center, Jonesborough, Tenn.
526-563	Pi Beta Phi Elementary School, Gatlinburg, Tenn.
564-600	Tennessee State Museum, Nashville, Tenn.
601-715	Hundred Oaks Castle, Winchester, Tenn.
716-764	Pulaski Union Bank, Pulaski, Tenn.
765-799	Hilldale Methodist Church, Clarksville, Tenn.
800-872	Shelbyville Farm Bureau Building, Shelbyville, Tenn.
873-936	Middle Tennessee Electric Building, Murfreesboro, Tenn.
937-994	Manchester, Tenn. (exact site unknown)
995-1050	Bell Buckle Community Center, Bell Buckle, Tenn.
1051-1138	Henry County Farm Bureau Building, Paris, Tenn.
1139-1215	Henry County Farm Bureau Building, Paris, Tenn.
1216-1228	Memphis College of Art & Memphis Pink Palace Museum, Memphis, Tenn.
1229-1233	Clyde M. York 4-H Training Center, Crossville, Tenn.
1234-1300	Rhea County Courthouse, Dayton, Tenn.

1301-1369	Nathaniel Greene Museum, Greeneville, Tenn.
1370-1426	St. John's Lutheran Church, Donelson, Tenn.
1427-1432	Knoxville, Tenn.
1433	Nashville, Tenn.
1434-1445	Athens, Tenn.
1447-1536	American Museum of Science and Energy, Oak Ridge, Tenn.
1537-1572	The Rose Center, Morristown, Tenn.
1573-1612	McMinn County Living Heritage Museum, Athens, Tenn.
1613-1663	Chattanooga Regional History Museum, Chattanooga, Tenn.
1664-1686	East Tennessee State University, Johnson City, Tenn.
1688-1771	Memphis Pink Palace Museum, Memphis, Tenn.
1772-1814	McMinn County Living Heritage Museum, Athens, Tenn.
1815-1621	Knoxville, Tenn.
1823-1860	McMinn County Living Heritage Museum, Athens, Tenn.
1861-1870	Unknown
1871-1895	Athens, Tenn.
1896-1927	Oak Ridge, Tenn.
1928-1930	Unknown
1931-2006	Knoxville, Tenn.
2007-2014	Athens, Tenn.
2017-2019	Knoxville, Tenn.
2132-2146	Unknown

SCOPE AND CONTENT

The Quilts of Tennessee Collection Addition, containing approximately 7,659 items, spans the period 1875-2005. The collection is composed of assorted book manuscripts, digital images, ephemera, illustrations, invitations, negatives, newspaper clippings/columns, patterns, photographs, slides, surveys, an autobiography and a resume. A large portion of this collection relates to the Quilts of Tennessee Project. The arrangement of items is alphabetical with the exception of an oversize drawing, negatives, slides and compact discs which have been placed, in separate boxes and an oversize folder, at the end of the collection. When possible, Bets Ramsey's folder titles and organization have been retained.

The autobiography and resume, located in folder 6 of box 1 and folder 14 of box 6 respectively, focus on the life and accomplishments of Bets Ramsey. The autobiography was written in 2004 by Ms. Ramsey. It is titled, *Naming a Life*.

The book manuscripts, located in folders 1 and 21 of box 7, are manuscripts for two books written by Bets Ramsey. The manuscript for *Southern Quilts: A New View*, located in folder 1 of box 7, was published in 1991 by EPM Publications. *Step Around the Mountain: Quilts of Appalachia*, located in folder 21 of box 7, is an unpublished manuscript written in the 1970s.

The digital images, located in box 14, were digitized from the slides in the collection. They are saved on compact discs. The images were digitized for inclusion in The Quilt Index online. The Quilt Index is a web resource for information on quilts, quiltmakers and quilting. The website features images provided by numerous museums, libraries, archives and private collectors. The digital images of the Quilts of Tennessee Collection, which were included in The Quilt Index online, can be viewed at the following address: <http://www.quiltindex.org/tennesseecollection.php>. It should be noted that the digital images have been cropped to include only the quilts. In some instances, quiltmakers or surveyors (trimmed out of the digital images) can be seen in the slides.

The ephemera, located in folder 16 of box 2, contain a program from an exhibit at the Carroll Reece Museum at East Tennessee State University. The exhibit, *Quilts Pieced and Appliquéd: Pattern Analysis*, ran from June 29 through August 11 of 1985.

The illustrations, located in box 9 and folders 1-4 of box 10, contain illustrations of quilt blocks created by Bets Ramsey for her newspaper column. The column titled, "The Quilter," ran from 1980-1997 in the *Chattanooga Times*. The illustrations are dated and contain the column number they correspond to.

The invitations, located in folder 11 of box 6, contain invitations to various quilt shows. An invitation to a Quilts of Tennessee quilt show at the Hunter Museum of Art is included.

The negatives, located in boxes 12 and 13, contain photographic negatives of the Chattanooga Senior Neighbors Childhood Memories Quilt and Resist-dyeing Methods Class; "Emerging Life Tree" quilt by Charles and Rubynelle Counts; the 1978 Southern Quilt Symposium at the Hunter Museum of Art; "Pieced Rose" quilts; and "Southern Quilts: A New View" book. Related photographs and materials can be found in folders 3 and 5 of box 2 for the Chattanooga Senior Neighbors negatives, folder 8 of box 2 for the Charles Count negatives, folder 2 of box 3 for the Hunter Museum of Art negatives,

folder 21 of box 3 for the “Pieced Rose” quilt negatives, and folders 1-18 of box 7 for the *Southern Quilts: A New View* book. It should be noted that most of the “Southern Quilts: A New View” negatives have the page number they were used on in the book written on the outside of the negative sleeve.

The newspaper clippings/columns, located in folder 17 of box 3 and box 8, contain clippings related to Tennessee quilts and a complete run of “The Quilter” column. The column, “The Quilter,” (located in box 8) ran from 1980-1997 in the *Chattanooga Times* and was written by Bets Ramsey. It should be noted that the illustrations used in the column can be found in box 9 and folders 1-4 of box 10.

The patterns, located in folders 2-10 of box 6, contain patterns created by Bets Ramsey for use in her book, *Old and New Quilt Patterns in the Southern Tradition*. Most of the patterns have copyright information on them and state that they “may be used as a pattern but not reproduced.”

The photographs are located in box 4; folders 1 through 21 of box 5; folder 12 of box 6; folders 2 through 18 and 27 of box 7; and interspersed in other folders throughout the collection. The Quilt Days photographs, located in box 4 and folders 1 through 21 of box 5, are photographs that related to quilt surveys that were compiled at “Quilt Day” events throughout the state. The Bets Ramsey photographs, located in folder 12 of box 6, contain mostly press photographs of Bets Ramsey taken from 1965-2004. The “Southern Quilts: A New View” photographs, located in folders 2 through 18 of box 7, contain photographs of quilts used in Bets Ramsey’s book, *Southern Quilts: A New View*. It should be noted that the Framed Medallion Quilt photograph, located in folder 5 of box 7, is a copy print from the Daughters of the American Revolution Museum in Washington, D. C. The photograph has a note on the back stating that it “may not be reproduced in any form without written permission from the DAR Museum.” It should also be noted that the Tree of Life quilt photograph, located in folder 15 of box 7, is a copy print from The Charleston Museum in Charleston, South Carolina. The photograph has a note on the back stating that “this photograph may not be reproduced without the written permission from The Charleston Museum.” “The Quilts of Tennessee” book photographs, located in folder 27 of box 7, contain images related to the publishing of the book, *The Quilts of Tennessee* by Bets Ramsey and Merikay Waldvogel. The interspersed photographs in other folders throughout the collection is a result of retaining Bets Ramsey’s original folder titles and organization. She kept folders on individuals, programs or shows that contain documents as well as photographs related to the same subject. It should be noted that the Chattanooga Regional History Museum Collectors’ Choice folder, folder 13 of box 1, contains images of a quilt titled, “The Sun Sets on Sunbonnet Sue.” This quilt is a rather famous quilt that is now in the collections of the Michigan State University Museum. The quilt contains two squares made by Barbara Brackman, a quilt historian and author known for her invention of the Brackman Number to identify quilt patterns. The quilt is included on several websites and blogs. It even provided inspiration for a play, *Quilters*, written by Molly Newman and Barbara Damashek.

The slides, located in boxes 15 through 37, contain images of surveyed quilts and various “Quilt Days.” The quilt slides have the city abbreviation, where they were taken, as well as a number to identify them. The numbers on the quilt slides correspond to the quilt survey number that the slide relates to. (It should be noted that most of the quilt

surveys that correspond to the slides are in the Quilts of Tennessee Collection and not the Quilts of Tennessee Collection Addition.) The “Quilt Days” slides have only the city (or city abbreviation) where they were taken rather than a number to classify them. There are several items of note found in the slides. One item of note is a Masonic quilt (slides labeled WN690 in box 22). The quilt was made for Josiah Conn, Sr. when he became a Master Mason and depicts Masonic symbols (plumb, square and compass, trowel, ladder and apron). A second item of note is a Civil War era Rose Tree quilt (slides labeled GA537 in box 20). The quilt was cut out in the center to be used as a poncho by a Civil War soldier. After the war, the quilt was repaired. The repair is noticeable as the fabrics are a different color. Also, two of the rose appliqués have been moved to the center of the quilt from each of the sides. A third item of note is a World War I era Red Cross quilt (slides labeled SL260 in box 17). This quilt was made by volunteer workers in the Red Cross Sewing Room in Greeneville, Tennessee. The red crosses stand out among a blue and white background.

The surveys, located in folder 23 of box 3, contain quilt surveys 2132-2146. The surveys do not include a city designation. The locations of the “Quilt Days” for these surveys are unknown.

CONTAINER LIST

Box 1

1. African American Quilters, 1984-1996
2. American Crafts Council Quilt, 1977
3. Anne Orr of Nashville, 1985-2000
4. Appliqué Class, 1988
5. Atkinson, Hilda, 1988
6. Autobiography -- "Naming a Life," 2004
7. Baisden, Frank, 1975
8. Bates, Creed, 1975
9. Belle Meade Plantation -- Civil War Quilts, 2000
10. Bets Ramsey Quilts, 1963-1996
11. Caldwell, Virginia, 1963-1985
12. Cash, Harold and Ellen, 1973-1975
13. Chattanooga Regional History Museum -- Collectors' Choice, 1996
14. Chattanooga Regional History Museum -- From Mill to Bed 1, 2001
15. Chattanooga Regional History Museum -- Really Crazy Quilt Show, 1987
16. Chattanooga Regional History Museum -- Spring Beauties, 1994
17. Chattanooga Regional History Museum -- The Times Quilt Contest, 1991-1992

Box 2

1. Chattanooga Senior Neighbors -- Art to Wear Class, 1981
2. Chattanooga Senior Neighbors -- Basket Weaving Class, 1981-1983
3. Chattanooga Senior Neighbors -- Childhood Memories Quilt, 1983-1984
4. Chattanooga Senior Neighbors -- Quilts, 1976-1984
5. Chattanooga Senior Neighbors -- Resist-dyeing methods class, 1975
6. Civil War Quilts, 1972-2003
7. "Country to the City" Quilt Show, 1988
8. Counts, Charles, 1975-1999
9. Crazy Quilts at the Blue Cross Building, 1987
10. Creative Arts Guild's Center, 1979
11. Diane Apple, Cumberland University, 2004
12. Elderhostel at Arrowmont -- Accessories Quilting Class, 1992
13. Elderhostel at Arrowmont -- Beginning Quilting Class, 1984
14. Elderhostel at Arrowmont -- Beginning Quilting Class, 1991
15. Elderhostel at Arrowmont -- Quiltmaking Class, 1987
16. Ephemera, 1985, n.d.
17. Fitzgerald, Lola, 1975
18. Hagin Quilt, 1975
19. Hicks, Mattie, n.d.

Box 3

1. Hunter Museum of Art -- Fabric, Fiber and Dye, 1978
2. Hunter Museum of Art -- Southern Quilt Symposium, 1978
3. Hunter Museum of Art -- Southern Quilt Symposium, 1981

4. James, Ardis and Robert, 1992
5. Japan Center Quilt Show, 1992
6. John C. Campbell Folk School, 1988-1989
7. Kentucky Heritage Museum, 2000
8. Lesch, Alma, 1973, n.d.
9. Marshall, Martha, 1973-1989
10. McMinn County Living Heritage Museum, 1976-2000
11. Miller Family Quilts, 1975-1981, n.d.
12. Mint Museum Quilt Show, 1977
13. Monteagle Assembly, 2002
14. Names of quilts on Walden's Ridge, 1890
15. Needham, Julia, 1984, n.d.
16. "New Art Quilts in the Old South," n.d.
17. Newspaper clippings, 1982-2005, n.d.
18. North Carolina Quilt Symposium, 1984
19. Oching Crazy Quilt, 1996
20. Patten, Sarah Key, 1935-2000
21. Pieced Rose Quilts, 1929, 1983-1998, n.d.
22. Press Photos and Stories, n.d.
23. Quilt Days -- 2132-2146, 2004

Box 4

1. Quilt Days photographs -- 1-49, 1984
2. Quilt Days photographs -- 53-61, 1984-1987
3. Quilt Days photographs -- 63-75, 1984
4. Quilt Days photographs -- 76-99, 1984-1985
5. Quilt Days photographs -- 105-144, 1984
6. Quilt Days photographs -- 153-179, 1984
7. Quilt Days photographs -- 182-220, 1984
8. Quilt Days photographs -- 221-299, 1984
9. Quilt Days photographs -- 303-327, 1984
10. Quilt Days photographs -- 332-391, 1984-1986, n.d.
11. Quilt Days photographs -- 416-468, 1985
12. Quilt Days photographs -- 471-543, 1985-86
13. Quilt Days photographs -- 551-599, 1985-1986
14. Quilt Days photographs -- 602-677, 1984-1985
15. Quilt Days photographs -- 683-748, 1985-1986
16. Quilt Days photographs -- 752-796, n.d.

Box 5

1. Quilt Days photographs -- 803-880, 1986, n.d.
2. Quilt Days photographs -- 884-997, n.d.
3. Quilt Days photographs -- 1000-1099, 1985-1986, n.d.
4. Quilt Days photographs -- 1113-1218, 1985
5. Quilt Days photographs -- 1221-1249, 1985
6. Quilt Days photographs -- 1269-1300, 1985-1986

7. Quilt Days photographs -- 1303-1416, 1985
8. Quilt Days photographs -- 1433-1807, 1986-1988, n.d.
9. Quilt Days photographs -- Athens, Tennessee, 1984
10. Quilt Days photographs -- Bell Buckle, Tennessee, n.d.
11. Quilt Days photographs -- Crossville, Tennessee, n.d.
12. Quilt Days photographs -- Dayton, Tennessee, n.d.
13. Quilt Days photographs -- Gatlinburg, Tennessee, 1984
14. Quilt Days photographs -- Hendersonville, Tennessee, 1991
15. Quilt Days photographs -- Manchester, Tennessee, n.d.
16. Quilt Days photographs -- Murfreesboro, Tennessee, 1985, n.d.
17. Quilt Days photographs -- Paris, Tennessee, 1985, n.d.
18. Quilt Days photographs -- Silver Dollar City, 1984
19. Quilt Days photographs -- Surveys, n.d.
20. Quilt Days photographs -- Tennessee State Museum, 1986, n.d.
21. Quilt Days photographs -- Unnumbered quilts, 1982-1988, n.d.
22. Quilt events, 1973-1999, n.d.
23. Quilting groups, 1973-1981

Box 6

1. Quilt pattern research, 1875-2004, n.d.
2. Quilt Patterns -- 1-6, 1981
3. Quilt Patterns -- 7-13, 1981-1982
4. Quilt Patterns -- 14-20, 1983
5. Quilt Patterns -- 21-27, 1984-1985
6. Quilt Patterns -- 28-34, 1986-1987
7. Quilt Patterns -- 35-41, 1987
8. Quilt Patterns -- 42-50, 1984-1990
9. Quilt Patterns -- Civil War, 1988-1998
10. Quilt Patterns -- "Rocket Scientist," n.d.
11. Quilt Show Invitations, 1987-1992, n.d.
12. Ramsey, Bets, Photographs, 1965-2004, n.d.
13. Raoul, Kit, 1975
14. Resume and Vita -- Ramsey, Bets, n.d.
15. Rocky Mountain/New York Beauty Quilts in Survey, 1985-1986, n.d.
16. Rocky Mountain Quilt Museum -- Mill to Bed 2, 2003
17. Sarah Key Patten Collection, 1975, n.d.

Box 7

1. "Southern Quilts: A New View" -- Manuscript, 1991
2. "Southern Quilts: A New View" -- Photographs -- "Barrier Gate" and "Beach Games," 1990
3. "Southern Quilts: A New View" -- Photographs -- "Ceremonial Shroud," "Circus," Cotton bales and "Courthouse Square," 1990, n.d.
4. "Southern Quilts: A New View" -- Photographs -- "Day Star, The Winner" and Early 20th Century Books, 1990, n.d.

5. "Southern Quilts: A New View" -- Photographs -- Framed Medallion Quilt and "Georgia On My Mind," 1990, n.d.
6. "Southern Quilts: A New View" -- Photographs -- "Heritage Festival Faces: Windows of Creativity" and "Inside Out: Aerial View Series," 1990
7. "Southern Quilts: A New View" -- Photographs -- "Leaf Symmetry III," Loaded cotton wagon and "Look At These Now II," 1990, n.d.
8. "Southern Quilts: A New View" -- Photographs -- "Manhattan Maidens/Having It All," "Midnight Conversations" and Modern quilter, 1990, n.d.
9. "Southern Quilts: A New View" -- Photographs -- "My Ancestress Danced (The World Into Being)," "Night Masque" and "Night Thoughts II," 1990
10. "Southern Quilts: A New View" -- Photographs -- "Parallelogram Diptych" and "Poodle Quilt," 1990
11. "Southern Quilts: A New View" -- Photographs -- Rising Fawn Quilters, Mattie Ross and Senior Neighbors, 1980-1981, n.d.
12. "Southern Quilts: A New View" -- Photographs -- Sewing machine, "Sister Ship," Slater Mill, South Commercial Wharf in Charleston, 1990, n.d.
13. "Southern Quilts: A New View" -- Photographs -- "Tennessee Waltz," "The Fat Lady Sings" and "The Mystery: Afternoon," 1990
14. "Southern Quilts: A New View" -- Photographs -- "The Prowler" and "Judy In The Sky," 1990
15. "Southern Quilts: A New View" -- Photographs -- "The Small City," "Threshold III" and "Tree of Life," 1990, n.d.
16. "Southern Quilts: A New View" -- Photographs -- "Unwearable Art Series: Souvenir Shirt" and Visitors at the Craftsman's Fair, 1953, 1990
17. "Southern Quilts: A New View" -- Photographs -- "Volcanic Activity" and Volunteers hang a palampore during documentation, 1990, n.d.
18. "Southern Quilts: A New View" -- Photographs -- Matilda Wood and "Yucatan," 1990, n.d.
19. St. Paul's Bicentennial Quilt, n.d.
20. St. Paul's Quilters Book, n.d.
21. "Step Around the Mountain: Quilts of Appalachia" -- Manuscript, 1972-1978
22. "Stitches in time," 2003
23. Tennessee Quilters, 1984-1993, n.d.
24. Tennessee State Museum Quilt Show Lecture, 1981
25. "The Busy Bee Trader" Article, 2001
26. "The History of the Chasuble," 1972-1973
27. "The Quilts of Tennessee" -- book photographs, 1985-1986, n.d.

Box 8

1. "The Quilter" -- Columns 1-206, 1980-1984
2. "The Quilter" -- Columns 207-309, 1985-1986
3. "The Quilter" -- Columns 310-469, 1987-1988
4. "The Quilter" -- Columns 470-573, 1990-1991
5. "The Quilter" -- Columns 574-677, 1992-1993
6. "The Quilter" -- Columns 678-781, 1994-1995
7. "The Quilter" -- Columns 782-884, 1996-1997

Box 9

1. "The Quilter" -- Illustrations 5-103, 1981-1982
2. "The Quilter" -- Illustrations 104-206, 1983-1984
3. "The Quilter" -- Illustrations 207-309, 1985-1986
4. "The Quilter" -- Illustrations 310-416, 1987-1988
5. "The Quilter" -- Illustrations 417-521, 1989-1990

Box 10

1. "The Quilter" -- Illustrations 527-626, 1991-1992
2. "The Quilter" -- Illustrations 627-729, 1993-1994
3. "The Quilter" -- Illustrations 730-833, 1995-1996
4. "The Quilter" -- Illustrations 835-884, 1997
5. "Then the Roads Came," n.d.
6. Travellers Rest -- 19th Century Quilts, 1999
7. Travellers Rest -- Depression Quilts, 2001
8. Travellers Rest -- "Passing It On" African American Quilts, 1999-2000
9. University of Tennessee at Chattanooga, 1976
10. Wert, Lila, 1975
11. Williams, Rachel, 1975, n.d.

Oversize folder 11

1. "Old Fashioned Sweetheart" quilt drawing, 1933

Box 12

1. Chattanooga Senior Neighbors -- Childhood Memories Quilt Negatives, 1983
2. Chattanooga Senior Neighbors -- Resist-dyeing methods class negatives, 1975
3. Counts, Charles, Black and White Negatives, 1975
4. Hunter Museum of Art -- Souther Quilt Symposium Negatives, 1978
5. Lila Wert Quilt Negatives, n.d.
6. Pieced Rose Negatives, n.d.

Box 13

1. "Southern Quilts: A New View" -- Negatives, 1988-1990

Box 14

1. Quillts of Tennessee -- Digital images, 2004

Box 15

1. Quilt Days Slides -- Athens, Chattanooga and Gatlinburg -- 1-100, 1983-1986

Box 16

1. Quilt Days Slides -- Gatlinburg, Oak Ridge, Chattanooga and Cleveland -- 101-199, 1984

Box 17

1. Quilt Days Slides -- Cleveland, Knoxville, Sevierville and Newport -- 200-300, 1984-1987

Box 18

1. Quilt Days Slides -- Newport, Knoxville, Athens and Murfreesboro -- 301-399, 1984-1987

Box 19

1. Quilt Days Slides -- Murfreesboro and Jonesborough -- 400-485, 1983-1986

Box 20

1. Quilt Days Slides -- Jonesborough, Knoxville, Gatlinburg and Nashville -- 486-574, 1985-1986

Box 21

1. Quilt Days Slides -- Nashville and Winchester -- 575-670, 1985-1987

Box 22

1. Quilt Days Slides -- Winchester, Pulaski and Clarksville -- 671-770, 1985

Box 23

1. Quilt Days Slides -- Clarksville and Shelbyville -- 771-850, 1985

Box 24

1. Quilt Days Slides -- Shelbyville and Murfreesboro -- 851-930, 1985

Box 25

1. Quilt Days Slides -- Murfreesboro, Manchester and Bell Buckle -- 931-1015, 1985

Box 26

1. Quilt Days Slides -- Bell Buckle, Knoxville and Paris -- 1016-1110, 1985

Box 27

1. Quilt Days Slides -- Paris -- 1111-1210, 1985

Box 28

1. Quilt Days Slides -- Paris, Memphis, Crossville, Dayton and Greeneville -- 1211-1306, 1982-1994

Box 29

1. Quilt Days Slides -- Greeneville and Nashville -- 1306-1390, 1985

Box 30

1. Quilt Days Slides -- Nashville, Knoxville, Athens and Oak Ridge -- 1391-1470, 1985-1987

Box 31

1. Quilt Days Slides -- Oak Ridge, Morristown and Athens -- 1471-1578, 1985-1987

Box 32

1. Quilt Days Slides -- Athens, Chattanooga and Johnson City -- 1579-1684, 1987

Box 33

1. Quilt Days Slides -- Memphis and Athens -- 1685-1813, 1987-1988

Box 34

1. Quilt Days Slides -- Knoxville and Athens -- 1814-1889, 1988-1990

Box 35

1. Quilt Days Slides -- Athens, Oak Ridge and Knoxville -- 1890-1966, 1987-1990

Box 36

1. Quilt Days Slides -- Knoxville, Athens and unknown location -- 1967-2146, 1990-2004

Box 37

1. Quilt Days Slides -- Process of doing the Tennessee Quilt Survey, Quilt Selection at Veronicas, Oak Ridge opening, Morristown, Johnson City, Memphis Pink Palace, Knoxville, Tennessee State Museum Quilts of Tennessee show and Bets Ramsey, 1984-2004
2. Works by Bets Ramsey Slides -- 32 color slides of quilts made by Bets Ramsey as photographed by Richard H. Connors, 1973-2004